

BEAUX BOOKS #7

MORE CAREFUL  
OWNERS





Well-known personalities, be they artists, designers or society figures, can be intensely private, but when their collections or the contents of their homes are put up for sale we can see inside their homes and find clues as to their tastes and interests. If we are lucky we can hope to own a piece from their collection. Once the contents have been dispersed what remains is the auction catalogue, a record of an individual's taste and discernment.

Following on from our previous list 'One Careful Owner', we are returning with 'More Careful Owners', a fresh selection of 23 auction catalogues of single-owner collections.

# BEAUX BOOKS

Fine & Rare Books on Art & Culture

Hartley Wintney, Hampshire, RG27 8TW, United Kingdom

+44 (0)118 3280 280

[clare@beauxbooks.com](mailto:clare@beauxbooks.com)

[www.beauxbooks.com](http://www.beauxbooks.com)

All items are offered subject to prior sale. Additional copies may differ in price. Orders can be placed through the [website](http://www.beauxbooks.com) or sent directly to [clare@beauxbooks.com](mailto:clare@beauxbooks.com).

## One man's Rococo vision



### A Rococo Fantasy. Treasures from a Bavarian Collection

Christie's. London. 6 November 2008. Paperback, quarto; illustrated wrappers. 265 pages. 362 lots illustrated in colour. English. 265x210mm. Fine.

£40

The sale catalogue for a single-owner collection of Rococo decorative art and furniture. The owner was a Bavarian gentleman collecting in the latter half of the twentieth century. The catalogue is generously illustrated and includes 18th century French, German and Italian furniture, Meissen porcelain and Augsburg silver, amongst other Rococo riches collected over a lifetime.

[Full description](#) | [Purchase](#)



60

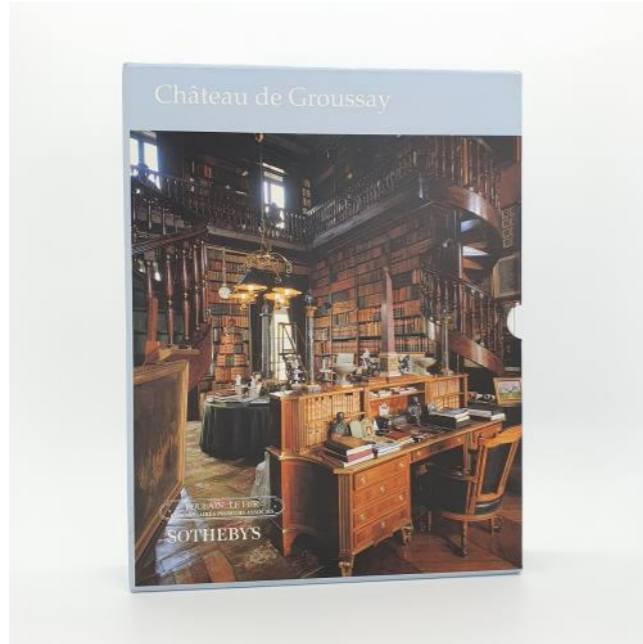
A LOUIS XV ORMOLU-MOUNTED CHINESE POWDER-BLUE AND GILT-  
DECORATED PORCELAIN BALUSTER VASE  
CIRCA 1755

The ormolu cast as foliage and flowers and with a foliate and strapwork base  
13 in. (33 cm.) high  
£10,000-15,000  
US\$18,000-25,000  
€15,000-20,000

PROVENANCE:

Acquired from Michel Meyer, Paris.

## The magnificent collection and home of Carlos de Beistegui



### Château de Groussay

Texts by Clive Aslet, Juan de Beistegui and Alexandre Pradere.

*Sotheby's & Poulain-Le Fur. Paris. 2-6 Juin 1999. 4 paperback volumes housed in card slipcase. 104, 248, 227, 219 pages. Profusely illustrated in colour. 280 x 220mm. Near fine, in near fine slipcase.*

£200

Carlos de Beistegui's taste was both impeccable and eclectic, and the magnificent collection documented here is testament to this. The Château de Groussay's interiors were some of the most significant of the 20th century, created by Beistegui with the aid of Emilio Terry and famously documented in watercolours by Alexandre Serebriakoff, many reproduced here. The double-height library was the inspiration behind Cecil Beaton's design for the library in *My Fair Lady*. Photographs of each intact room precede a listing of the contents of the room. Also included are costumes and designs from Beistegui's famous Venetian balls.

[Full description](#) | [Purchase](#)



## The American fashion designer's remarkable collection



### The Bill Blass Collection

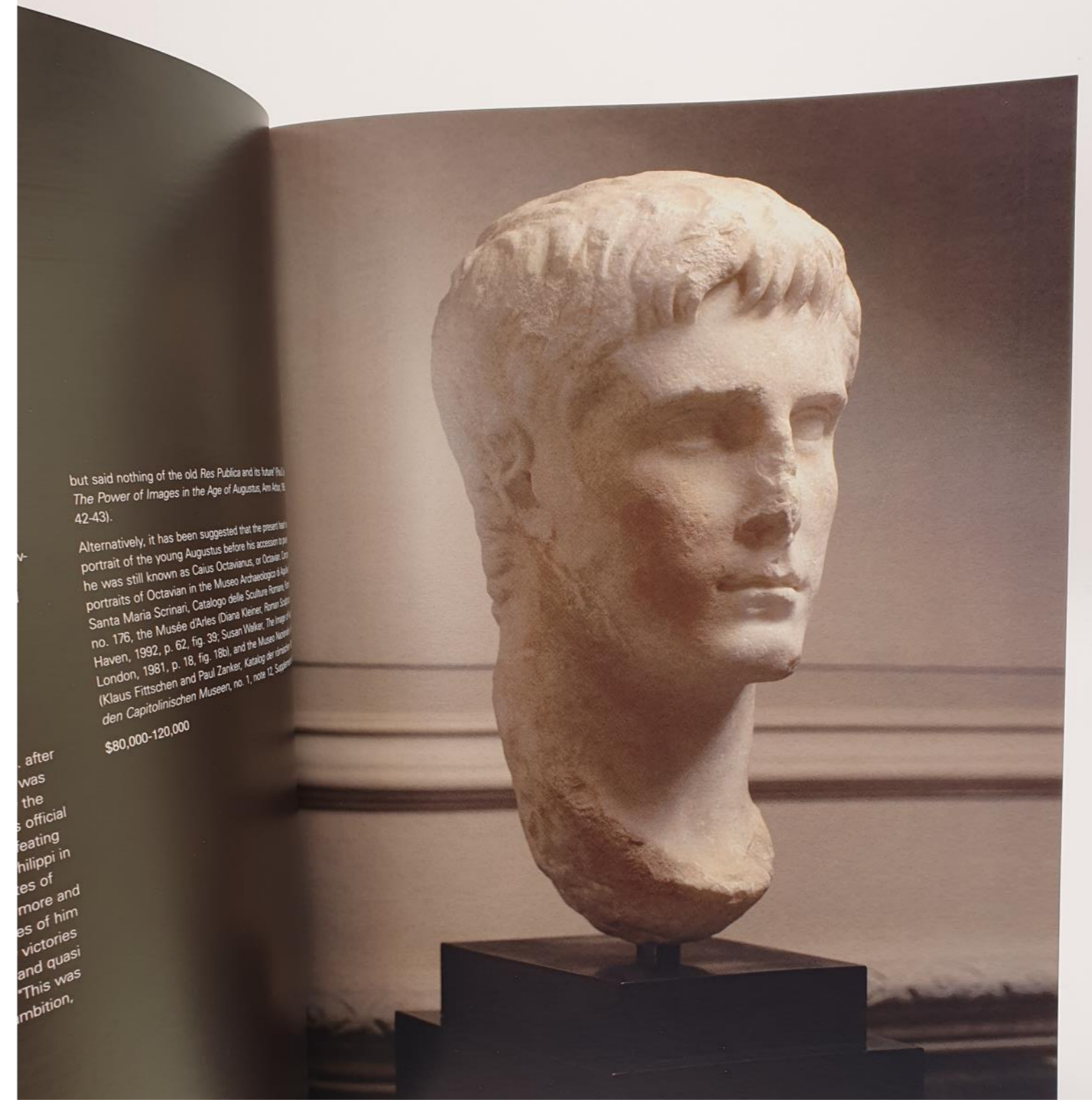
Introduction by John Richardson.

