



The fashion and jewellery worlds are driven by creative minds. Fashion labels are so often eponymous, signifying the singular vision of their founder. Our short list 'À La Mode' brings together 22 rare and fine books on fashion and jewellery, the majority being dedicated to a single designer.

The list includes books on Yves Saint Laurent, Chanel, Givenchy, Halston, Oscar de la Renta, Madeleine Vionnet, Hussein Chalayan, Yohji Yamamoto, Pucci, Fortuny, Line Vautrin, Robert Goossens, and Andrew Grima. Cecil Beaton and Diana Vreeland provide the commentary.

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Beaton's lively account of the designers and tastemakers of early 20th century fashion



The Glass of Fashion

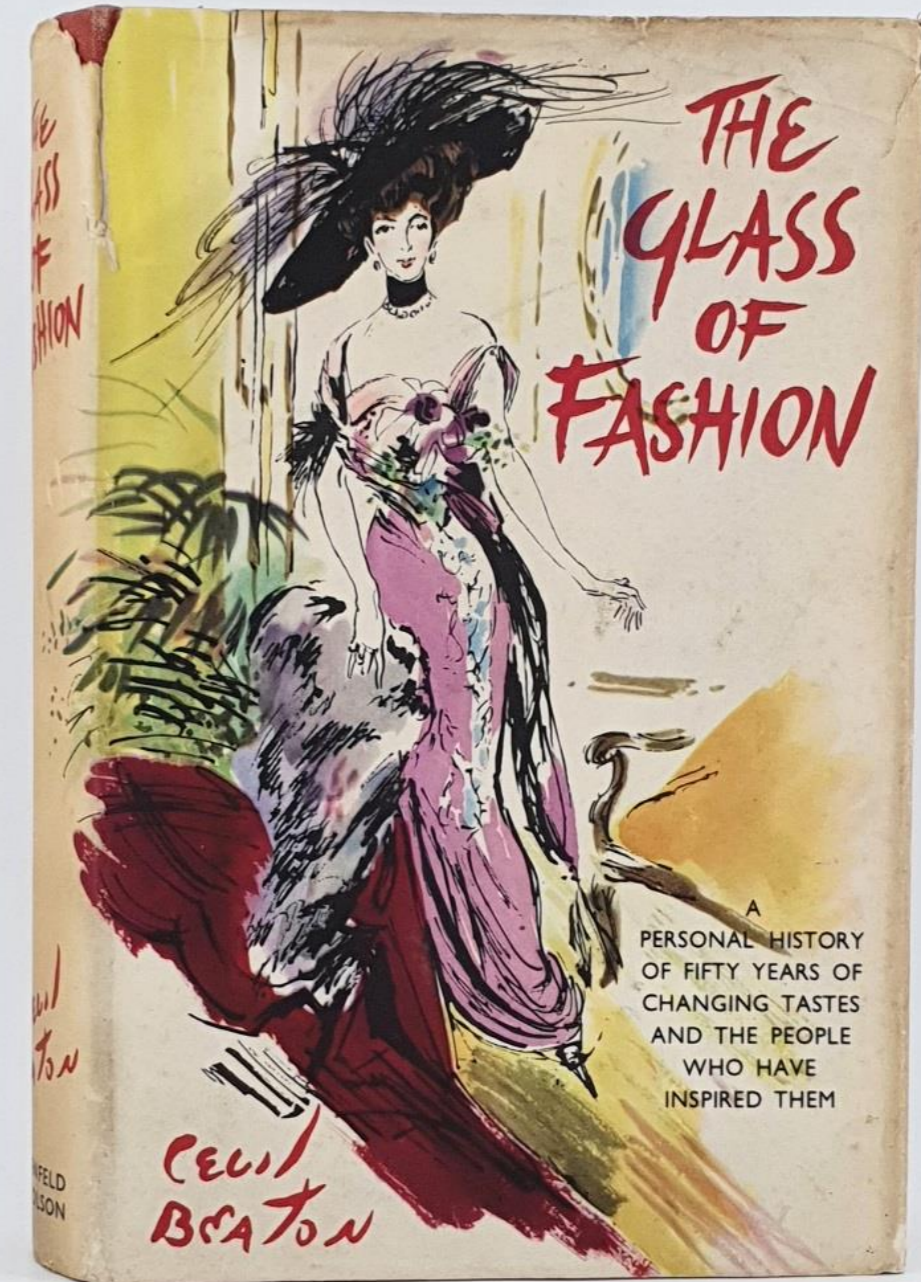
Cecil Beaton. Illustrated by the author.

Weidenfeld and Nicolson. London. 1954. First edition, second impression (published one month after the first impression). Hardback, 8vo; red cloth-bound boards, dust jacket. viii, 343 pages. Portrait frontispiece, 16 hors-texte b&w photographic plates and numerous line drawings in the text. English. 225x155mm. Very good, in good dust jacket.

£150

The Glass of Fashion is 'A personal history of fifty years of changing tastes and the people who have inspired them'. Beaton, with his wit and perfectly turned phrases, ensures that this is no dry history of early twentieth century fashion. It is a lively look at the vivid characters who have influenced the style of the time, the designers and the tastemakers, including Schiaparelli, Chanel, Dior, Diaghilev, Lady Diana Cooper, Syrie Maugham, Audrey Hepburn, Diana Vreeland, Christian Bérard and many more. The text is accompanied by Beaton's own drawings and photographs.

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The key work on the ground-breaking conceptual fashion designer



Hussein Chalayan

Edited by Robert Violette. Texts by Judith Clark, Susannah Frankel, Pamela Golbin, Emily King, Rebecca Lowthorpe & Sarah Mower.

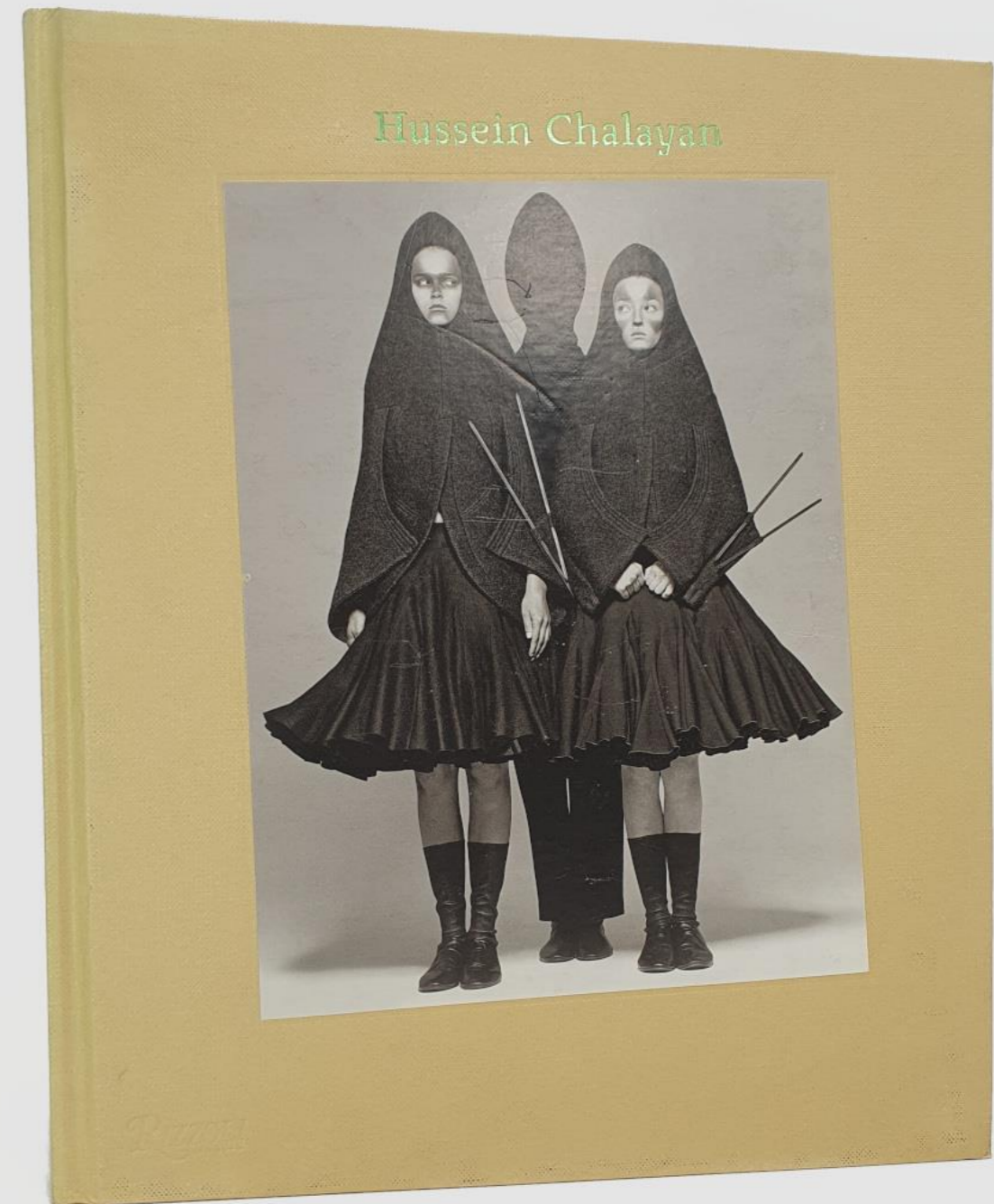
Rizzoli. New York. 2011. First edition. Hardback, quarto; yellow cloth-bound boards, images pasted to boards, no dust jacket as issued. 276 pages. Illustrated profusely throughout. English. 310x255mm. Very good.

£250

The key book on the British-Cypriot fashion designer Hussein Chalayan. Chalayan is celebrated for his modern, ground-breaking designs and his use of technical materials and concepts. Each of Chalayan's collections from 1995 to 2010 are discussed and illustrated with runway shots, photographs and sketches.

The off-kilter printing is a design conceit and not a printing error.

