

BEAUX BOOKS #2

ONE CAREFUL  
OWNER

A solid green square graphic is positioned behind the text "ONE CAREFUL", partially obscuring the word "CAREFUL".



Well-known personalities, be they artists, designers or society figures, can be intensely private, but when their collections or the contents of their homes are put up for sale we can see inside their homes and find clues as to their tastes and interests. If we are lucky we can hope to own a piece from their collection. Once the contents have been dispersed what remains is the auction catalogue, a record of an individual's taste and discernment.

In this short catalogue we have brought together 16 auction catalogues of single-owner collections. There are some old favourites and some new discoveries.

## BEAUX BOOKS

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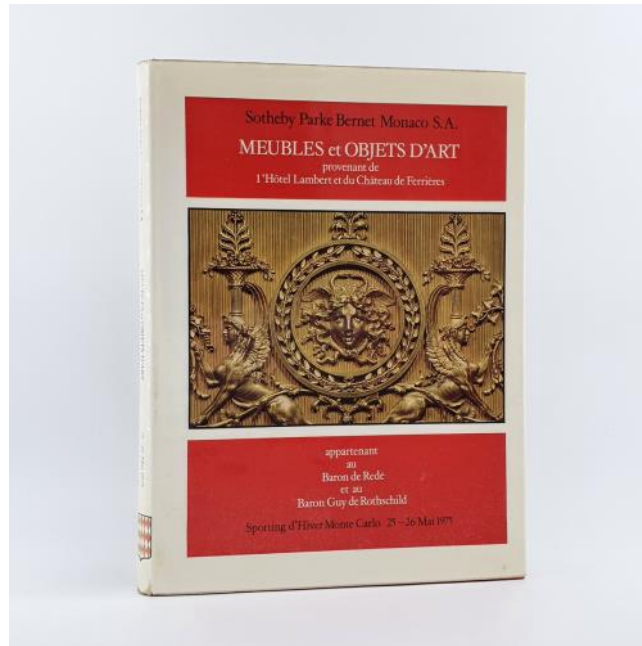
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## Objects from the collections of two great French aesthetes



### Meubles et Objets d'Art provenant de l'Hôtel Lambert et du Château de Ferrières, appartenant au Baron de Redé et au Baron Guy de Rothschild

*Sotheby Parke Bernet Monaco. Monte Carlo. 25-26 Mai 1975. Red cloth-bound boards, dust jacket. 320 pages. 309 lots, the majority of which are illustrated in colour and b&w. 250 x 190mm. Very good in very good dust jacket.*

£80

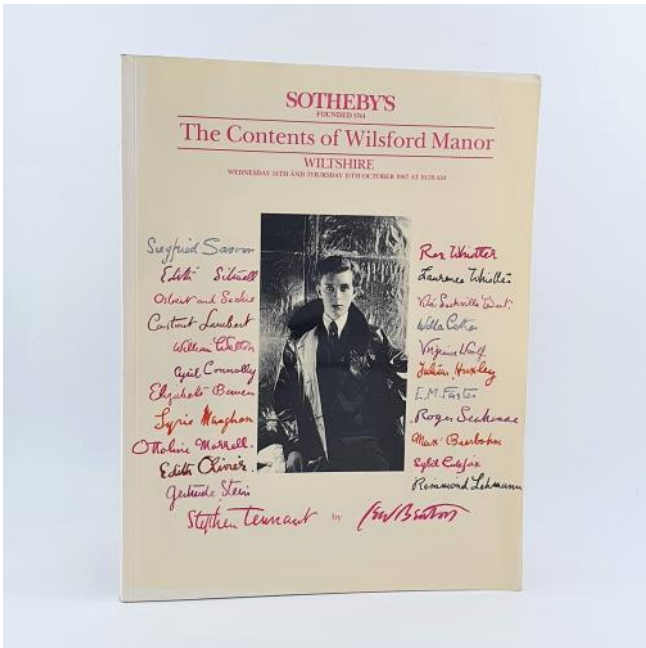
An auction catalogue for an important sale of furniture and works of art from the collections of two of France's greatest aesthetes, Baron de Redé and Baron Guy de Rothschild. The sale predates the final dispersal of the contents of the Baron de Redé's Hôtel Lambert by thirty years.