Sotheby's. New York. October 21-23, 2003. Paperback, quarto; white wrappers with cut-out to front wrapper revealing the Bill Blass logo. 474 pages. 805 lots illustrated in colour. English. 295x230mm. Near fine.

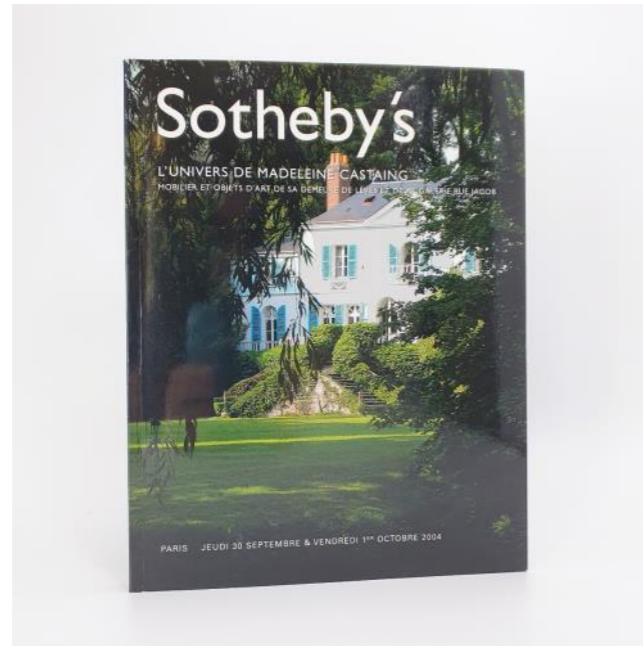
£225

The auction catalogue for the sale of the extensive collection of American fashion designer Bill Blass (1922-2002). Blass collected throughout his life-time, travelling frequently to the great dealers of the twentieth century, including Christopher Gibbs, Geoffrey Bennison and Axel Vervoordt. The catalogue includes antiquities, paintings, prints, sculpture and drawings (including by Picasso, Batoni, Tiepolo, Beaton, Hockney and Rodin), furniture, *objets d'art*, decorative furnishings, and military objects. John Richardson, who was Blass' friend and art adviser, provides the introduction.

[Full description](#) | [Purchase](#)



## The contents of Madeleine Castaing's Neo-Classical mansion in Lèves



### L'Univers de Madeleine Castaing. Mobilier et objets d'art de sa demeure de Lèves et de sa Galerie Rue Jacob

Madeleine Castaing. Preface by Jacques Grange.

*Sotheby's. Paris. 30 Septembre & 1 Octobre 2004. Paperback, quarto; illustrated wrappers. 187 pages. Illustrated in colour. English. 270x210mm. Near fine.*

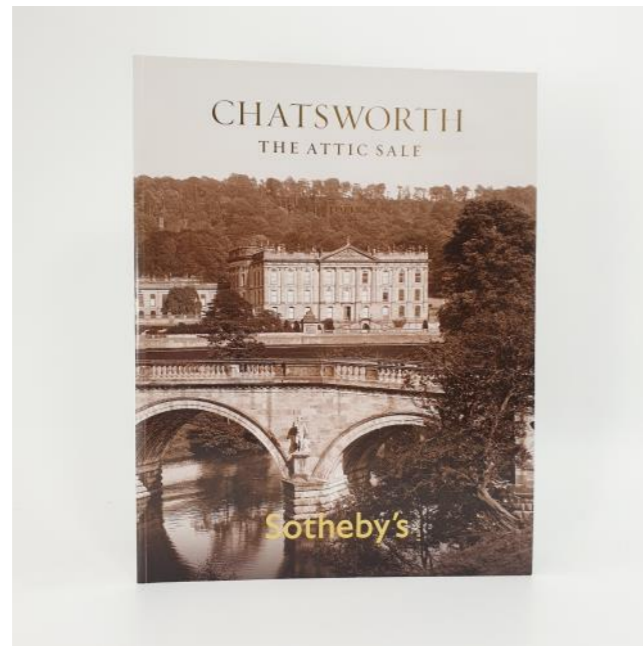
£180

The auction catalogue for the sale of the contents of the country house of the French decorator and art patron Madeleine Castaing (1894-1992). Castaing's Neo-Classical mansion and garden in Lèves provided her with the perfect backdrop to explore her taste and ideas in decoration. 756 lots make up the sale and include furniture, decorative objects and an impressive collection of garden statuary. Images of the lots are accompanied by some photographs of the rooms in situ.

[Full description](#) | [Purchase](#)



An important house sale, comprised of the rare and curious



### Chatsworth. The Attic Sale

Introduction by James Miller.

Sotheby's London. 5-7 October 2010. Paperback, quarto; illustrated wrappers. 511 pages. 1422 lots, the majority of which are illustrated in colour, plus text illustrations. English. 270x210mm. Fine.

£50

An extensive and varied auction of rare and not-so-rare pieces from the attics and out-buildings from Chatsworth House, home to the Duke and Duchess of Devonshire. The sale provided the public with an opportunity to own a piece of one of the UK's most important historic houses. Lots include a Boulle marquetry commode, a William Kent chimney piece, gilt-gesso plaster fragments from the ballroom, 'A large quantity of Late Victorian cast brass light switches', a Venetian model of a gondola, 'A Russian wrought iron, wood and leather upholstery sleigh', a stuffed arctic fox, a Louis Vuitton trunk and a Triumph Stag.

[Full description](#) | [Purchase](#)



...T-BRONZE MOUNTED CARVED WHITE MARBLE  
THE DESIGN ATTRIBUTED TO JAMES WATTS. THE  
...IBUTED TO JOHN BACON

...e with a leaf cast frieze above a further border of  
...o outer jambs carved with wheatheads issuing from  
...nded borders, terminating in black feet with gilt  
...mage  
...ft. 6in.  
...e is attributed to James  
...Duke of Devonshire  
...1790. The  
...the

## The contents of Old Vicarage, Edensor, the final home of Deborah, Duchess of Devonshire



### Deborah, Duchess of Devonshire. The Last of the Mitford Sisters

Foreword by Henry Wyndham.

