

the
HORST
list

BEAUX BOOKS

42 Harebell Close
Hartley Wintney
Hampshire
RG27 8TW
UK

07783 257 663
clare@beauxbooks.com
www.beauxbooks.com

The books are listed in chronological order. Please contact us for a full condition report. All titles are offered subject to prior sale. Additional copies of some titles are available but may be subject to a change in price or condition.

..... the HORST list

.....

"I like taking photographs, because I like life. And I like photographing people best of all, because most of all I love humanity." (Horst P. Horst)

the HORST list

Horst P. Horst (1906-1999) was one of the greatest photographers of the 20th century. His work spanned over six decades, crossed two continents and covered many genres including fashion photography, society portraiture, nudes, still lifes, plant studies, interior shots and travel photography.

Horst worked for *Vogue* magazine for much of his career and he photographed many of the leading lights of international society. Coco Chanel, Marlene Dietrich, Cole Porter, Andy Warhol, Elsa Schiaparelli, Yves Saint Laurent, the Duchess of Windsor, Noel Coward, Salvador Dali, Katherine Hepburn, Steve McQueen, Gertrude Stein, Cecil Beaton, Jean Cocteau, Diana Vreeland, Gloria Vanderbilt, Mae West, Truman Capote... the list goes on and reads like a Who's Who of the greats of 20th century society and arts. His portraits are now indelibly linked with their sitter and are instantly recognisable.

This *List*, the first of many, has been released to coincide with the retrospective exhibition, [Horst. Photographer of Style](#), opening in September, 2014 at the Victoria and Albert Museum in London. It is a comprehensive bibliography of books by and about Horst. Featured are all of Horst's own books, all books published on Horst, the vast majority of solo exhibition catalogues published in English and a few essential extras to complete a well-rounded library. We have omitted magazines as these are too numerous (and too scarce in a decent condition) – perhaps another *List*.

Timeline

- 1906 Born Horst Paul Albert Bohrmann in Weissenfels-an-der-Saale, Germany
- 1930 Arrives in Paris. Works for Le Corbusier briefly. Meets George Hoyningen-Huene who introduces him to photography.
- 1931 Introduced by Hoyningen-Huene to Mehemed Agha, art director of *Vogue*.
First photo published in French *Vogue*.
Begins to use the name Horst P. Horst professionally.
- 1932 First exhibition at the *Galerie La Plume d'Or* in Paris. Favourable review by Janet Flanner in *The New Yorker* leads to his first commission for American *Vogue*.
Goes to New York to work for Condé Nast and American *Vogue*.
- 1933 Returns to Paris. In huge demand to photograph Paris society.
- 1935 Hoyningen-Huene defects to *Harper's Bazaar*. Horst becomes chief photographer for French *Vogue* and covers all the French fashion collections for American *Vogue*.
First cover published for *Vogue*.
- 1936 Takes the first photos of model Lisa Fonssagrives.
- 1937 Photographs Coco Chanel, the Duchess of Windsor and Elsa Schiaparelli.
- 1939 Takes *Mainbocher Corset*, his final photograph before war is declared and before boarding a boat to New York.
Works for American *Vogue*.
- 1943 Enlists in the U.S. Army as an army photographer.
Becomes an American citizen.

.....

1944 Horst. Photographs of a Decade

1946 Patterns from Nature

1947 Meets British diplomat Valentine Lawford who becomes his lifelong companion and biographer.
Moves to Oyster Bay, Long Island.
Begins to photograph for *House & Garden*.

1962 Diana Vreeland, editor in chief of *Vogue*, commissions the first of his interior shots which become a regular feature in *Vogue* and *House & Garden*.

1968 *Vogue's Book of Houses, Gardens, People*

1971 Salute to the Thirties

1983 *Vanity Fair* commissions new work.

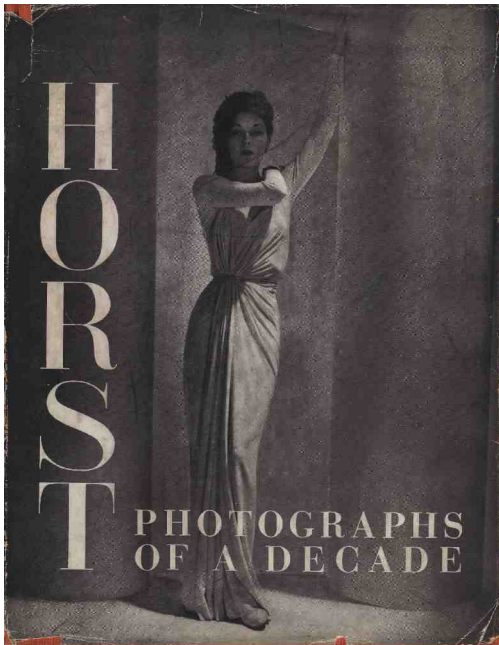
1984 Return Engagement. Faces to Remember – Then & Now
Horst. His Work and His World

1986 Hamilton's Gallery, London hosts first major British exhibition of Horst's work. It coincides with his 80th birthday.