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Karl Lagerfeld's photographic celebration of Chanel's iconic black jacket



The Little Black Jacket. Chanel's Classic Revisited

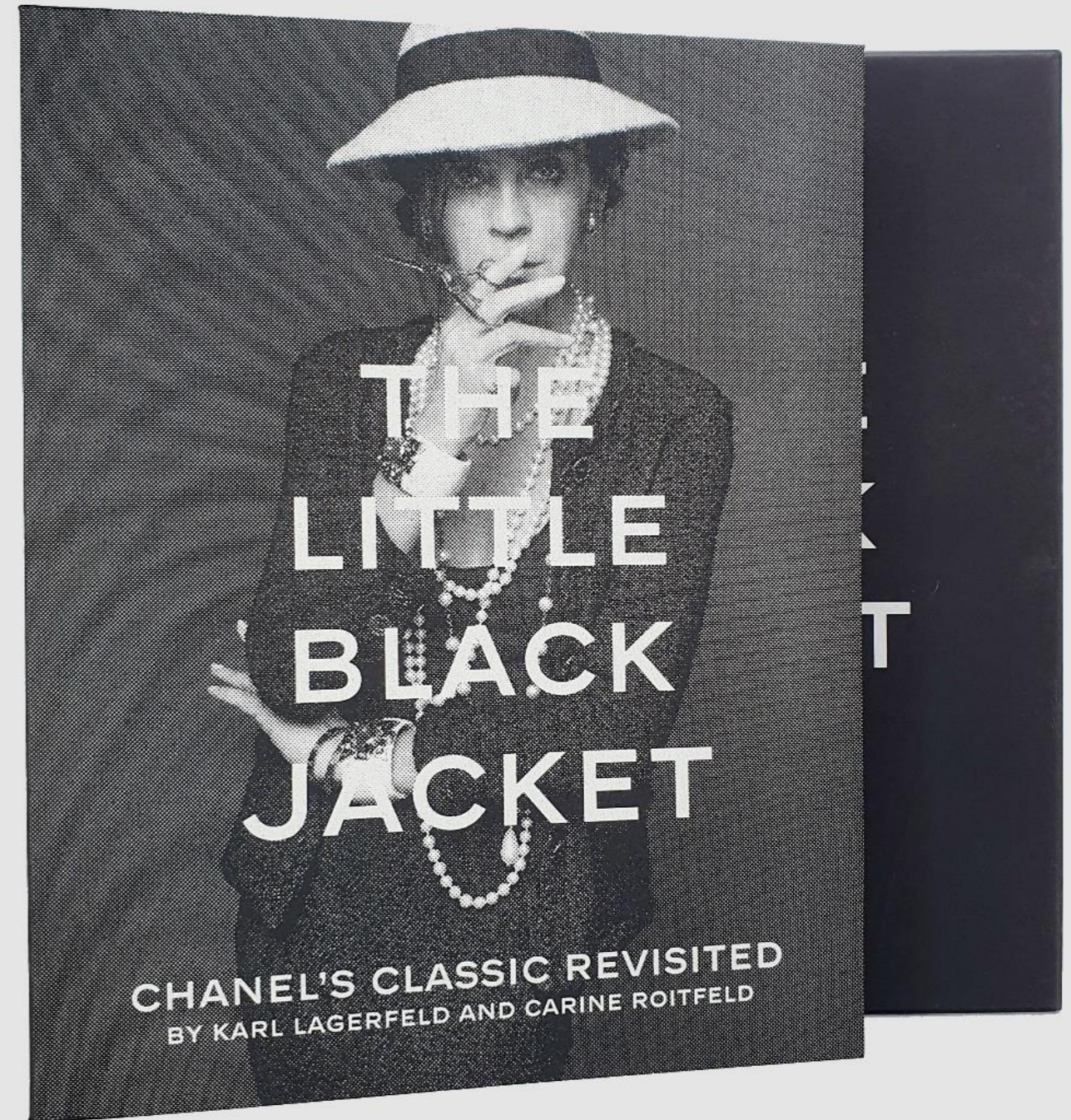
Karl Lagerfeld and Carine Roitfeld.

Steidl. Gottingen. 2012. First edition, first printing. Slipcased edition. Paperback, folio; black, illustrated, textured card wrappers, all edges black, black slipcase with title in white. [232 pages]. Over 100 full-page black-and-white photographs, one folding. English. 385x295mm. Near fine, in very good slipcase.

£250

A celebration of Chanel's iconic black jacket. Karl Lagerfeld has taken photographic portraits of numerous artists, actors, models and celebrities, each modelling a Chanel jacket. The styling is by Carine Roitfeld. Sitters include Anna Wintour, Yoko Ono, Georgia May Jagger, Ines de la Fressange, Lauren Hutton, Jane Birkin, Stella Tennant and Roberto Bolle. The publication's design, with its textured cover and black edges, is inspired by its subject.

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A catalogue of Coco-era inspired jewellery with photographs by Sarah Moon



Chanel Fine Jewellery. 'Cafe Society' Collection

Photographs by Sarah Moon.

Chanel. Paris. 2014. First edition. Hardback, quarto; white paper-covered boards with embossed design. [c.160 pages.] 12 duotone photographs by Moon and colour illustrations of the jewellery designs. English. 310x240mm. Near fine.

£120

The catalogue for a sumptuous collection of Chanel Fine Jewellery inspired by Café Society and the 1930s. The jewellery pieces are given names such as Charleston, Tuxedo, Bubbles and Smoking. The illustrations of the designs are supplemented by Sarah Moon's atmospheric fashion photographs.

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A celebration of the British luxury goods brand



Dunhill by Design. A Very English Story [Signed]

Nick Foulkes.

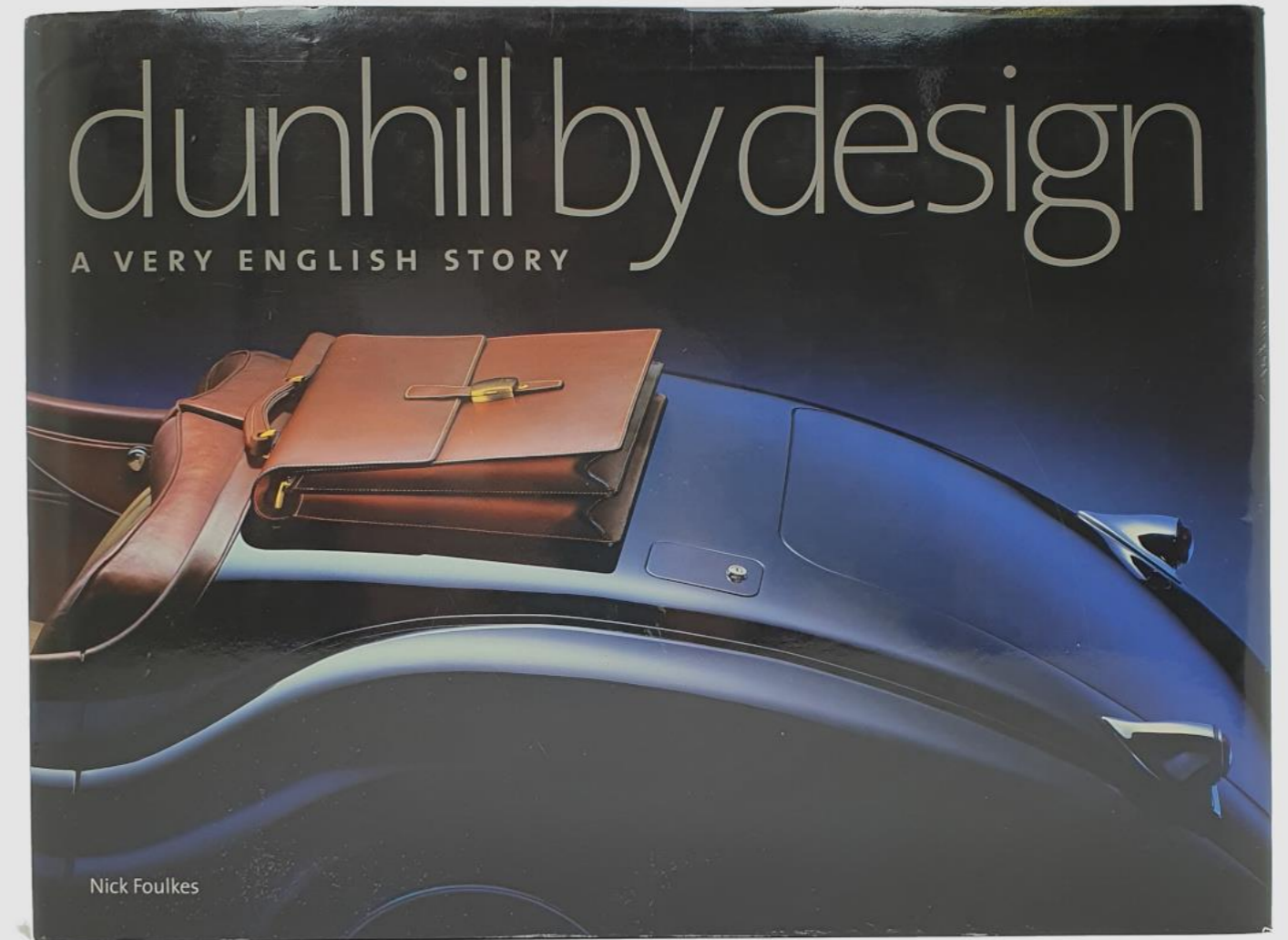
Flammarion. Paris. 2005. First edition. Signed by the author to title-page. Hardback, oblong quarto; black cloth-bound boards, dust jacket. 224 pages. Illustrated throughout in colour and b&w. English. 250x335mm.

Very good, in very good dust jacket.

£125

A visual celebration of Dunhill, the luxury goods and accessories brand, synonymous with motoring and men's style. Nick Foulkes' text provides a history of the firm and is complemented by archival images and photographs of many of Dunhill's most collectable pieces. A perfect gift.