Sotheby's. London. 2 March 2016. Softback. 232 pages. 469 lots illustrated in colour. 270 x 210mm. Fine.

£250

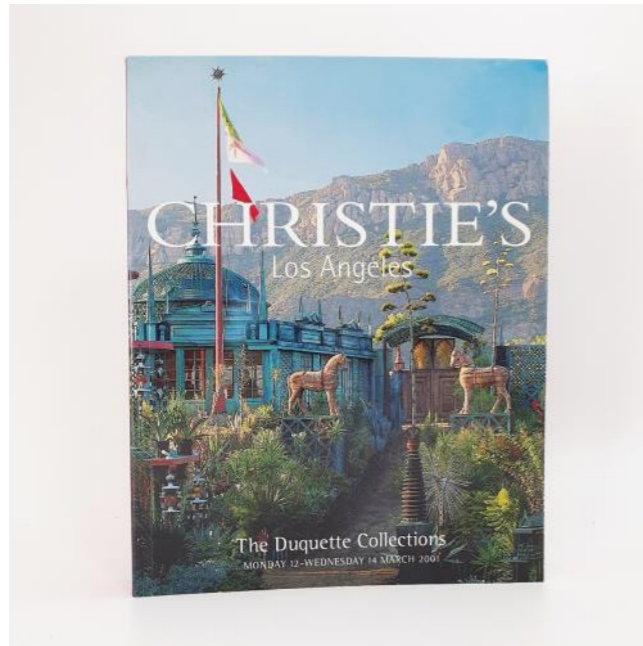
As the youngest of the Mitford Sisters and the chatelaine of Chatsworth for many years, the Duchess lived an eventful life. The contents of the 'Old Vic' are testament to this, personal belongings telling the story of a life well lived. Over 400 lots were included in the sale and are illustrated here, alongside photos of the beautifully decorated vicarage before it was packed-up. An excerpt from the Duchess' book *Home to Roast* is included.

[Full description](#) | [Purchase](#)





## The baroque theatricality of the Duquettes and Dawnridge



### The Duquette Collections

Forewords by Wendy Goodman & Hutton Wilkinson.

Christie's. Los Angeles. 12-14 March 2001. Paperback, quarto; illustrated wrappers. 441 pages. Illustrated throughout. English. 265x210mm. Near fine.

£100

The sale catalogue of the collection of American decorator Tony Duquette (1914-1999). Duquette's style was one of baroque fantasy and limitless imagination. He and his wife Elizabeth "Beegle" created the wonderland that is Dawnridge in Beverly Hills, as well as numerous other homes. The residences were filled with an eclectic mix of furniture and decorative objects purchased over the years or given to them by friends. The whole represents a distinct West Coast theatrical aesthetic. The sale catalogue includes 1679 lots as well as photographs of the Duquettes and their collection in situ.

[Full description](#) | [Purchase](#)



## Images of a modern-day icon



### Kate Moss from the Collection of Gert Elfering

*Christie's. London. 25 September 2013. Paperback; illustrated wrappers. 95 pages. 58 lots illustrated in colour. English. 275x220mm. Fine.*

£55

Kate Moss is one of the most iconic models of our times. Over the past three decades she has been photographed, painted and sculptured by many of the great contemporary artists from the fashion and fine-art worlds. Presented here are 58 pieces featuring Moss, curated by the art collector Gert Elfering. Artists featured include Bruce Weber, Juergen Teller, Albert Watson, Irving Penn, Arthur Elgort, Herb Ritts, Mario Sorrenti, Ellen von Unwerth, Allen Jones, David Sims, Mert Alas & Marcus Piggott, Nick Knight, Glen Luchford, Marc Quinn, Sante d'Orazio, Chuck Close, Inez Van Lamsweerde & Vinoodh Matadin, Tim Walker, Annie Leibovitz, Sam Taylor Wood, Peter Blake, Rankin, Steven Klein and Mario Testino.

[Full description](#) | [Purchase](#)



With interiors by John Fowler and Renzo Mongiardino



### The Collection of Drue Heinz. Townhouses in London and New York

Texts by Roger Jones & Martina Mondadori Sartogo.

Christie's. London. 4 June 2019. Paperback, quarto; illustrated wrappers. 304 pages. 434 lots illustrated in colour and photographs of the collection in situ. English. 265x210mm. Fine.

£120

The auction catalogue for the collection of the art and literature patron Drue Heinz (1915-2018). Heinz had exquisite taste and it is the furnishings of her London mews house and New York townhouse which are documented here. A number of artworks are included, with pieces by John Craxton, Henry Moore, Matisse, Hockney, Durer, Helleu and Maillol. The London mews house boasted original interior schemes by John Fowler and a ballroom by Renzo Mongiardino. Mongiardino also decorated the New York house.

[Full description](#) | [Purchase](#)



## Edward James' Surrealist and Neo-Romantic art collection



### Modern Painting and Drawings from the Edward James Collection

Preface by Desmond Guinness.

Christie's. New York. October 6, 1988. Paperback; illustrated wrappers. 159 pages. Colour and b&w illustrations. English. 255x200mm. Very good.

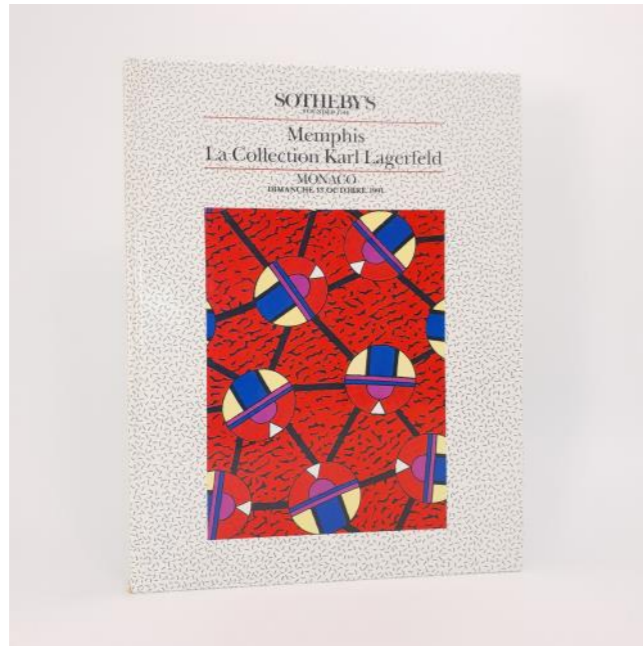
£60

The sale catalogue for the auction of Edward James' Surrealist and Neo-Romantic art collection. The sale included paintings and drawings by Rex Whistler, André Breton, Magritte, Dali, Dorothea Tanning, Pavel Tchelitchew, Leonor Fini, Eugene Berman, Leonora Carrington, and Picasso. The catalogue includes a preface by Desmond Guinness, extracts from James' memoir and Philip Purser's biography, and photographs of the interiors of Monkton House at West Dean.