1990 Madonna's *Vogue* video is released in which she recreates some of his most iconic images, including *Mainbocher Corset*.

1992 Stops taking photographs due to failing eyesight.

1999 Dies in Palm Beach, Florida aged 93.



Horst's first book

Horst. Photographs of a Decade.

Preface by Dr. M. Agha. Edited by George Davis. Text by Horst P. Horst. *J. J. Augustin Publisher. New York. 1944. Hardback, dust jacket. 133 pages. Illustrated with nearly 100 full-page black-and-white plates. 31.5 x 24.5cm. Very good, with the scarce dust jacket.*

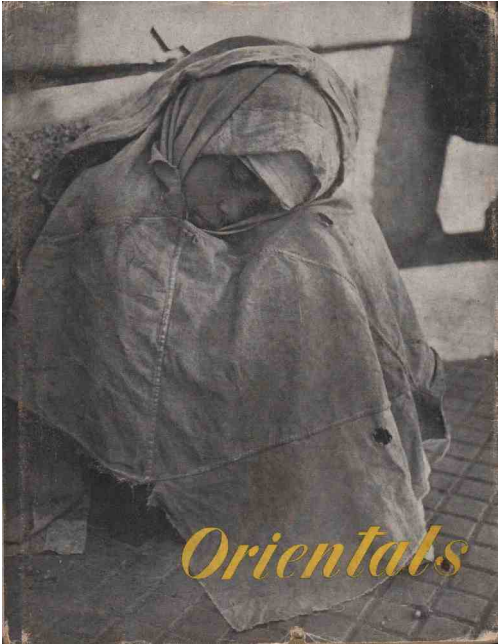
Published during the latter years of the Second World War, *Photographs of a Decade* contains a selection of Horst's fashion and portrait work from the mid-1930s to the mid-1940s. It is divided into two sections. The first is a collection of his Paris images, taken during the heady days before the outbreak of war. It includes portraits of Mademoiselle Chanel, Salvador Dali, Elsa Schiaparelli, The Hon. Mrs. Reginald Fellowes and Jose-Maria Sert at the *Bal Oriental*, The Vicomtesse de Noailles, Lady Mendl, Noel Coward, Cole Porter and The Duchess of Windsor. The second section is a selection of his photos taken in New York, after he had emigrated there. It includes Madame Valentina, Rita Hayworth (in bed), Joan Crawford, Marlene Dietrich, Bette Davis, Tallulah Bankhead, Ingrid Bergman, Gertrude Lawrence and Alfred and Lady Diana Duff-Cooper. Also featured throughout are many of his fashion photographs taken for *Vogue*, with clothes by Chanel, Schiaparelli, Alix, Molyneux, Mainbocher, etc.

The two sections reveal both his development as a photographer and also the changes in taste demanded by *Vogue* magazine and his new audience. In his Paris work we see his use of perfectly composed, classically-inspired backdrops and settings, dramatic lighting and a strong sense of the three-dimensionality of the model. Horst's American work takes on the American ideals of youth, gaiety and glamour, gaining an immediacy and sense of fun that is not so present in his early work.

In 1943 Horst became a sergeant in the United States Army and worked as an army photographer. The final photograph in the book is 'Capt. Artha D. Williams, U.S. Army, 1944' and the reverse of the dust jacket reads 'BUY WAR BONDS' in large block letters, reminding the reader of the push-and-pull between fashion, high society and the reality of wartime.

£350

[Purchase](#)



2

Ernest Rathenau's photographs of the East, edited by Horst

"He has rendered the people of the East without fanciful distortion or affection. His approach is so simple as to appear self-evident, but is in itself a real achievement in a world of artists and photographers, each wrestling for a personal style." (Horst, *flyleaf*)

Oriental. People from India, Malaya, Bali, China.