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Catalogue for the Kyoto Costume Institute's exhibition on Fortuny



Mario Fortuny 1871-1949

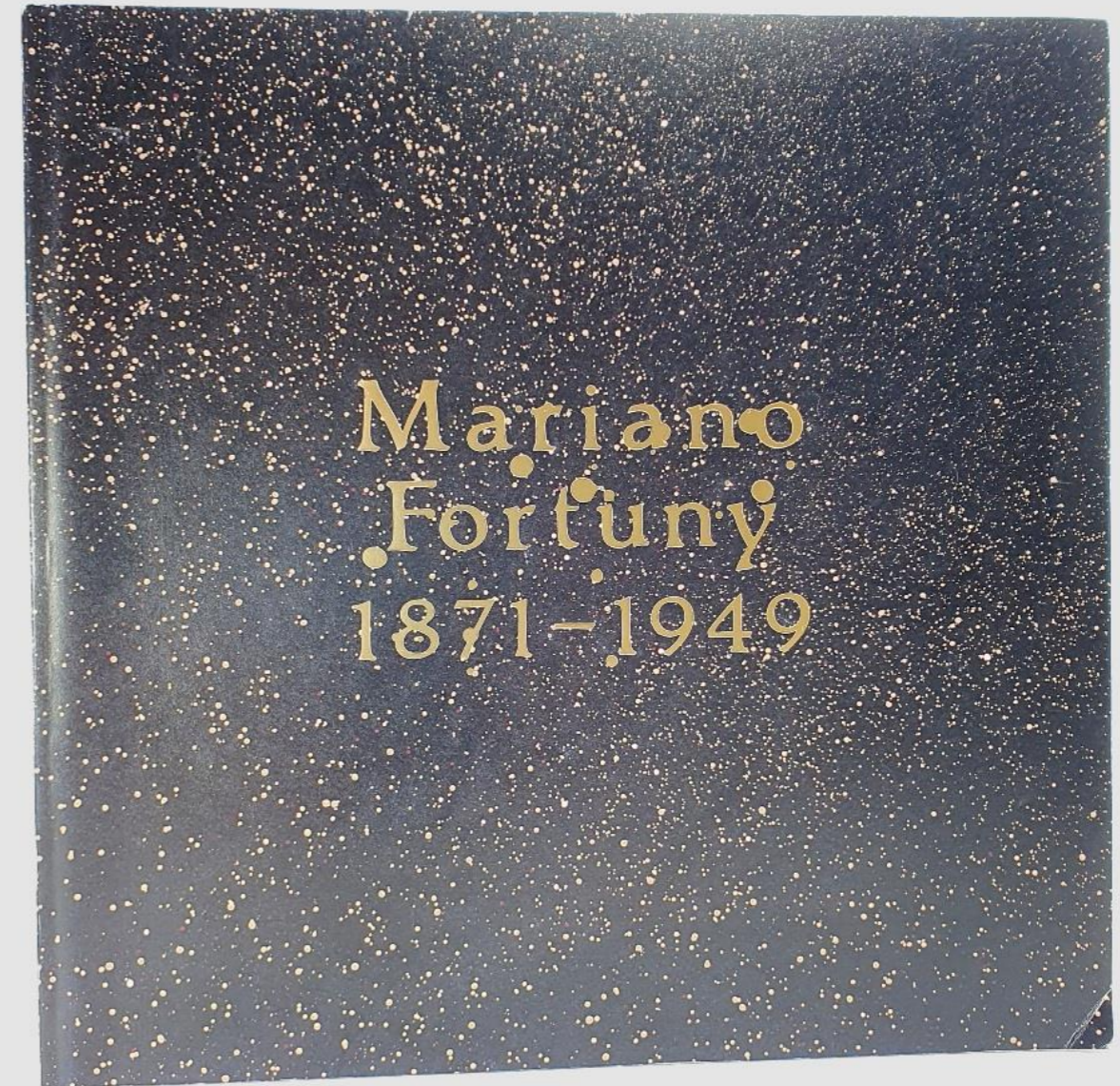
Atsuko Koyanagi & Shizuka Ohsawa.

Kyoto Costume Institute. Kyoto. 1985. First edition. Paperback, square quarto; wrappers. 48 pages. 23 colour plates and several b&w text illustrations. Japanese 240x245mm. Very good.

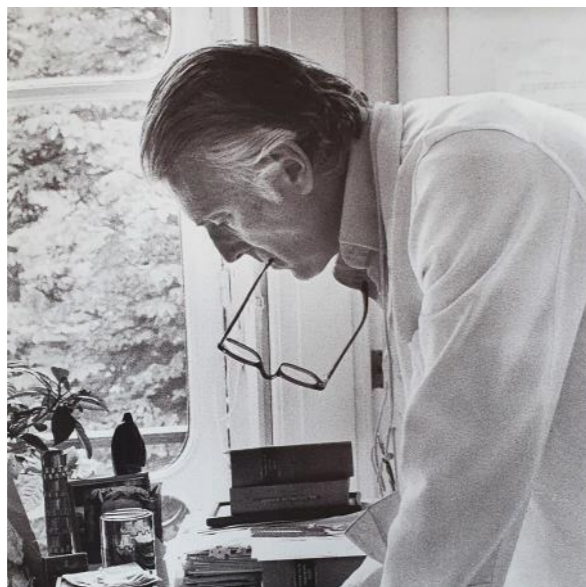
£75

The catalogue for the Kyoto Costume Institute's exhibition on Fortuny. The catalogue is illustrated with 23 colour photographs of Fortuny creations as well as several text illustrations.

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An album of inspiration and a lesson in the art of elegance from the master couturier



The Givenchy Style

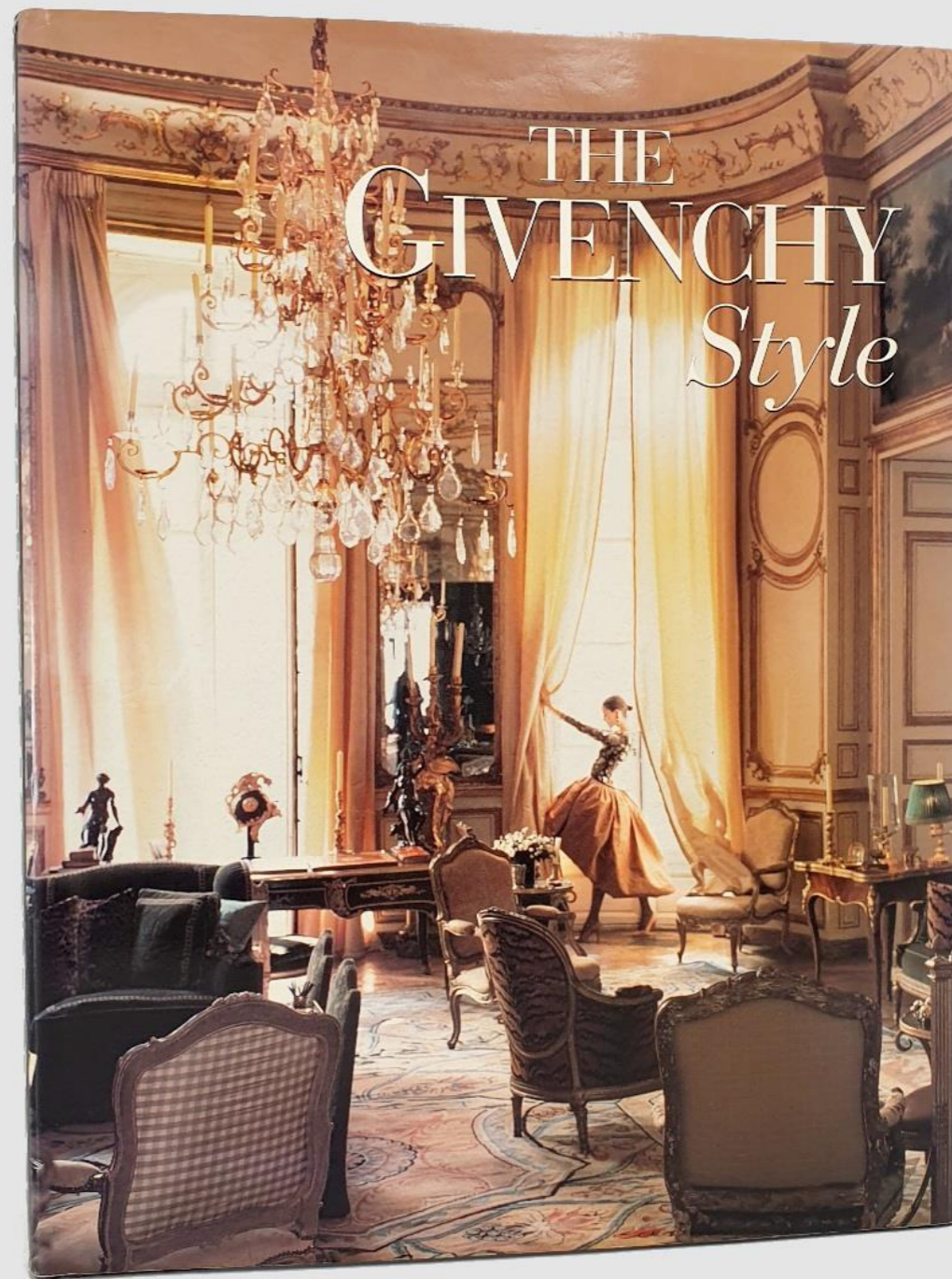
Text by Françoise Mohrt. Foreword by Hubert de Givenchy.

The Vendome Press. New York. 1998. First edition. American edition. Hardback, quarto; black cloth-bound boards, dust jacket. 208 pages. Illustrated profusely with colour and b&w plates. English. 310x240mm. Near fine, in near fine dust jacket.

£300

An album exploring the style and inspirational sources of the fashion designer Hubert de Givenchy. *The Givenchy Style* was produced in collaboration with Givenchy and is filled with personal images of his fashion designs, his muses (Audrey Hepburn and The Duchess of Windsor, among others) and his homes and gardens (his Parisian town house, a seaside villa in Cap Ferrat, and his chateau near Paris).