[Full description](#) | [Purchase](#)



## Karl Lagerfeld's collection of Memphis furniture and objects



### Memphis. La Collection Karl Lagerfeld

Sotheby's. Monaco. Dimanche 13 Octobre 1991. Paper-covered pictorial boards. [c. 60 pages]. 133 lots illustrated in colour. 280 x 215mm. Very good.

£225

The catalogue for the important sale of Karl Lagerfeld's collection of Memphis furniture and objects. Lagerfeld had built up the collection during the 1980s in order to furnish his modern apartment in Monte Carlo. He called Memphis the "Art Deco of the '80s". When he sold the apartment he decided to sell the collection. All the main Memphis designers are included - Ettore Sottsass, Michele De Lucchi, Martine Bedin, Matteo Thun, Marco Zanini, Masanori Umeda, George James Sowden, Peter Shire, Aldo Cibic. The pieces include chairs, tables, cabinets, shelves, lights, teapots, clocks, televisions, etc.

[Full description](#) | [Purchase](#)



## Karl Lagerfeld's collection of French 18th century art and antiques



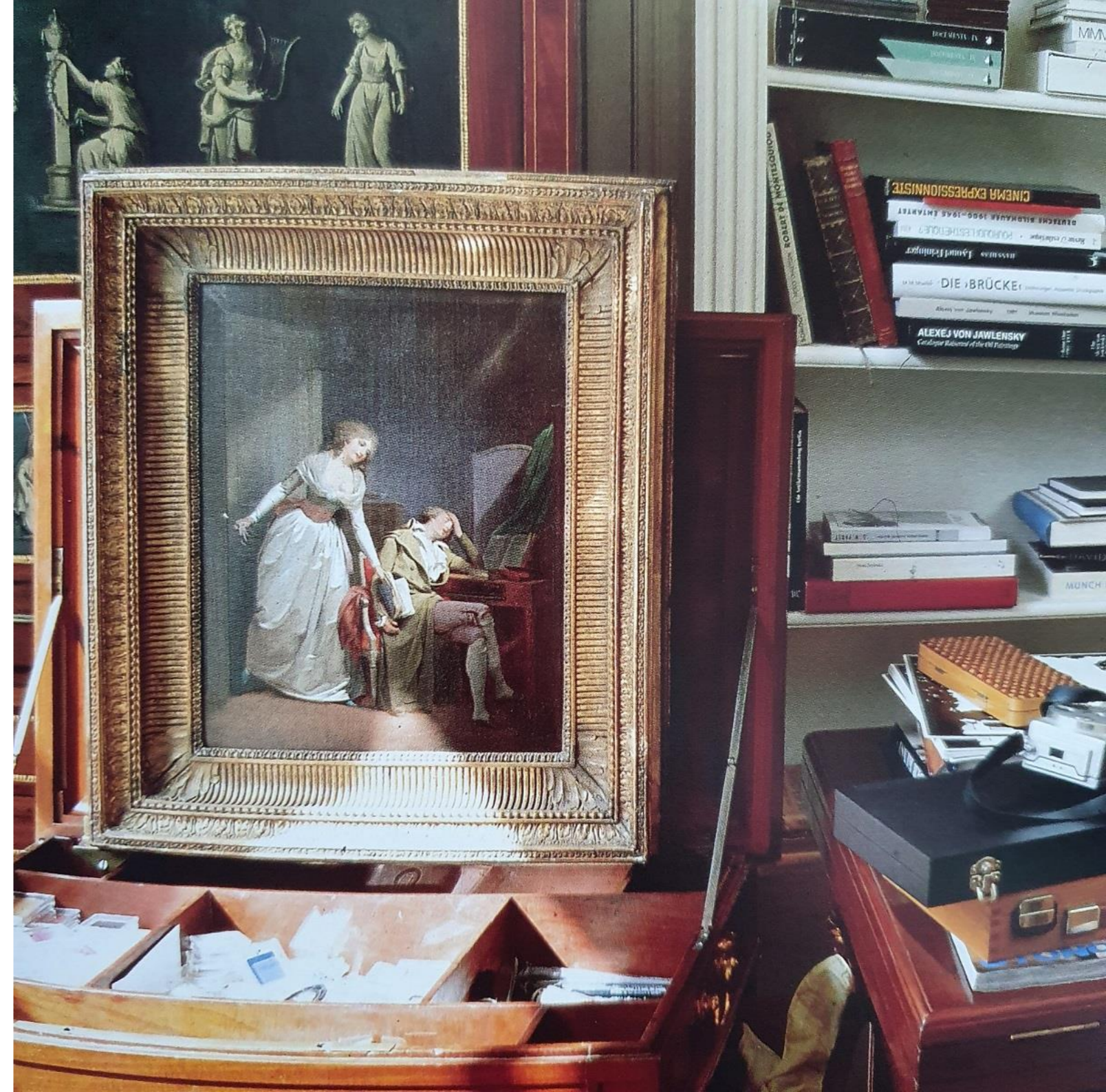
### The Lagerfeld Collection

Christie's. Monaco & New York. 28-29 April & 23 May 2000. 3 volumes. Paperback, slipcase. 322, 326, 237 pages. 189, 179, 143 lots extensively illustrated in colour. 275 x 215mm. Near fine, in near fine slipcase.

£120

The three volume catalogue for the sale of Karl Lagerfeld's collection of eighteenth-century, Louis XV art and antiques. The first two volumes feature important furniture and objets d'art and the final volume comprises the Old Master Paintings, including works by Boilly, Boucher, Fragonard, Kauffmann, de Lajoue and Vigée-Le Brun. Lagerfeld was a prolific collector and would amass many objects within a specific field. He would then sell the collection as the passion waned. The current catalogue features an interview with Lagerfeld as well as photographs of the collection in situ taken by the designer himself.

[Full description](#) | [Purchase](#)