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The contents of Stephen Tennant's Wilsford Manor home



The Contents of Wilsford Manor, Wiltshire

Sotheby's. Sussex. Wednesday 14th and Thursday 15th October 1987. Paperback. 200 pages. Lots illustrated in colour and b&w, with many archival photographs. 270 x 210mm. Good.

£140

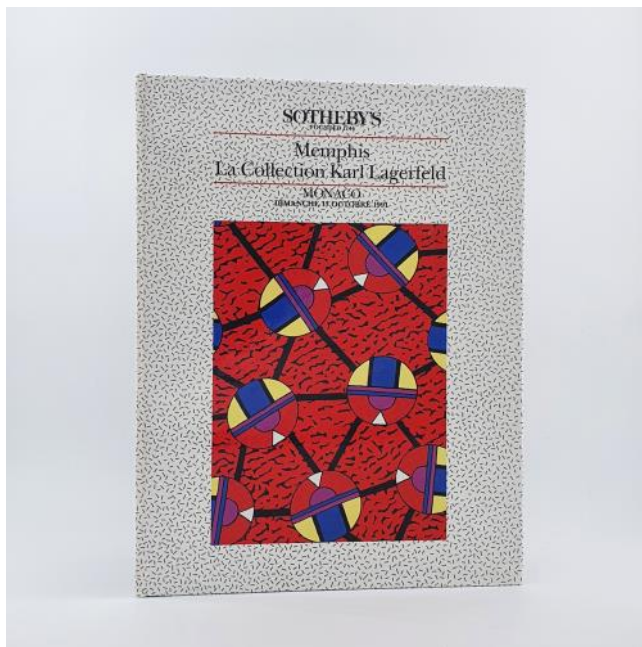
Tennant spent his whole life at Wilsford; his final years were spent as a recluse confined to the house and the gardens. The house had it's heyday in the 1930s as a weekend bolthole for the Bright Young Things. The sale catalogue includes many mementoes from these days as well as the fantastic, rococo-inspired furnishings contained in Tennant's heavily decorated rooms. Artworks by Tennant himself are also included, alongside works by his friends, such as Beaton and Whistler. An introduction documents the history of Tennant and Wilsford and is supported by many archival photographs, several by Cecil Beaton..

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## Karl Lagerfeld's collection of Memphis furniture and objects



### Memphis. La Collection Karl Lagerfeld

*Sotheby's. Monaco. Dimanche 13 Octobre 1991. Paper-covered pictorial boards. Unpaginated [c. 60 pages]. Bidding form and results list loosely inserted. 133 lots illustrated in colour. 280 x 215mm. Fine.*

£160

The catalogue for the important sale of Karl Lagerfeld's collection of Memphis furniture and objects. Lagerfeld had built up the collection during the 1980s in order to furnish his modern apartment in Monte Carlo. He called Memphis the "Art Deco of the '80s". When he sold the apartment he decided to sell the collection. All the main Memphis designers are included - Ettore Sottsass, Michele De Lucchi, Martine Bedin, Matteo Thun, Marco Zanini, Masanori Umeda, George James Sowden, Peter Shire, Aldo Cibic. The pieces include chairs, tables, cabinets, shelves, lights, teapots, clocks, televisions, etc.

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## Fine furniture & works of art belonging to the fashion designer Hubert de Givenchy



### Magnificent French Furniture, Silver and Works of Art From the Collection of M. Hubert de Givenchy

Christie's. Monaco. 4 December 1993. 2 volumes. Hardback, dust jackets, cloth slipcase. 278, 40 pages. 95 lots, each with a full-page colour illustration (several folding) plus additional images. 315 x 220mm. Fine.