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A monograph on Robert Goossens' haute couture jewellery and his legacy

Maison Goossens: Haute Couture Jewelry

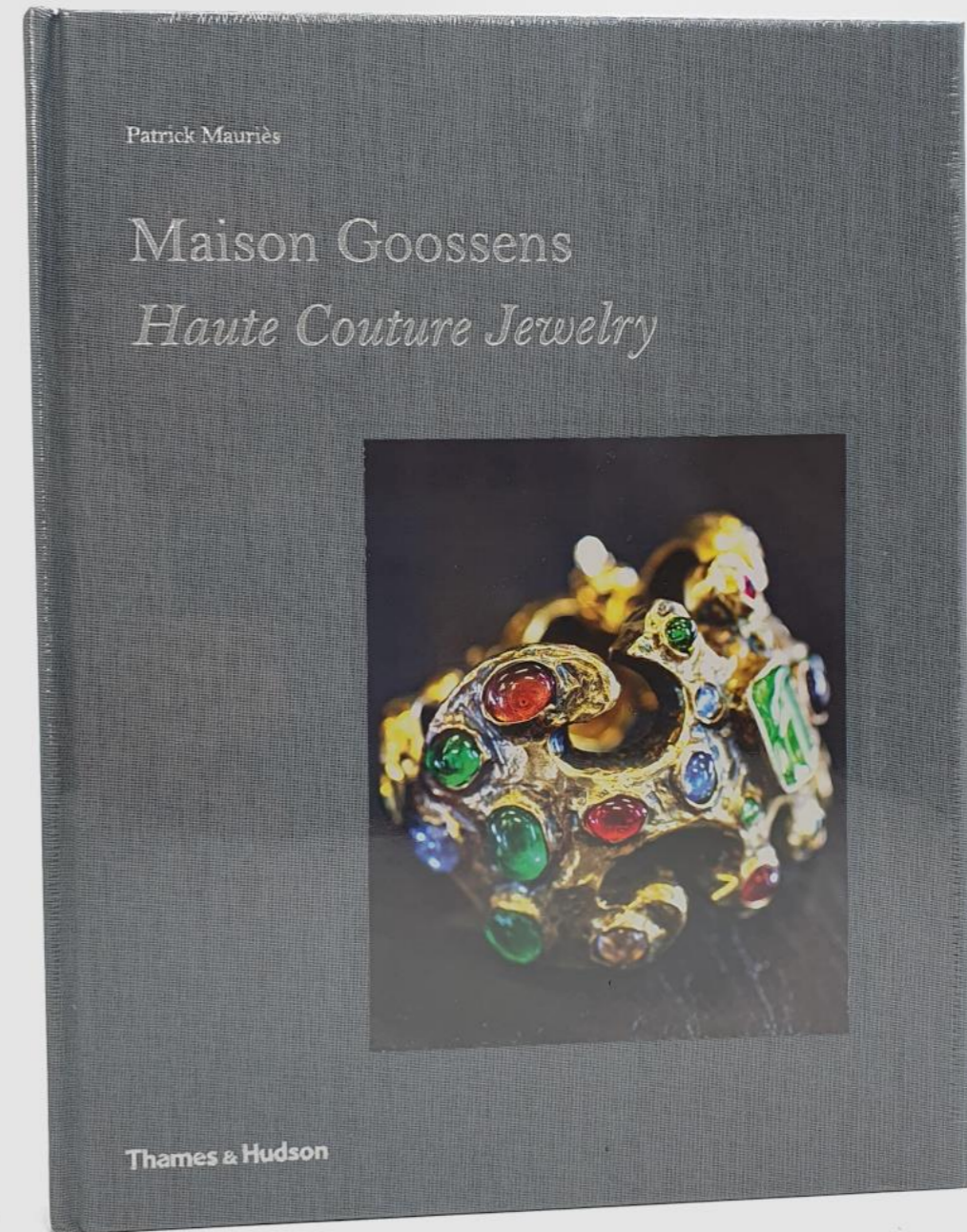
Patrick Mauriès.

Thames & Hudson. London. 2014. Hardback, quarto; grey cloth-bound boards, image pasted to front board, no dust jacket as issued. 224 pages. 180 illustrations. English. 280x215mm. Fine; as new, in shrink-wrap.

£40

A monograph on Robert Goossens' haute couture jewellery and his legacy. Goossens is well-known for his collaborations with Coco Chanel, creating fashion jewellery for her during the middle years of the twentieth century. He also worked with Yves Saint Laurent, Grès and Balenciaga. Goossens' work has been continued by his descendants and the jewellery brand remains today.

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A catalogue of Andrew Grima jewellery



Grima

[Andrew Grima.] Introduction by Jonathan Stone.

Grima. Gstaad. [1996]. Paperback, small square quarto; wrappers with square cut-out to front wrapper.
[64 pages.] Many colour photographs. English. 245x245mm. Very good.

£120

A catalogue of jewellery by Andrew Grima, published to mark his fifty years as a designer in 1996. 88 items of jewellery are listed and illustrated.

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A survey of the life and work of the American designer



Halston. An American Original

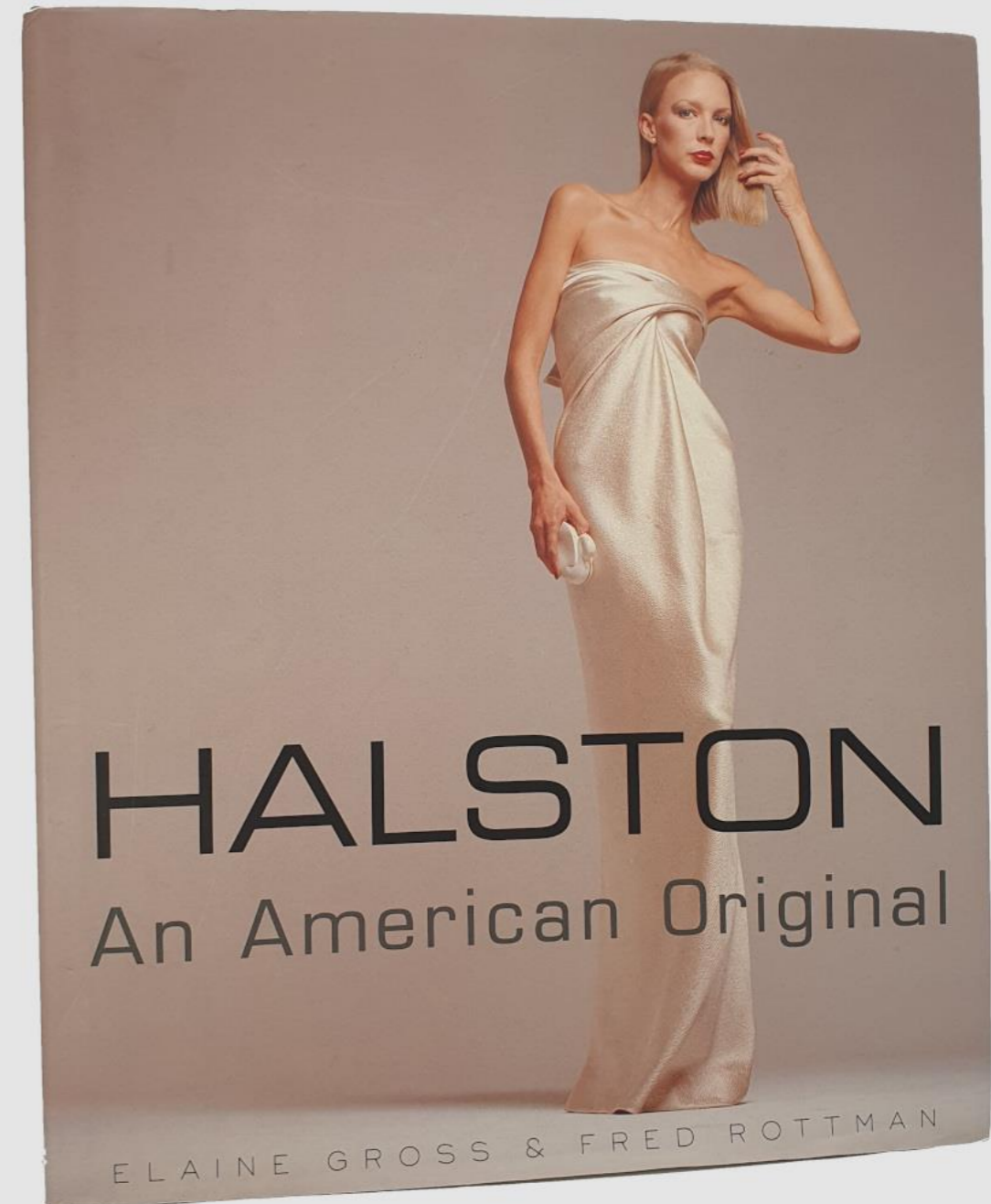
Elaine Gross & Fred Rottman.

Harper Collins Publishers. New York. 1999. First edition. Hardback, quarto; black cloth-bound boards, dust jacket. Publisher's preview copy with the press release and typescript of an interview with the authors loosely inserted. xvi, 238 pages. 225 illustrations, including 125 in colour. English. 310x260mm. Very good, in very good dust jacket.

£95

An illustrated survey of the life and career of the American fashion designer Halston. The book explores the ups and downs of Halston's career with contributions from those who knew or worked with him, including Liza Minnelli, Martha Graham and Angelica Huston. The text is complemented by numerous fashion photographs and several sketches.

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A monograph on the Pucci brand and its founder Emilio Pucci



Pucci. A Renaissance in Fashion

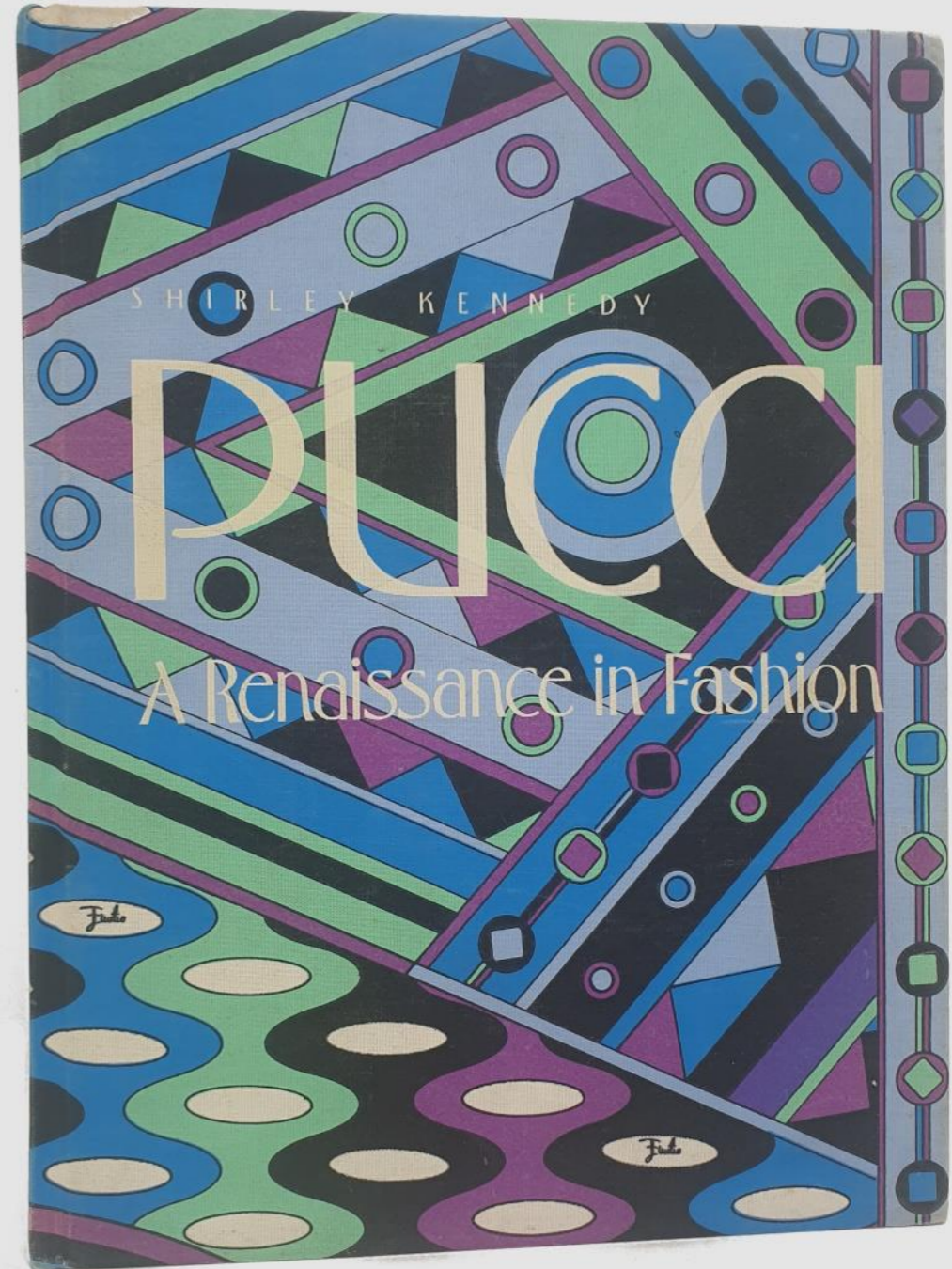
Shirley Kennedy.