## The uncommon hardback edition of the auction catalogue



### The Estate of Jacqueline Kennedy Onassis

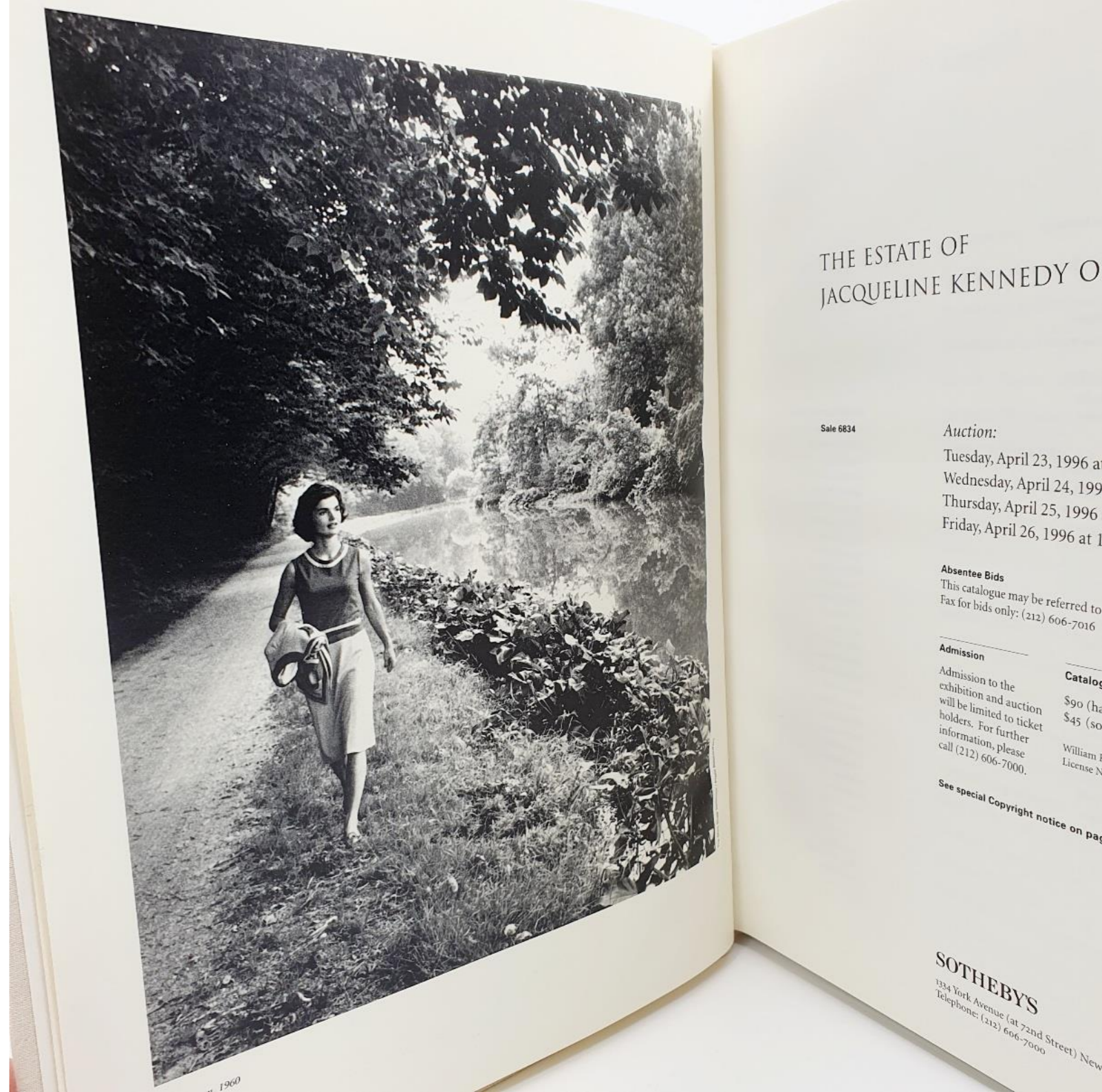
Texts by Caroline and John Kennedy, and Nancy Tuckerman.

Sotheby's. New York. April 23-23, 1996. Hardback, quarto; cream cloth-bound boards, cream dust jacket. 584 pages. 1195 lots illustrated in colour. English. 305x235mm. Fine, in near fine dust jacket.

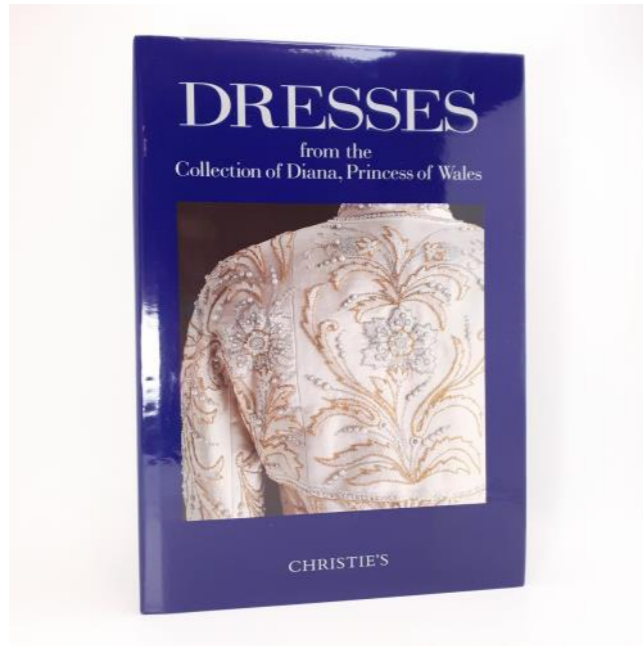
£120

The uncommon hardback edition of the sale catalogue for the collection of Jackie Onassis. The auction included furniture, inscribed books, portraits, artwork, decorative objects and a quantity of personal jewelry items belonging to the First Lady. The collection reflects the owner's place in the world and history. Scattered throughout are archive photographs of Kennedy Onassis and her family.

[Full description](#) | [Purchase](#)



## The lavish catalogue for the charity auction of fashion worn by the Princess of Wales



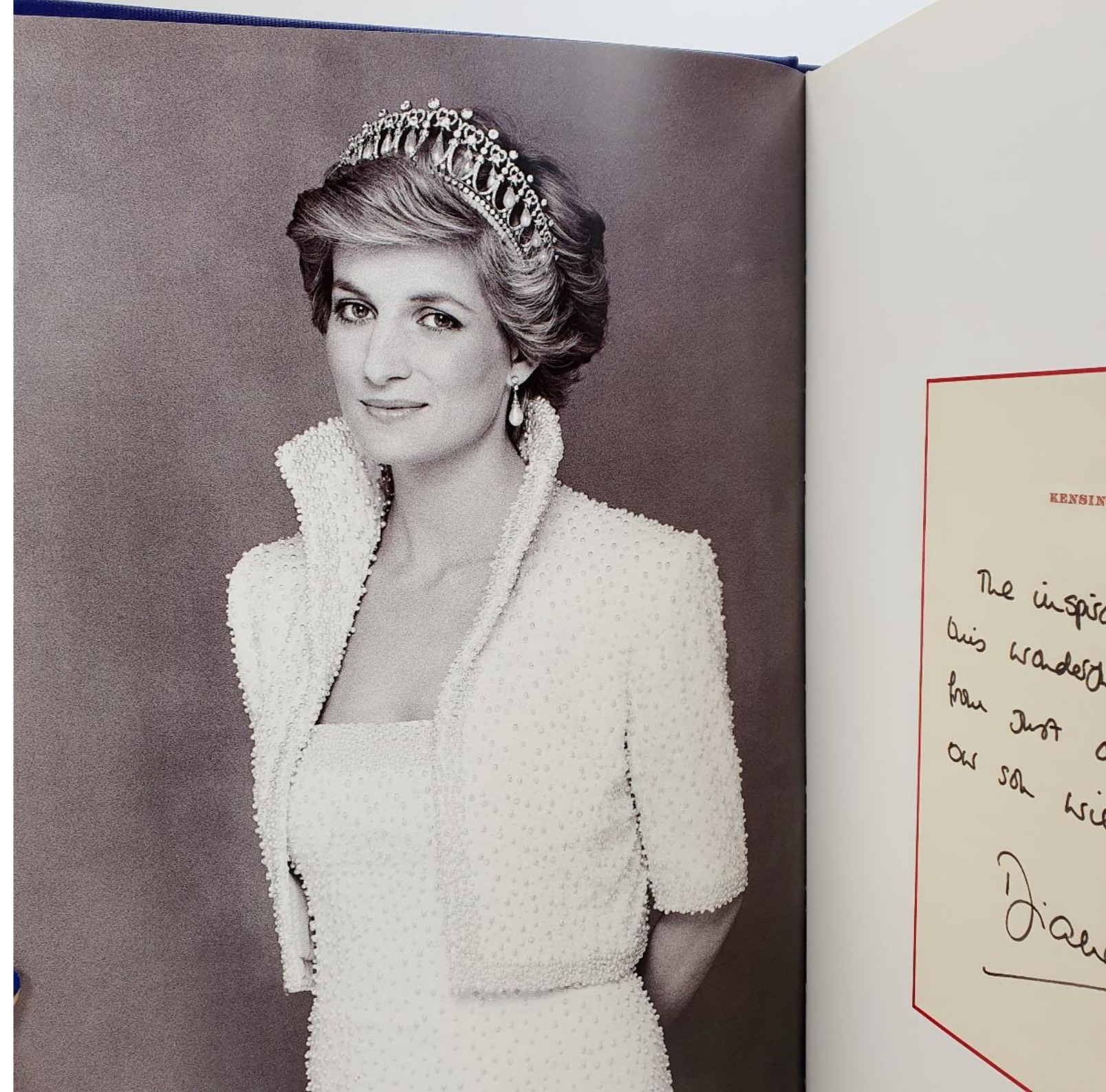
### Dresses from the Collection of Diana, Princess of Wales