£60

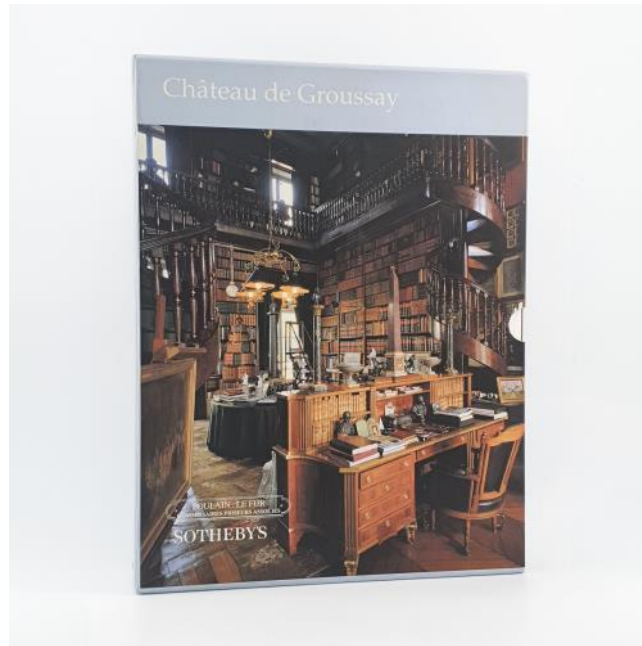
Just as Givenchy designed the most sumptuous and elegant clothes, so he created the finest and most beautiful interiors. Every detail and element had to be perfect and of the best quality. This ethos is reflected in the important pieces of furniture, books, objects of art, pictures, carpets and sculpture featured in the sale. There are several pieces attributed to Boulle, an exceptional pair of Louis XV porphyry vases, an important mirror attributed to Charles Cressent, and a Queen Anne four-poster bed. The George II silver Hanover Chandelier designed by William Kent is catalogued in its own volume. The book is interspersed with photographs of the pieces in-situ in Givenchy's interiors.

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## The magnificent collection and home of Carlos de Beistegui



### Château de Groussay

Texts by Clive Aslet, Juan de Beistegui and Alexandre Pradere.

*Sotheby's & Poulain-Le Fur. Paris. 2-6 Juin 1999. 4 paperback volumes housed in card slipcase. 104, 248, 227, 219 pages. Profusely illustrated in colour. 280 x 220mm. Fine, in very good slipcase.*

£180

Carlos de Beistegui's taste was both impeccable and eclectic, and the magnificent collection documented here is testament to this. The Château de Groussay's interiors were some of the most significant of the 20th century, created by Beistegui with the aid of Emilio Terry and famously documented in watercolours by Alexandre Serebriakoff, many reproduced here. The double-height library was the inspiration behind Cecil Beaton's design for the library in *My Fair Lady*. Photographs of each intact room precede a listing of the contents of the room. Also included are costumes and designs from Beistegui's famous Venetian balls.

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## Karl Lagerfeld's collection of French 18th century art and antiques



### The Lagerfeld Collection

Christie's. Monaco & New York. 28-29 April & 23 May 2000. 3 volumes. Paperback, slipcase. 322, 326, 237 pages. 189, 179, 143 lots extensively illustrated in colour. 275 x 215mm. Fine, in near fine slipcase.

£75

The three volume catalogue for the sale of Karl Lagerfeld's collection of eighteenth-century, Louis XV art and antiques. The first two volumes feature important furniture and objets d'art and the final volume comprises the Old Master Paintings, including works by Boilly, Boucher, Fragonard, Kauffmann, de Lajoue and Vigée-Le Brun. Lagerfeld was a prolific collector and would amass many objects within a specific field. He would then sell the collection as the passion waned. The current catalogue features an interview with Lagerfeld as well as photographs of the collection in situ taken by the designer himself.

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A grand sale from the collection of art and antique dealer and collector, Axel Vervoordt



### Axel Vervoordt

Introduction by Meredith Etherington-Smith.