Abbeville Press. New York. 1991. First edition. Hardback, quarto; boards bound with a Pucci-design cloth fabric with titles in white, no dust jacket as issued. 214 pages. Illustrated throughout in colour and monochrome. English. 310x235mm. Very good.

£150

A monograph on the Italian fashion brand Pucci. The book focusses on the life and career of the firm's founder, Emilio Pucci and the brand's hey-day in the fifties and sixties. Also discussed are developments since the 1970s and the brand's iconic patterned fabrics and accessories. The text is supported by many archive and contemporary images. The Pucci fabric on the binding makes the book a fashion accessory in itself.

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The private and personal world of the fashion designer

Oscar. The Style, Inspiration and Life of Oscar de la Renta

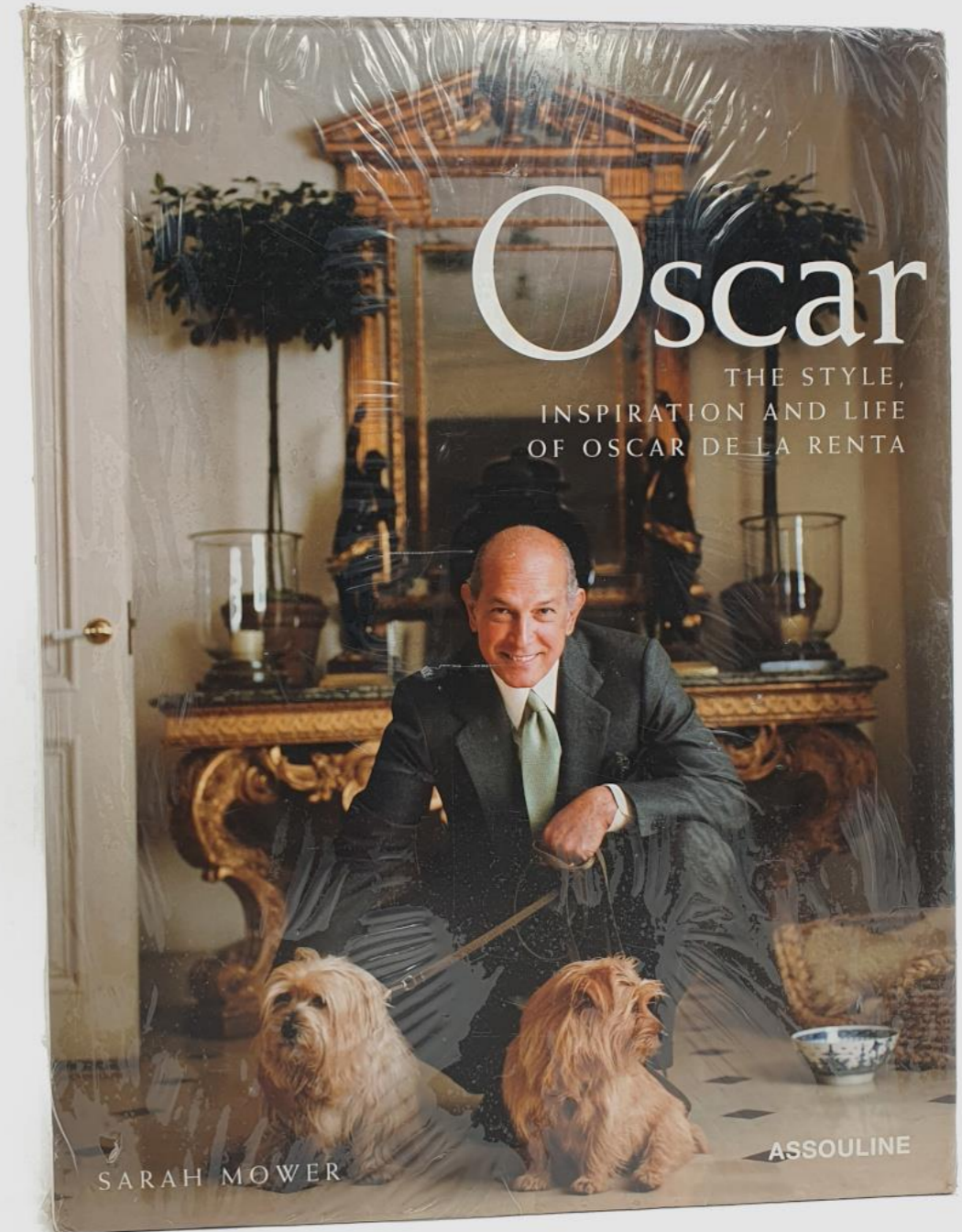
Sarah Mower.

Assouline. New York. 2002. First edition. Hardback, quarto; boards, dust jacket. [192 pages.] Illustrated throughout in b&w and colour. English. 305x235mm. Fine, in near fine dust jacket; unopened in original shrink-wrap.

£90

A visual look inside the private and personal world of the Dominican-American designer Oscar de la Renta. The book is filled with personal images, fashion photographs and sketches, and style insights.

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The exhibition catalogue for the 1984 MET retrospective of the work of Yves Saint Laurent



Yves Saint Laurent

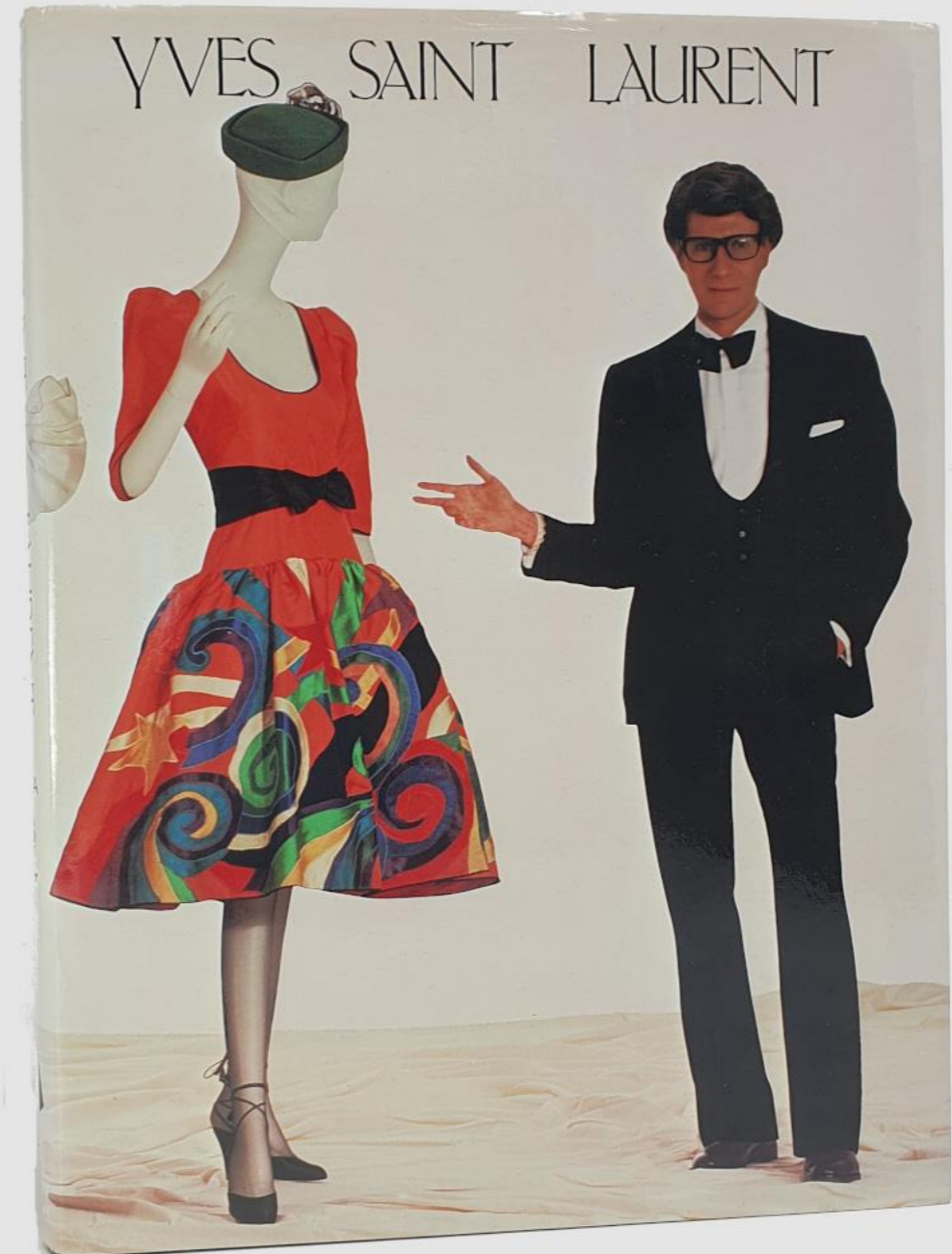
Introduction by Diana Vreeland. Texts by Yves Saint Laurent, Rene Huyghe, Pierre Berge et al. Photographs by Duane Michals et al.