Christie's. New York. 25 June 1997. Hardback, folio; purple cloth-bound boards, dust jacket. 204 pages. Profusely illustrated in colour. English. 430x310mm. Fine, in fine dust jacket.

£250

The large-format catalogue for the 1997 Christie's charity auction of dresses belonging to Diana, Princess of Wales. The eighty lots included dresses by Catherine Walker, Victor Edelstein, Gina Fratini for Hartnell, Christina Stambolian, Ballville Sasoon and Lorcan Mullany, Zandra Rhodes, Bruce Oldfield, Hachi, Jaques Azagury, Emanuel, Murray Arbeid and Yuki. Each dress is illustrated as well as numerous photographs of the princess wearing the items, close up details and reproductions of designers' drawings. The auction took place a couple of months before the Princess' death. Proceeds benefited several AIDS and cancer charities. The catalogue provides a snapshot of Diana's unique style and celebrated dress sense.

[Full description](#) | [Purchase](#)





## Princess Margaret's jewellery collection & contents of her Kensington Palace apartment



### Property from the Collection of Her Royal Highness The Princess Margaret, Countess of Snowdon

Forewords by Leslie Field & Orlando Rock.

Christie's. London. 13 & 14 June 2006. 2 volumes, paperback, quarto; illustrated wrappers, with original printed wraparound band. 273, 409 pages. 788 lots illustrated in colour. English. 265x210mm. Near fine.

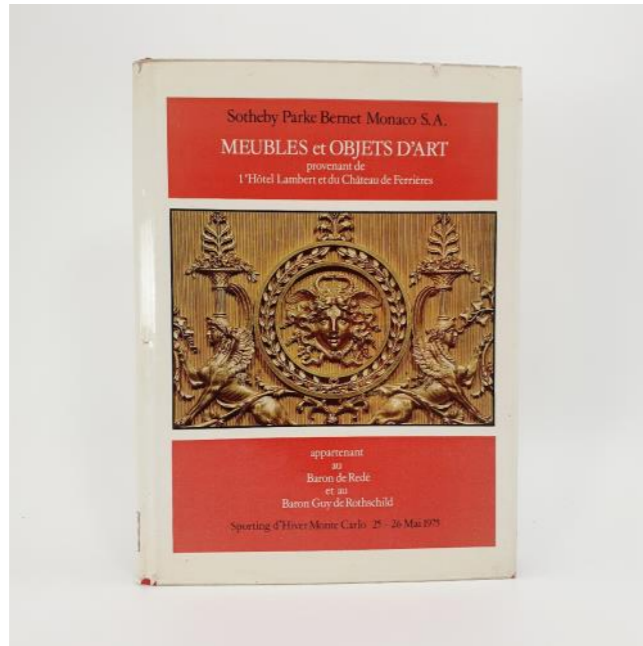
£275

The two volume set of catalogues for the auction of Princess Margaret's personal collection. The first day focussed on the magnificent jewellery collection of the Princess, with pieces by Cartier, Fabergé, Andrew Grima, John Donald, Van Cleef & Arpels, etc. Each item is generously described and accompanied by photographs of Princess Margaret wearing the jewellery. The second day included the furniture, silver and decorative art from her Kensington Palace apartment, including several drawings by Oliver Messel.

[Full description](#) | [Purchase](#)



## Objects from the collections of two great French aesthetes



### Meubles et Objets d'Art provenant de l'Hôtel Lambert et du Château de Ferrières, appartenant au Baron de Redé et au Baron Guy de Rothschild

*Sotheby Parke Bernet Monaco. Monte Carlo. 25-26 Mai 1975. Red cloth-bound boards, dust jacket. 320 pages. 309 lots, the majority of which are illustrated in colour and b&w. 250 x 190mm. Very good in very good dust jacket.*

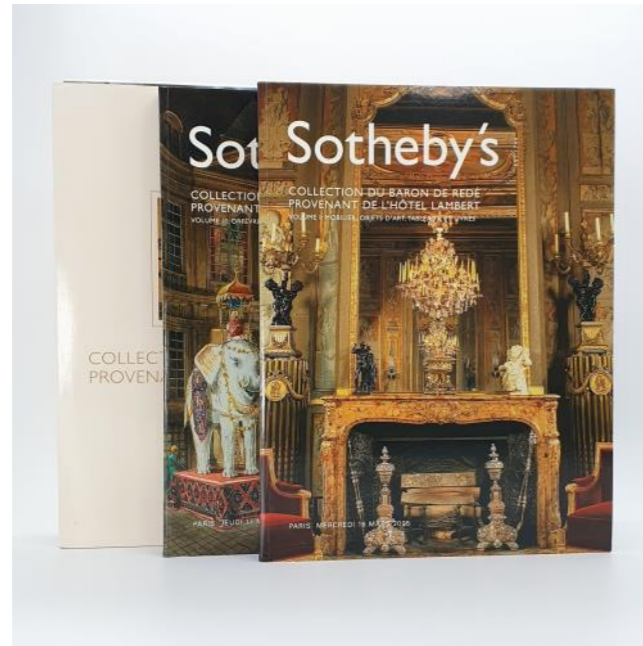
£100

An auction catalogue for an important sale of furniture and works of art from the collections of two of France's greatest aesthetes, Baron de Redé and Baron Guy de Rothschild. The sale predates the final dispersal of the contents of the Baron de Redé's Hôtel Lambert by thirty years.