*Christie's. Belgium. Monday 10, Tuesday 11 and Wednesday 12 May 2004. Paperback, front wrapper with cut-out panel. 539 pages. 1146 lots illustrated in colour, with additional images of Vervoordt's homes. 270 x 210mm. Very good.*

£40

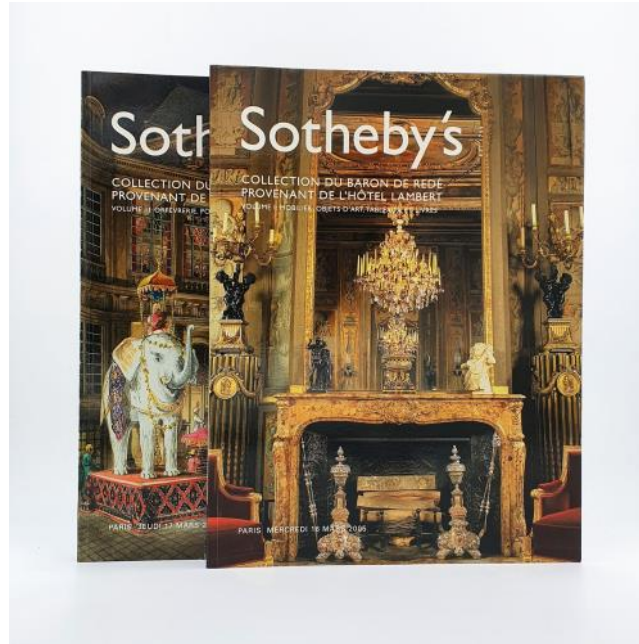
Over 1,000 lots were offered from Vervoordt's Kasteel van's-Gravenwezel and Kanaal properties. It was a sale to make way for the new and to bring the owner's artistic outlook to a new audience. Vervoordt's eclectic taste is visible with a fusion of styles from all periods represented by art, antiquities, furniture, decorative items and garden ornament.

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A wonderful collection illustrating one man's impeccable taste



### Collection du Baron de Redé Provenant de l'Hôtel Lambert

Sotheby's. Paris. 16 & 17 Mars 2005. 2 volumes. Paperback, housed in card wrap-around box. 295, 303 pages. 908 lots, nearly all illustrated in colour. 300 x 230mm. Very good.

£275

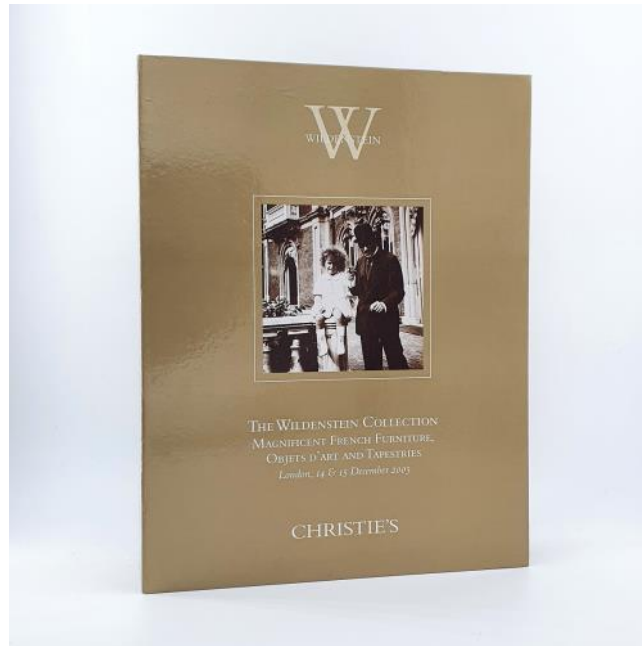
An important catalogue of the sale of the magnificent contents of the Hôtel Lambert, Paris, owned by Baron de Redé. Alexis, Baron de Redé was a leading society figure of the 20th century. He played host to the international elite, mixing with the likes of Marie-Laure de Noailles, Christian Bérard, Nancy Mitford, Cecil Beaton, Yves Saint Laurent and Marie-Hélène de Rothschild. His apartments in the Hotel Lambert were sumptuously furnished and decorated, and the sale of the contents after his death offers a fine collection of furniture, objects, paintings, jewellery, books, clothes, luggage, memorabilia. Highlights include a stunning portfolio of studies by Serebriakoff of the costumes & scenery for the Baron's legendary Oriental Ball.