Metropolitan Museum of Art & Clarkson N. Potter. New York. 1983. First edition. Hardback, quarto; navy cloth-bound boards, dust jacket. Newspaper clipping on Saint Laurent loosely inserted. 192 pages. Over 200 illustrations, including over 70 in colour. English. 310x235mm. Near fine, in near fine dust jacket.

£50

The MET exhibition marked twenty-five years of Saint Laurent's career and was the first show at the Costume Institute to be given to a living designer. The catalogue includes many new and archival photographs, including several colour images of Saint Laurent's designs taken especially for the book by Duane Michals. There are contributory texts by Diana Vreeland, Rene Huyghe, Pierre Berge, Paloma Picasso-Lopez, Marella Agnelli, Catherine Deneuve, and by the designer himself.

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YSL look book with photographs by Helmut Newton



Saint Laurent Rive Gauche. Printemps Été 83

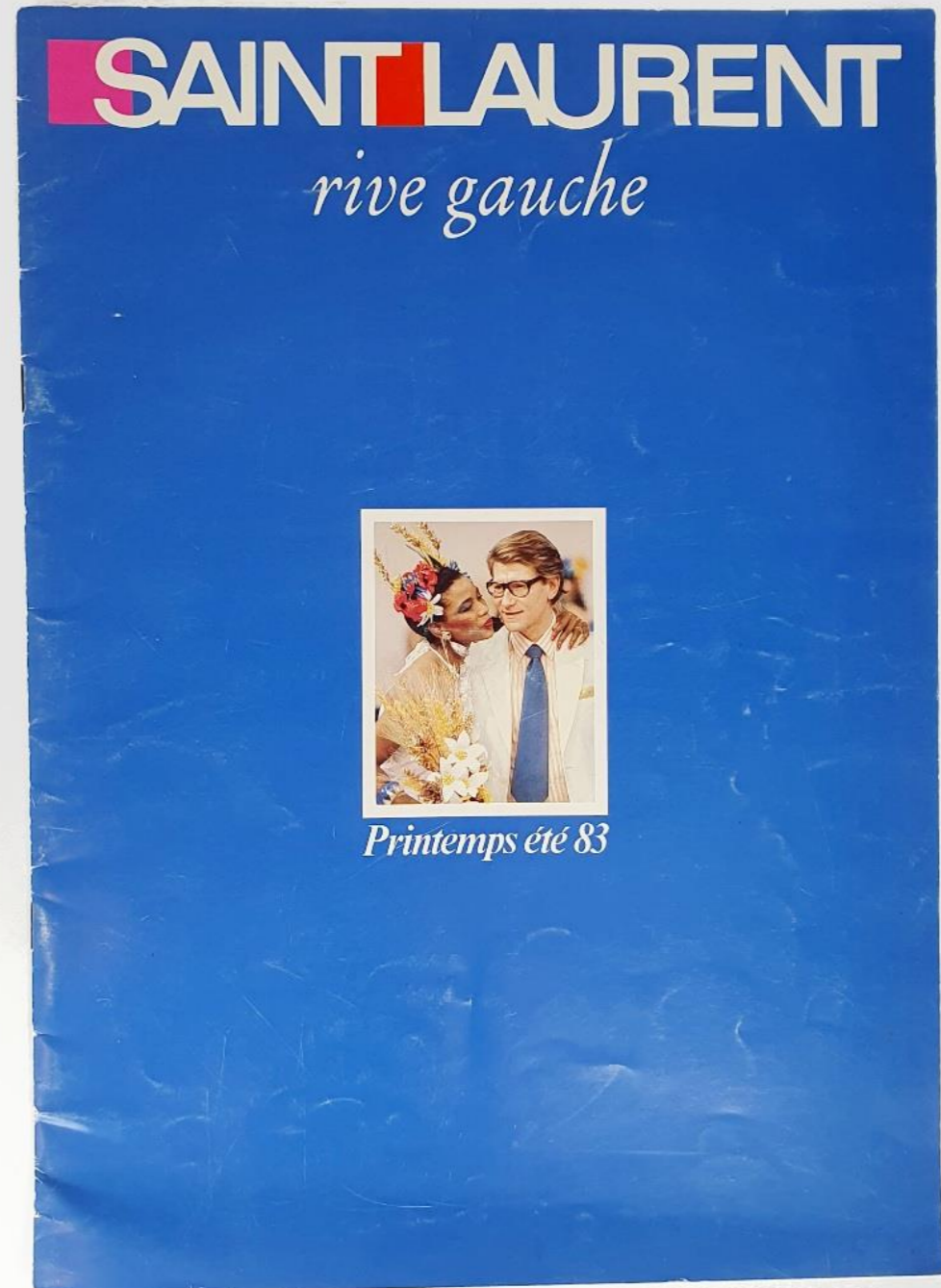
Yves Saint Laurent. Photographs by Helmut Newton and Jacques Cochin.

Saint Laurent Rive Gauche. Paris. 1983. Paperback, quarto; illustrated wrappers. 24 pages. 1 small and 12 full-page colour photos by Helmut Newton. Several small photographs of the clothes by Cochin. French. 320x230mm. Good.

£175

A look book for the Spring-Summer 1983 collection by Saint Laurent Rive Gauche, with photographs by Helmut Newton. A winning combination of eighties fashion, Yves Saint Laurent Style, French backdrops and Helmut Newton.

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Glossy look book of high-end swimsuits photographed by Bryan Adams



75 Years of Speedo

Photographs by Bryan Adams.

Speedo. [2003]. Sole edition. Hardback, small folio; white boards with debossed design. [c.48 pages.] 37 colour & duotone photographic plates. English. 355x275mm. Very good.

£150

To celebrate 75 years of Speedo the company collaborated with the fashion designer and swimwear specialist Melissa Obabash to design a collection of high-end costumes. The sparkly, glamorous designs are presented in this look book through photographs by Bryan Adams. The models include Joaquin Cortes, Audley Harrison, Yasmin Le Bon, Jodie Kidd, Naomi Campbell, Lisa Butcher, Liberty Ross, Mark Foster, and Jerry Hall.

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A study of the English artist who was both fashion illustrator and special agent



Brian Stonehouse, MBE. 1918-1998. Artist, Soldier, War Hero, Fashion Illustrator

Frederic A. Sharf with Michelle Finamore and Luis Angel Morales.

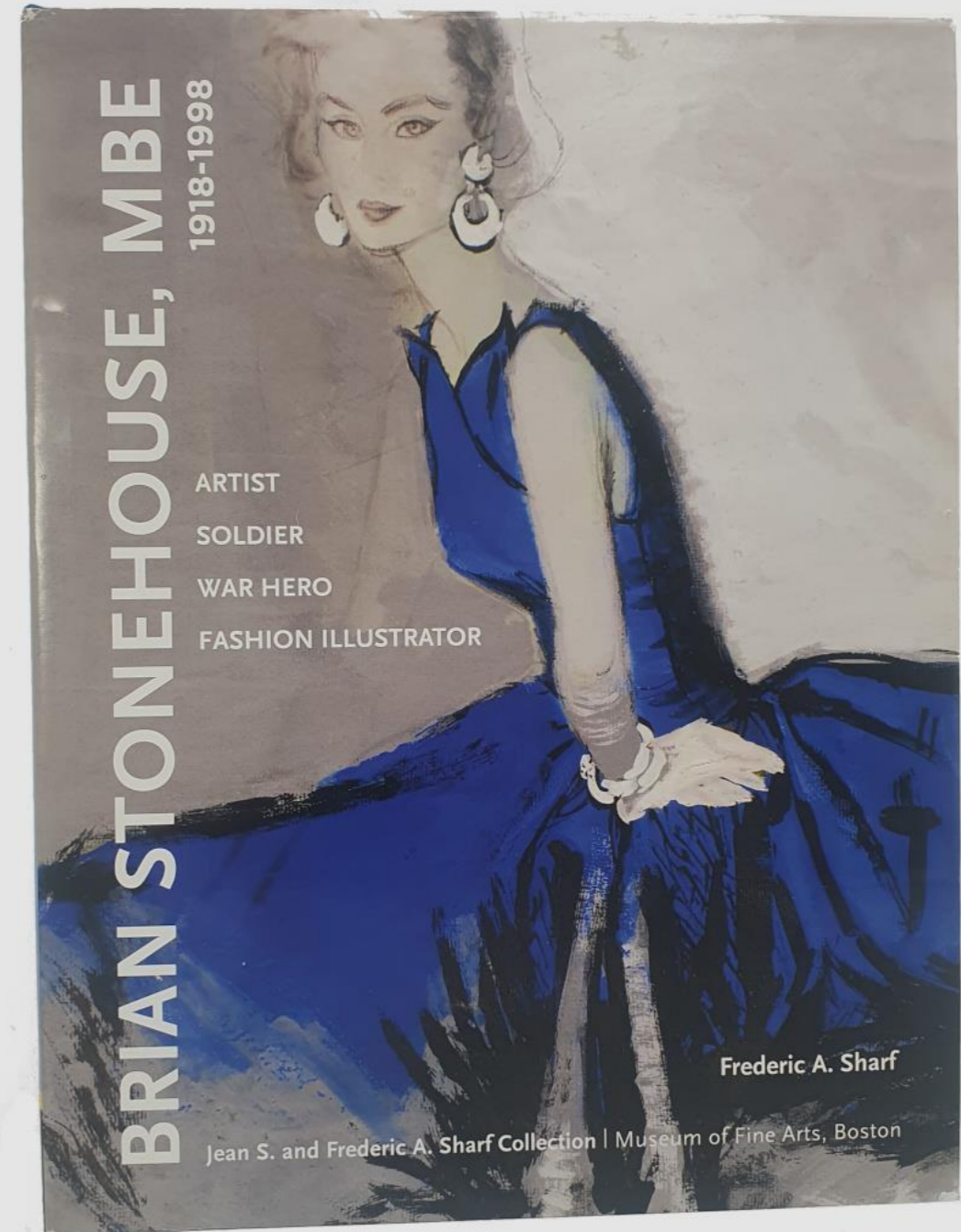
Jean S. and Frederic A. Sharf Collection, Museum of Fine Arts, Boston. Boston. 2014. First edition. Hardback, quarto; blue cloth-bound boards, dust jacket. 64 pages. Illustrated throughout in colour. English.

290x220mm. Near fine, in near fine dust jacket.