[Full description](#) | [Purchase](#)



A wonderful collection illustrating one man's impeccable taste



### Collection du Baron de Redé Provenant de l'Hôtel Lambert

*Sotheby's. Paris. 16 & 17 Mars 2005. 2 volumes. Paperback, housed in card wrap-around box. 295, 303 pages. 908 lots, nearly all illustrated in colour. 300 x 230mm. Very good.*

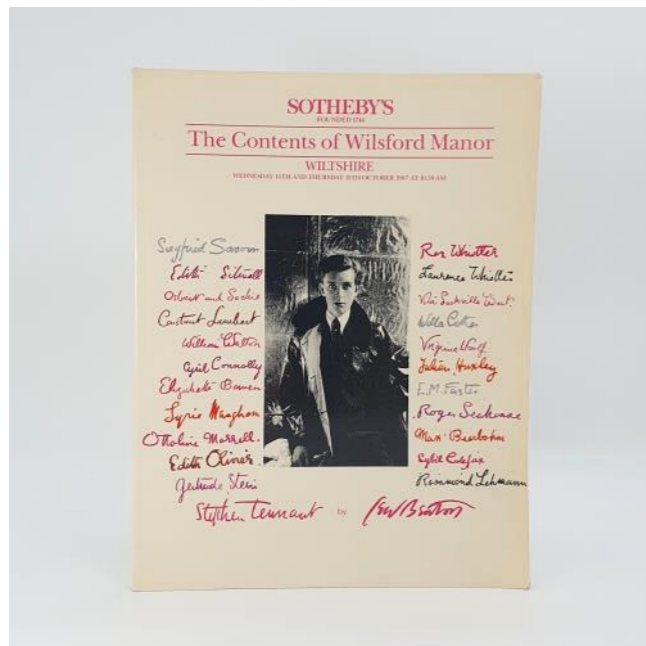
£400

An important catalogue of the sale of the magnificent contents of the Hôtel Lambert, Paris, owned by Baron de Redé. Alexis, Baron de Redé was a leading society figure of the 20th century. He played host to the international elite, mixing with the likes of Marie-Laure de Noailles, Christian Bérard, Nancy Mitford, Cecil Beaton, Yves Saint Laurent and Marie-Hélène de Rothschild. His apartments in the Hotel Lambert were sumptuously furnished and decorated, and the sale of the contents after his death offers a fine collection of furniture, objects, paintings, jewellery, books, clothes, luggage, memorabilia. Highlights include a stunning portfolio of studies by Serebriakoff of the costumes & scenery for the Baron's legendary Oriental Ball.

[Full description](#) | [Purchase](#)



## The contents of Stephen Tennant's Wilsford Manor home



### The Contents of Wilsford Manor, Wiltshire

Sotheby's. Sussex. Wednesday 14th and Thursday 15th October 1987. Paperback. 200 pages. Lots illustrated in colour and b&w, with many archival photographs. 270 x 210mm. Very good.

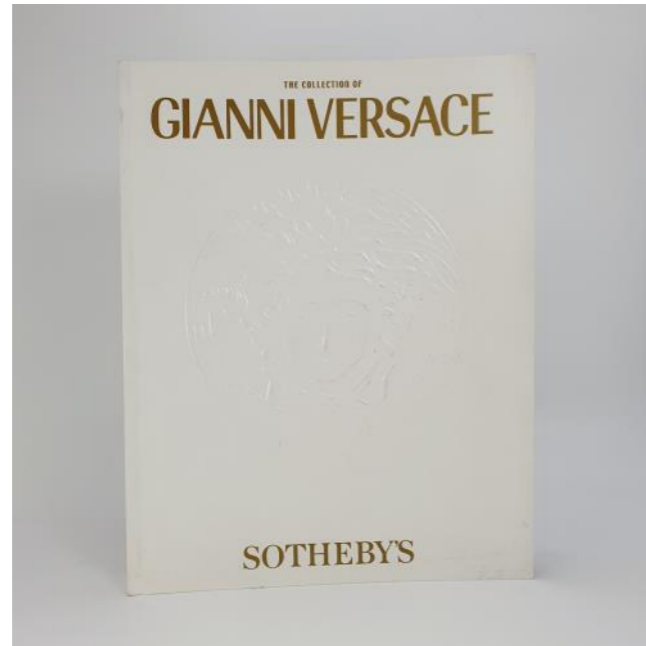
£180

Tennant spent his whole life at Wilsford; his final years were spent as a recluse confined to the house and the gardens. The house had its heyday in the 1930s as a weekend bolthole for the Bright Young Things. The sale catalogue includes many mementoes from these days as well as the fantastic, rococo-inspired furnishings contained in Tennant's heavily decorated rooms. Artworks by Tennant himself are also included, alongside works by his friends, such as Beaton and Whistler. An introduction documents the history of Tennant and Wilsford and is supported by many archival photographs, several by Cecil Beaton..

[Full description](#) | [Purchase](#)



## The contents of Versace's South Beach, Malibu palazzo



### The Collection of Gianni Versace

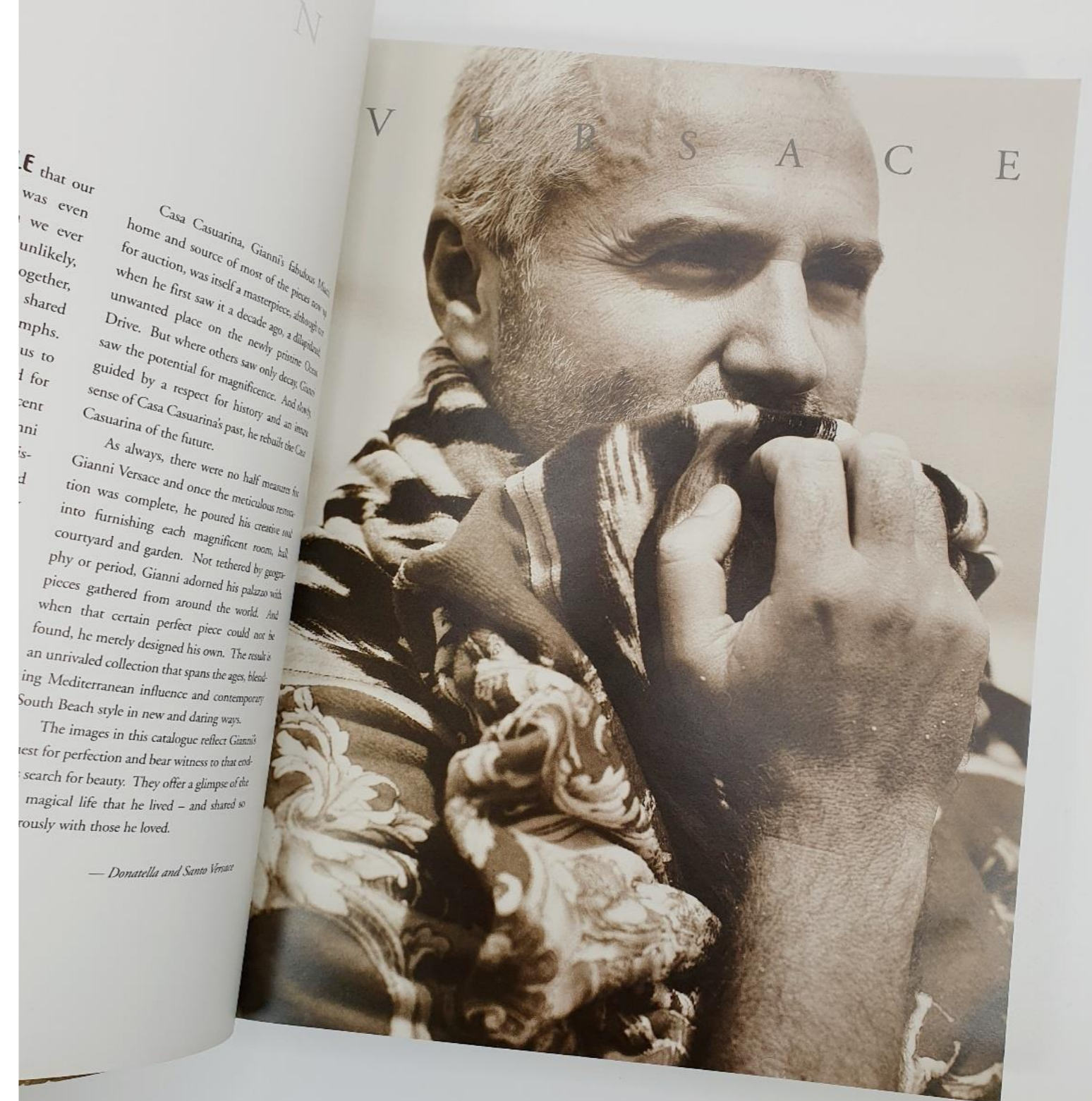
Foreword by Donatello and Santo Versace.