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## The Wildenstein Collection of French furniture, objets d'art and tapestries



### The Wildenstein Collection

*Christie's. London. 14 and 15 December 2005. 2 volumes. Paperbacks, housed in clamshell box. 328, 530 pages. 382 lots illustrated in colour, with many supporting images, archival photographs and detailed shots. 305 x 240mm. Fine, in near fine box.*

£150

At the turn of the twentieth-century Nathan Wildenstein amassed a collection of the finest French furniture and decorative objects to fill the rooms of Hôtel de Wailly, Paris. In 2005 the Wildenstein firm sold the collection to make room for their art business. The sale included an unrivalled collection of Boulle furniture, as well as outstanding examples of Louis XV and XVI pieces.

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## The scarce auction catalogue for the sale that never happened



### Dumfries House. A Chippendale Commission

With an introduction by Andrew McLean.

*Christie's. London. Thursday 12 July and Friday 13 July 2007. 2 volumes. Paperback. 368 and 346 pages. 634 lots illustrated in colour, plus photographs of the objects in situ in Dumfries House. 300 x 230mm. Very good.*

£450

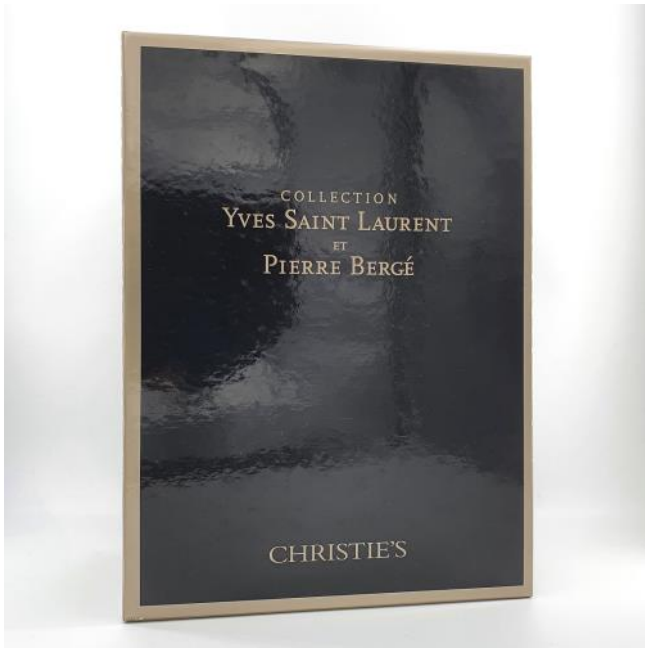
Dumfries House in Scotland was due to be sold and its contents auctioned in 2007, but the whole was "Saved for the Nation" after the intervention of the Prince of Wales at the last-minute. The house was built by Robert and John Adam in the 1750s and contains one of the most important collections of 18th-century furniture in-situ, including many pieces by the great Edinburgh furniture-makers of the day, Francis Brodie, Alexander Peter, and a celebrated amount of original Chippendale furniture created specifically for its Dumfries House setting. The catalogue includes a history of the house.

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The record-breaking sale of the art collection of Yves Saint Laurent and Pierre Bergé



Collection Yves Saint Laurent et Pierre Bergé

Foreword by Pierre Bergé. Christie's. Paris. 23-25 Fevrier 2009. 6 paperback volumes housed in glossy paper-covered card slipcase. 281, 161, 275, 437, 681, 111 pages. DVD housed in card portfolio. 696 lots illustrated profusely in colour, with archival photographs and details, and several folding-plates. 325 x 240mm. Fine.

£750

The auction made over 373 million Euros and included the most exceptional works by masters of painting, sculpture, ceramics, furniture, metalwork and other decorative arts. Part I represents a remarkable collection of Impressionist and Modern art. Part II includes paintings by Hals, Gainsborough, David, Ingres, and Burne-Jones. Part III contains snuff-boxes, fine silver and objets d'art. Part IV offers a who's who of 20th century furniture makers. Part V reveals Laurent and Bergé's taste for bronzes, cameos, statues, ceramics and other objects. There is also an Exhibition Guide and DVD.