£150

Brian Stonehouse trained as an artist but war intervened and saw him working as a Special Operations Executive agent in occupied France. He was captured and spent time in concentration camps, using his drawing skills to alleviate the hardship. Post-war he moved to America and worked as a fashion illustrator during the 1950s for clients including Vogue and Elizabeth Arden. The authors have delved into Stonehouse's papers to reveal his life story and work. The book is well illustrated with examples of his work, especially his fashion drawings.

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A scarce Line Vautrin catalogue



Line Vautrin. Exposition du 6 decembre 2002 au 31 janvier 2003

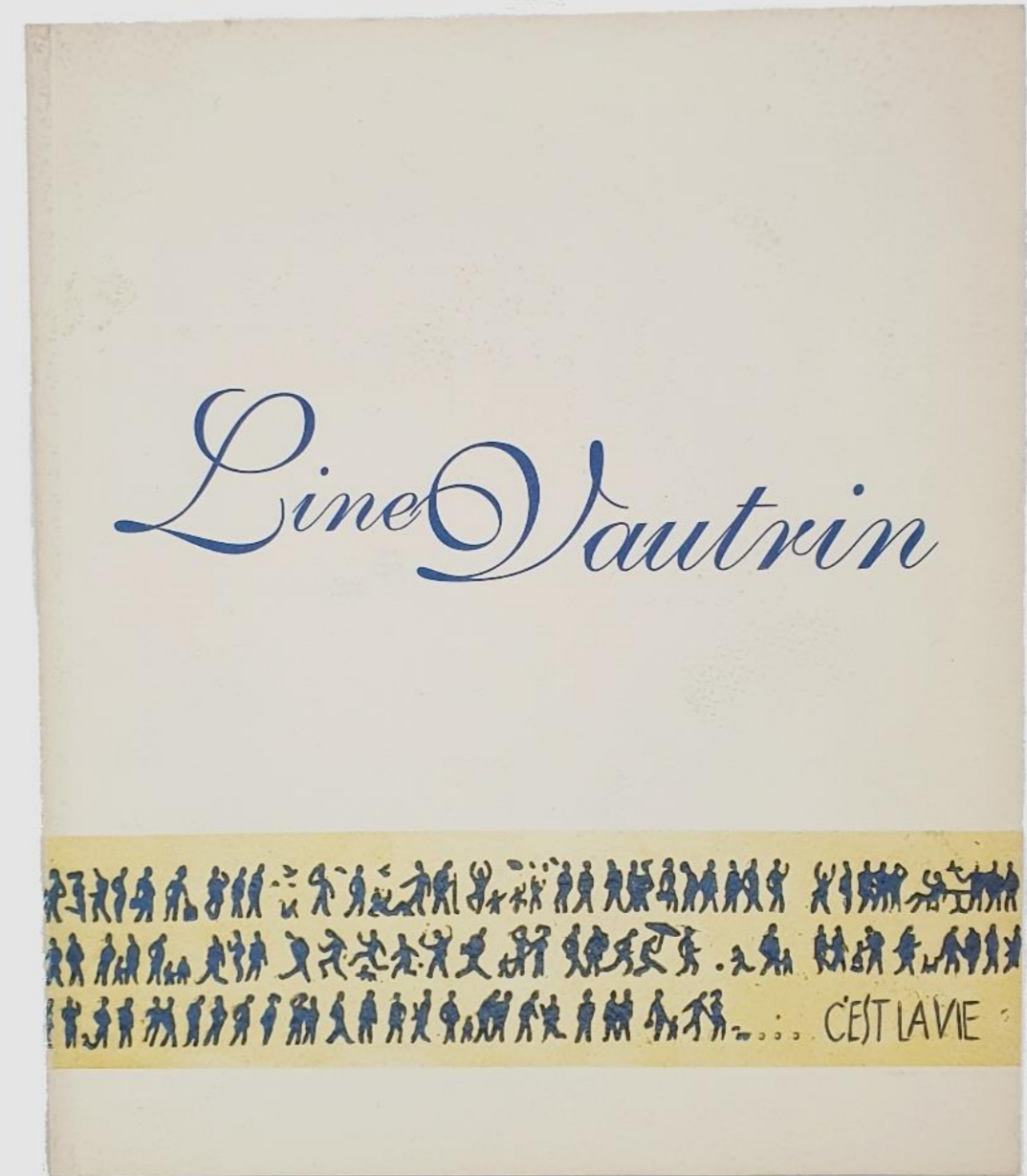
Christian & Catherine Boutonnet, Rafael Ortiz.

L'Arc en Seine. Paris. 2002. First edition. Paperback, small quarto; illustrated wrappers. 48 pages. 40 colour plates. English. 250x210mm. Very good.

£225

A scarce catalogue for an exhibition on Line Vautrin hosted by the L'Arc en Seine gallery in Paris. The catalogue consists of over 100 items all photographed in colour. The focus is on Vautrin's exquisite boxes, items of jewellery and bibelots.

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Auction catalogue and associated ephemera on the jewellery designer Line Vautrin



Line Vautrin. Objets et bijoux

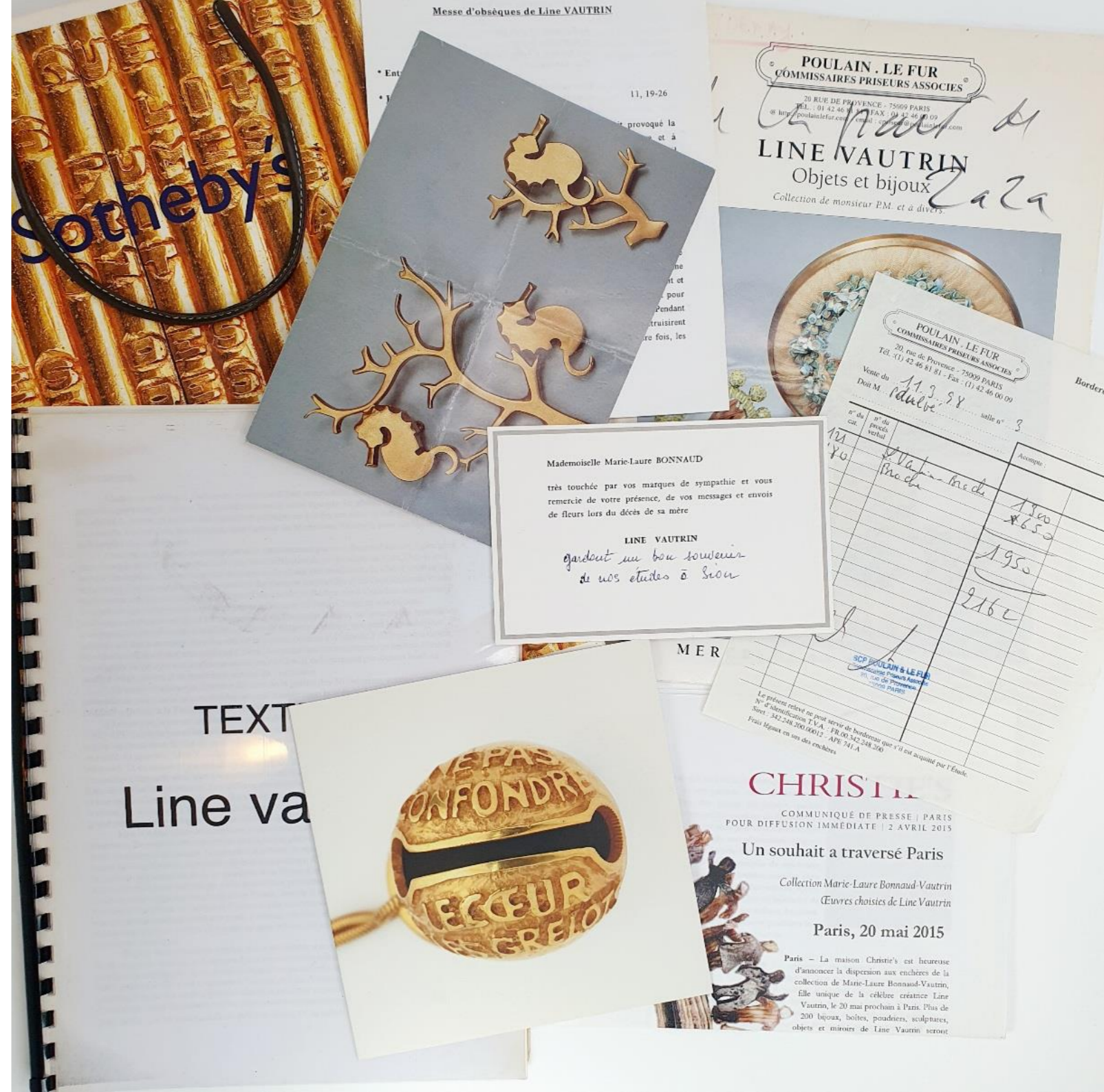
[Line Vautrin.]

Poulain - Le Fur. Paris. 11 Mars 1998. Paperback, quarto; stapled wrappers. Auction notice and an invoice for two items from sale loosely inserted. 16 pages. Several lots illustrated in colour. French. 300x210mm. Fair.

£180

The sale catalogue for a collection of objects and jewellery created by the designer Line Vautrin. The sale took place in the year after Vautrin's death and the 201 items were made up from the collection of 'monsieur P.M. et à divers.' The catalogue was clearly owned by a keen collector or expert on Vautrin's work. A couple of lots are marked "Moi" and a sales invoice for these is inserted. Also included is the auction notice, the order of service for Vautrin's memorial, a thank-you note from the designer's daughter, a spiral-bound selection of texts on Vautrin, a press release for the 2015 Christie's sale and a Sotheby's bag with a Vautrin design.