Sotheby's. New York. April 5, 6 and 7, 2001. Paperback, quarto; white wrappers with blind embossed Versace logo and gold titles. 368 pages. 601 lots illustrated in colour. English. 295x230mm. Very good.

£160

The auction catalogue for the sale of the Collection of Gianni Versace in 2001. The sale was predominantly made up of art and furnishings from Versace's Casa Casuarina, his South Beach palazzo in Malibu. The collection reflects the designer's eclectic taste, merging the Mediterranean with Miami style. It includes several pieces with Versace elements and fabrics, as well as original Versace drawings and clothes. The sale was followed by two further auctions in 2005 and 2009.

[Full description](#) | [Purchase](#)



## The contents of Versace's Manhattan townhouse



### The Collection of Gianni Versace. New York

Sotheby's. New York. May 21, 2005. Paperback, quarto; black wrappers with Versace logo and gold titles. 256 pages. 487 lots illustrated in colour and photographs of the collection in situ. 295x230mm. Near fine.

£120

The sale catalogue for the auction of the contents of Versace's Manhattan townhouse. The collection reflects Versace design aesthetic and includes important examples of European furniture, Italian glass and Sevres porcelain. Versace's designs and fabrics are mixed into the sale, and the final lots are Versace jewellery. The sale follows on from the auction of the contents of his Miami palazzo in 2001.

[Full description](#) | [Purchase](#)



strated. Another pair  
lain top rail but  
nd lion-carved  
alerie Ariane  
ated, M.  
New York, 1994,  
was said to be  
architect Bernard  
o cites a similar  
usée des Arts  
longing to the  
blée.

lion of Assyrian  
ound in the  
intaine, e.g. on  
en V's  
a desk made  
produced,  
re Stylebook  
dition, 1991,  
ins were  
pe,  
ny

it and the  
t it is more  
re.

**3 A PAIR OF NEOCLASSICAL STYLE  
METAL AND CUT-GLASS FIVE-LIGHT  
WALL LIGHTS**  
height 4 ft. 3 in.; width 12 in.  
129.5 cm; 30.5 cm  
\$6,000-8,000

**4 A VIENNA ORMOLU-MOUNTED  
LARGE URN  
THE PORCELAIN 1826, THE  
DECORATION POSSIBLY SLIGHTLY  
LATER**  
painted with a frieze of named classical  
figures within silvered and gilt borders  
set with ormolu foliate handles, shell  
mark in underglaze-blue, impressive  
and 25. Some chips.

height 18 in.  
45.8 cm  
\$20,000-30,000

Foyer

## The auction catalogue for the contents of Versace's Lake Como retreat



### Paintings, Furniture and Works of Art from the Collection of Gianni Versace. Villa Fontanelle, Lake Como

Foreword by Donatello Versace.

Sotheby's. London. 18 March 2009. Paperback, quarto; illustrated wrappers. 347 pages. 535 lots illustrated in colour and photographs of the collection in situ. 295x230mm. Near fine.

£200

Gianni Versace's 19th-century Villa Fontanelle on the banks of Lake Como was originally built for the Englishman, Lord Charles Currie. Versace filled it with a characteristic blend of Neo-Classical furnishings and his own creations, whilst keeping the country house environment of its original owner. In 2009 the contents of the villa were auctioned at Sotheby's and this sumptuous catalogue was produced, including photographs of the collection in situ.

[Full description](#) | [Purchase](#)



## The sale of Diana Vreeland's important collection of jewellery



### The Diana Vreeland Collection of Fashion Jewelry

Preface by Kenneth Jay Lane.

*Sotheby's, New York. Wednesday, October 21, 1987. Paperback; illustrated wrappers. News-clippings related to Vreeland loosely inserted. [c.70 pages.] 184 lots illustrated in colour and b&w, and 6 illustrations of Vreeland wearing the jewellery. English. 270x210mm. Good.*

£125

The auction catalogue for the sale of Diana Vreeland's important collection of jewellery. For Vreeland, her jewellery was as important as her clothes and she wore bold fashion pieces to great effect. Her collection includes designs by Verdura, Kenneth Jay Lane, Yves Saint Laurent, Chanel, Borbonese, Miriam Haskell, amongst others.

[Full description](#) | [Purchase](#)





## The contents of the exiled couple's Paris villa



### Property from the Collection of The Duke and Duchess of Windsor

Texts by Joseph Friedman, John Culme & Kerry Taylor.

Sotheby's. New York. September 11-19, 1997. 3 volumes, paperback, quarto; illustrated wrappers, housed in illustrated slipcase. 70, 549, 541 pages. Over 3,000 lots photographed in colour and numerous archive images. English. 310x235mm. Very good.

£160

The auction catalogue for the sale of the contents of The Duke and Duchess of Windsor's home in the Bois de Boulogne, Paris. The sale included over 3,000 lots and no cupboard or wardrobe was left empty. Furniture, artwork, clothes, shoes, jewellery, books, luggage, collectables, photographs are all catalogued. Highlights include the 'Abdication Desk', the Duchess's couture outfits, the Duke's kilts, an extensive collection of "pug-ware", Cecil Beaton's wedding album, as well as personal sketches & photographs by Beaton.

[Full description](#) | [Purchase](#)