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## A "clear-out" of the family attics at Althorp House



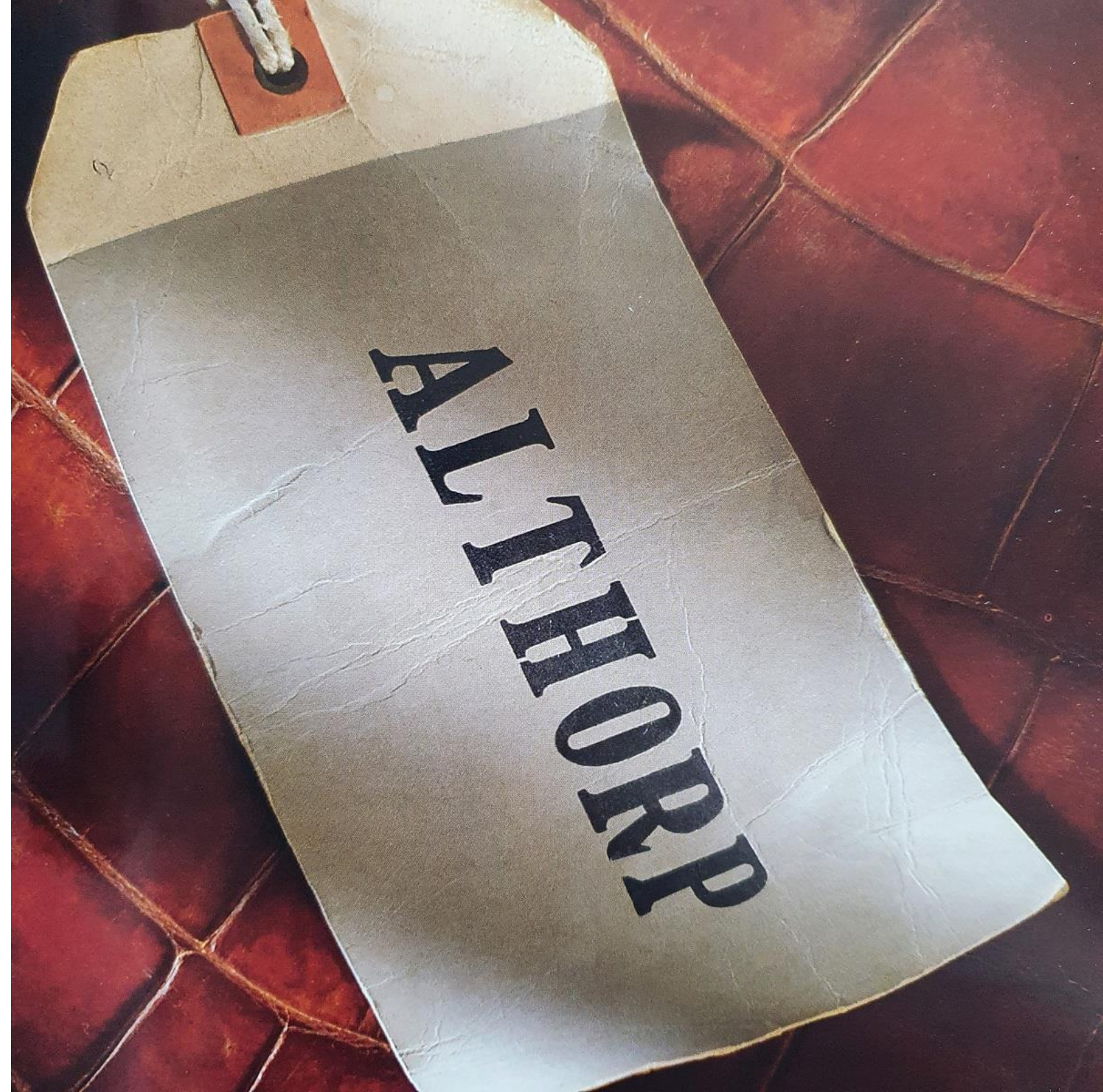
### The Althorp Attic Sale. Including the Spencer Carriages

Christie's. London. Wednesday 7 and Thursday 8 July 2010. Paperback. 351 pages. 764 lots illustrated in colour. 270 x 210mm. Near fine.