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A key book on the Queen of the bias cut



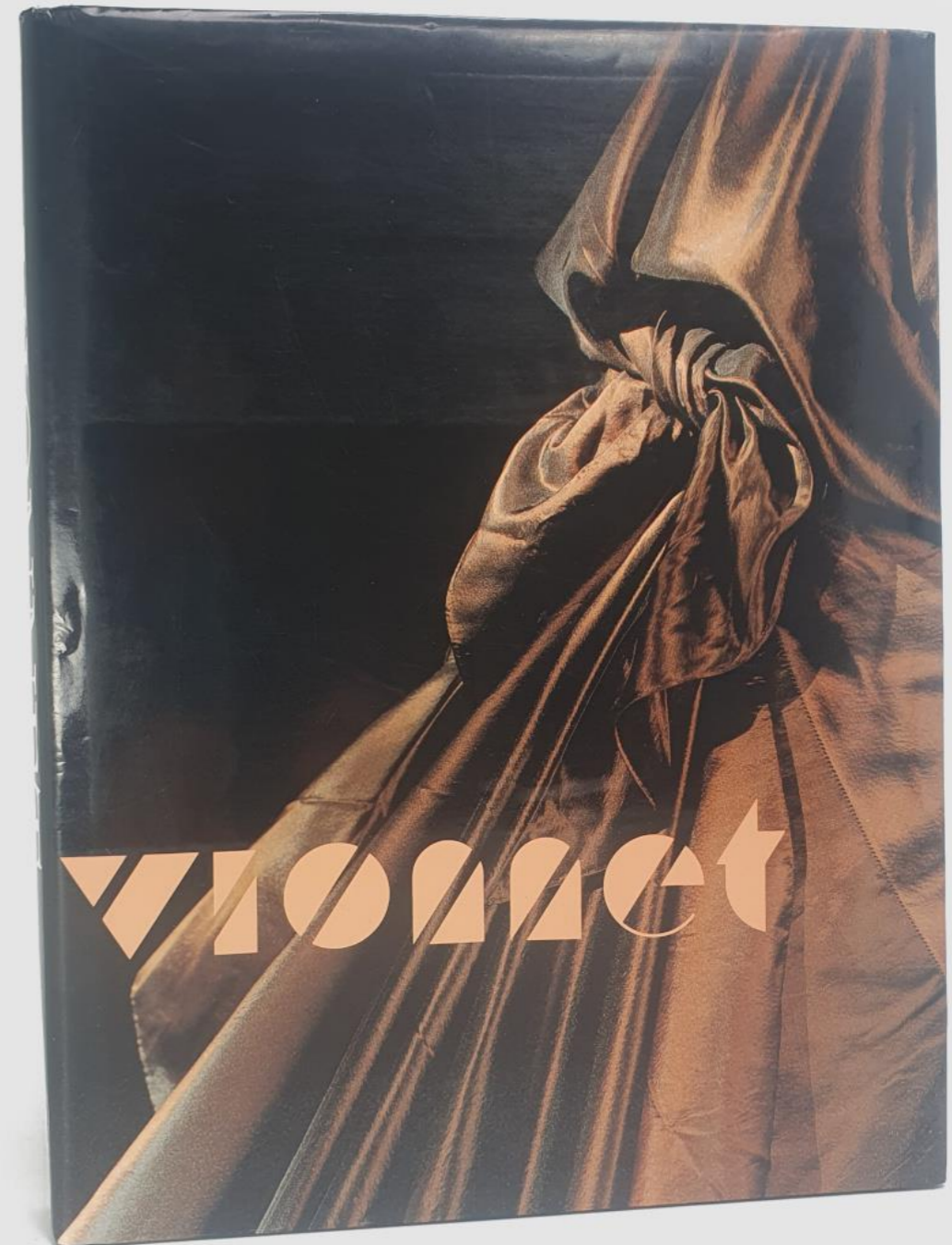
Madeleine Vionnet

Jacqueline Demornex. Preface by Madeleine Chapsal. Photographs by Patricia Canino.
Thames and Hudson. London. 1991. English language edition. First published in French in 1990. Hardback, quarto; black cloth-bound boards, dust jacket. 307 pages. With 350 illustrations, including 100 in colour. English. 330x255mm. Good, in very good dust jacket.

£180

A key work on the life and designs of the French designer Madeleine Vionnet. The book covers the whole of Vionnet's life and career. It discusses her development as a designer and her use of the bias cut and other forward-looking techniques to create the finest modern couture garments. She dressed and influenced many. All this is discussed through the text and many images.

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Missives from the creative mind of Diana Vreeland

Visionaire 37. Vreeland Memos

Diana Vreeland.

Visionaire Publishing. New York. 2002. First edition. No. 3818 of a limited edition of 4,000 copies. Quarto; sewn pages without wrappers or cloth, housed in red cloth portfolio with string tie. English. 230x295mm. Fine; still in publisher's shrink-wrap.

£200

'Don't forget the Serpent...

The serpent should be on all fingers and every wrist and all everywhere...

The serpent is the motif of the hours in jewellery...

We can not see enough of them...'

A collection of memos sent by Diana Vreeland between 1966 and 1972 during her tenure as editor of *Vogue*. Vreeland's memos were legendary. She would fire them off each morning, touching on the mundane and the remarkable. 150 of the memos are reproduced here and provide a glimpse into the creative mind of the legendary editor.

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A scarce Yohji Yamamoto title, filled with end-of-the-century fashion photographs



Yohji Yamamoto "Rewind / Forward" - 238 Fashion Pictures, 1995-2000

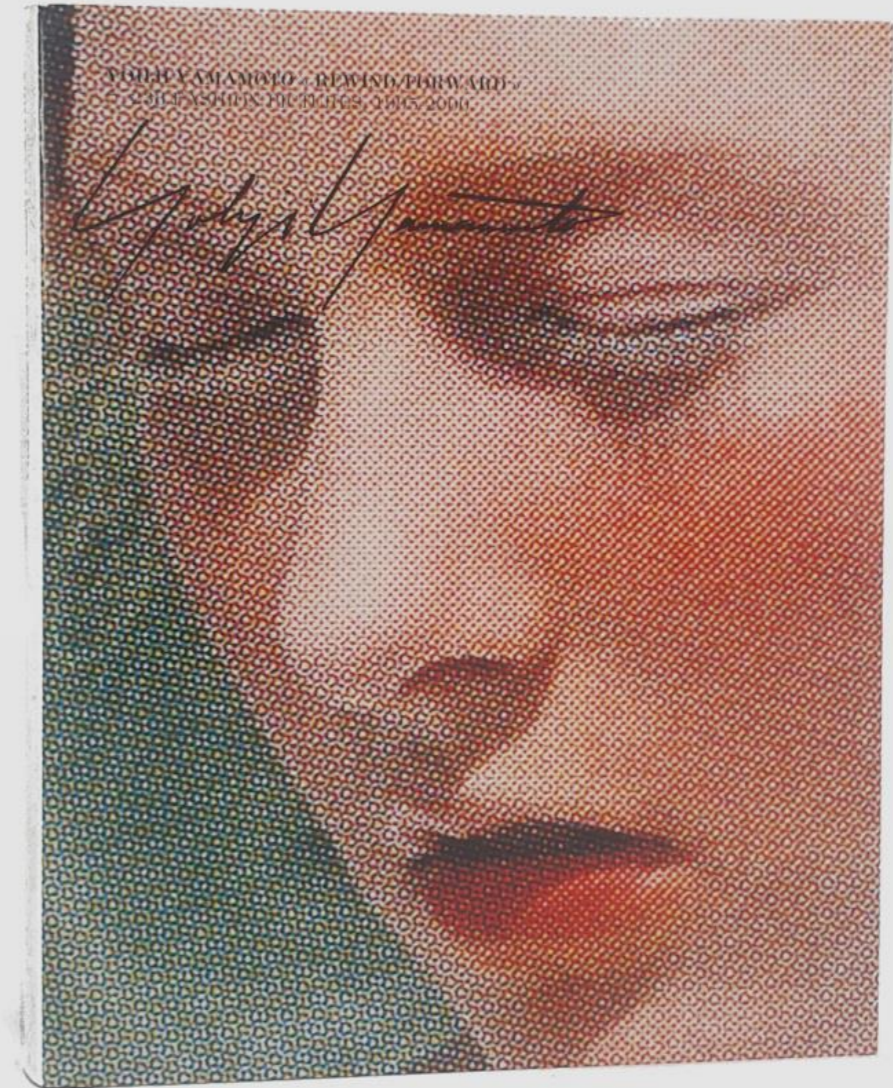
Yohji Yamamoto.

Yohji Yamamoto. Paris. 2001. First edition. No. 0360 of a limited edition of 2,001 copies. Paperback, small quarto; illustrated wrappers with wrap-around jacket. 288 pages. 238 colour illustrations on both matte and glossy paper stock. English. 180x145mm. Fine.

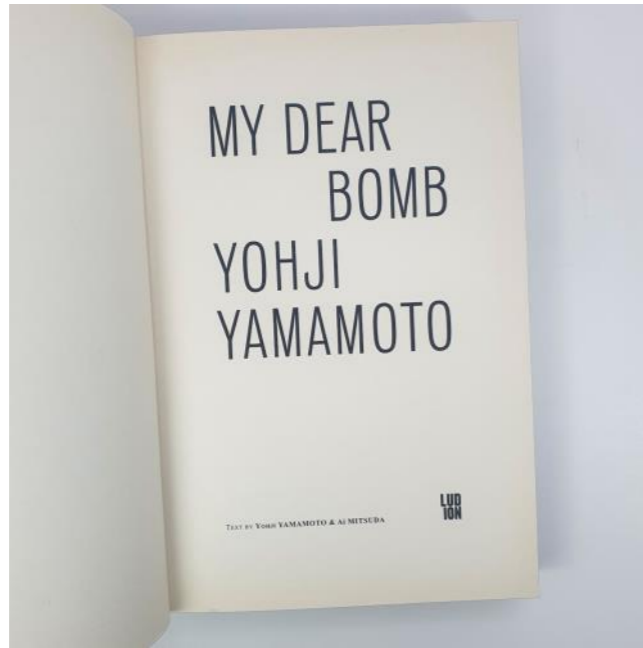
£275

A scarce Yohji Yamamoto title. "Rewind/Forward" was published to celebrate the designer's twenty years in the fashion industry. It consists of every image produced for Yamamoto during the five years from 1995 to 2000. Photographers featured include Craig McDean, Paolo Roversi, David Sims, and Inez and Vinoodh. All models, hair, art direction, styling, image development and make up are also credited. The book was edited and designed by M/M (Paris).

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The autobiographical musings of Yohji Yamamoto



My Dear Bomb. Yohji Yamamoto

Yohji Yamamoto & Ai Mitsuda.

Ludion. Brussels. 2010. First edition. English language edition. Paperback, octavo; black wrappers, all edges black. 191 pages. B&w text illustrations. English. 220x150mm. Very good.

£350

Written at a time of financial uncertainty for Yohji Yamamoto's eponymous fashion house, *My Dear Bomb* is a loose autobiography. Yamamoto offers a record of his life and ideas through a series of anecdotes, meditations, recollections and fashion musings. The book itself is an object worthy of the designer. Scarce in the English language edition.

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