£60

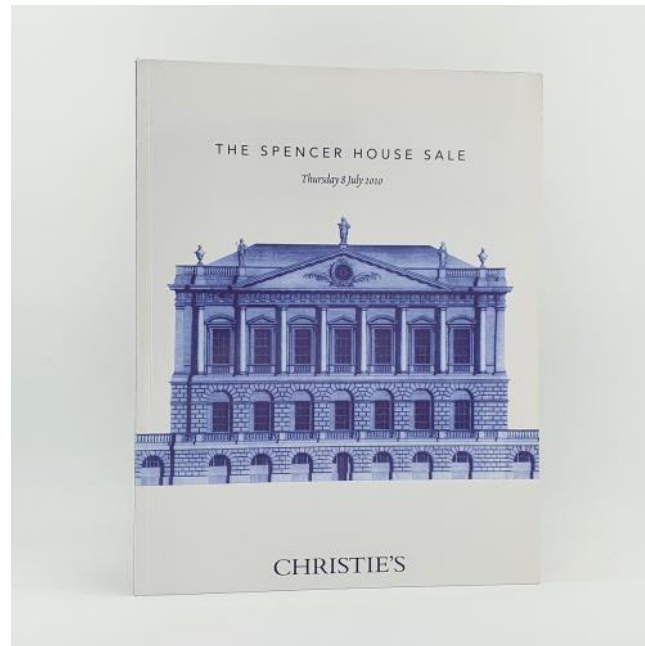
The collection of items for sale includes paintings, miniatures, porcelain, silver, furniture, luggage, riding equipment, military uniforms and swords, textiles, curtains, mirrors, frames, flatware, lace and finally 13 nineteenth-century horse-drawn carriages. Althorp, in Northamptonshire, is the home of the Spencer family and was the childhood residence of Princess Diana.

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## Sale of furniture and decorative objects from the interiors of Spencer House in London



### The Spencer House Sale

Introduction by Joseph Friedman.

*Christie's. London. Thursday 8 July 2010. Paperback. 203 pages. 78 lots illustrated in colour, plus many reproductions of archival photographs showing the items in situ. 270 x 210mm. Fine.*

£50

Many of the pieces in the sale were designed by the architects John Vardy, James 'Athenian' Stuart and Henry Holland specifically for Spencer House. Star pieces include a pair of George II ormolu candelabra by Stuart, a pair of George II giltwood stools by Vardy, a George II ormolu-mounted mahogany wine cooler attributed to Benjamin Goodison, several chairs supplied by Holland, eighty-seven portrait drawings for 'The Reform Banquet' by Benjamin Robert Haydon, and the Spencer family Garter jewels.

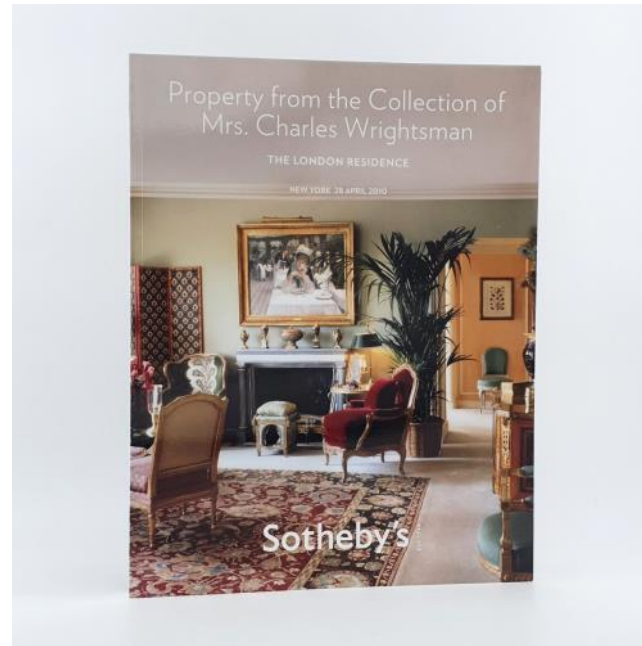
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Painted Room, Spencer House, early 20th century (Spencer Collections, Althorp)



## The contents of Jayne Wrightsman's apartment in St James's Place, London



### Property from the Collection of Mrs. Charles Wrightsman. The London Residence

*Sotheby's. New York. 28 April 2010. Paperback. 276 pages. 367 lots illustrated in colour. 270 x 210mm. Fine.*

£60

Jayne Wrightsman, and her husband Charles, were two of the twentieth-century's most discerning collectors of European furniture and decorative arts. Assembled here is a fine selection of furniture, decorative objects, porcelain and pictures. The catalogue includes photographs of the rooms before they were dismantled.

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Sale of the personal wardrobe of fashion’s most contemporary cutting-edge muse



The Daphne Guinness Collection Sold to Benefit the Isabella Blow Foundation

Introduction by Meredith Etherington-Smith.

*Christie's. London. 27 June 2012. Wrappers. 151 pages. With a printed results list loosely inserted. 102 lots illustrated in colour, with some close-ups of details and archival photographs. 300 x 240mm. Near fine; slight shelf wear, otherwise an excellent copy.*

£120

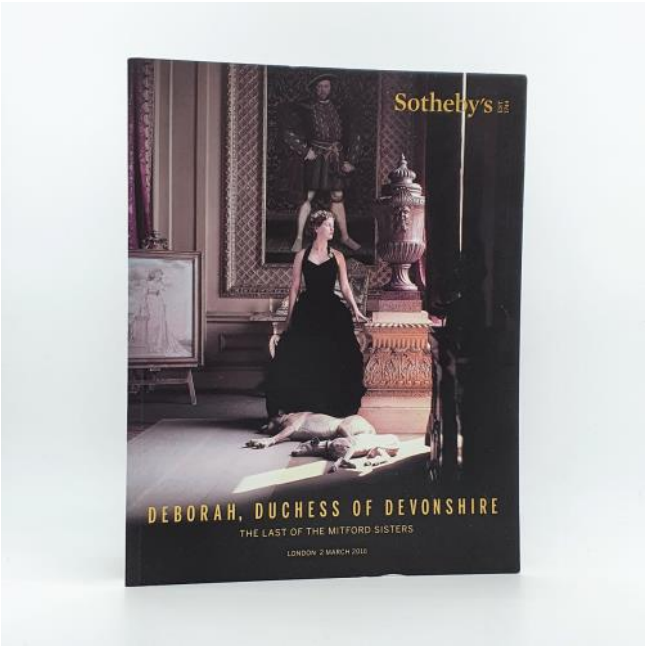
The auction included over 100 pieces from the wardrobe of Daphne Guinness and made almost half a million pounds, setting new world records for auction prices achieved for Lacroix and McQueen. The catalogue is now scarce. It generously illustrates all the lots including pieces by McQueen, Chanel, Alaïa, Versace, Molinari, Dolce & Gabbana, Balenciaga, Prada, Marni, Marc Jacobs, Balmain, Givenchy, Valentino, Louis Vuitton, Lacroix, Lanvin, Louboutin, Fendi and more.

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The contents of Old Vicarage, Edensor, the final home of Deborah, Duchess of Devonshire



Deborah, Duchess of Devonshire. The Last of the Mitford Sisters

Foreword by Henry Wyndham.

Sotheby's. London. 2 March 2016. Softback. 232 pages. 469 lots illustrated in colour. 270 x 210mm. Near fine.

£250

As the youngest of the Mitford Sisters and the chatelaine of Chatsworth for many years, the Duchess lived an eventful life. The contents of the 'Old Vic' are testament to this, personal belongings telling the story of a life well lived. Over 400 lots were included in the sale and are illustrated here, alongside photos of the beautifully decorated vicarage before it was packed-up. An excerpt from the Duchess' book *Home to Roast* is included.

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