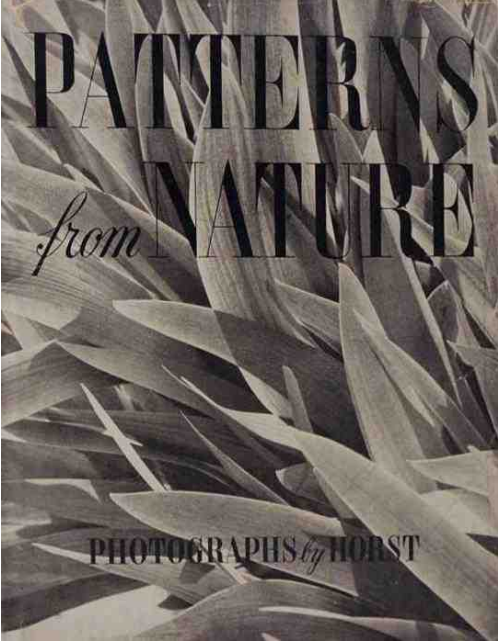
Edited by Horst. Photographed by Ernest Rathenau.
J. J. Augustin Publisher. New York. 1945. Hardback, dust jacket. 108 pages. Many full-page b&w photographic plates. 29 x 23cm. Very good in a very good dust jacket.

Ernest [Ernst] Rathenau was a German art publisher and photographer who, like Horst, emigrated to America before the outbreak of the Second World War. *Oriental* appears to be the only publication which Horst edited, without contributing any photographs, and it was likely that he was commissioned to do so by his publisher's J. J. Augustin, who published *Photographs of a Decade* a year earlier. J. J. Augustin were a venerable German printing firm established in 1632 and operating in New York during and after WWII. The book is an example of the German emigré community operating and creating together within their adopted country.

Rathenau had travelled around the world before the outbreak of war and these portraits are the result of these trips. The photographs are interspersed throughout the book with text selected from the writings of Marco Polo, Rabindranath Tagore, Confucius, Pearl S. Buck, Rudyard Kipling, Jawaharlal Nehru, and many more.

£65

[Purchase](#)



3

Horst's second book, containing close-up images of plants, shells and minerals

Patterns from Nature.

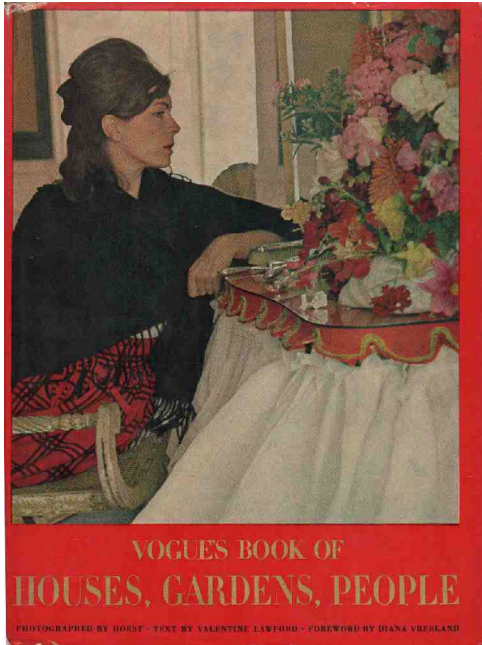
Photographs by Horst.

J. J. Augustin Publisher. New York. 1946. Hardback, dust jacket. 107 pages. Approx. 100 full-page black-and-white photographic plates. 30 x 24cm. Near fine.

In 1946, two years after his first book *Photographs of a Decade*, Horst published *Patterns from Nature*. It was a notable departure from his glamorous fashion shots and society portraits. Collected together are close-up images of plants, shells and minerals taken by Horst *en plain air* throughout America, including in New York's Botanical Gardens, in Mexico and along the coasts. The project was partly inspired by fellow German Karl Blossfeldt's *Urformen der Kunst* (1929) and partly due to a creative desire to reconnect with nature and the outdoors. Horst was interested in the organic patterns of the natural elements and the architectural structures that were evident in the close-up images. The book includes nine photo-mosaics or collages which involved arranging the photographs into a repeat pattern. The result is a collection of kaleidoscopic and dynamic patterns that Horst suggested could be applied to textiles and other design surfaces. Horst is so well-known for his fashion and portrait work that these images have been largely forgotten and unpublished, until Martin Barnes' reappraisal in 2014 [see #22].

£300

[Purchase](#)



4

A classic vintage book featuring the homes of the great and the good of the 1960s as photographed by Horst

Vogue's Book of Houses, Gardens, People.

Text by Valentine Lawford. Introduction by Diana Vreeland.

Photographed by Horst.

The Viking Press. New York. 1968. Hardback, dust jacket. 195 pages. Full page colour and b&w illustrations throughout. 32.5 x 24.5cm. Near fine.

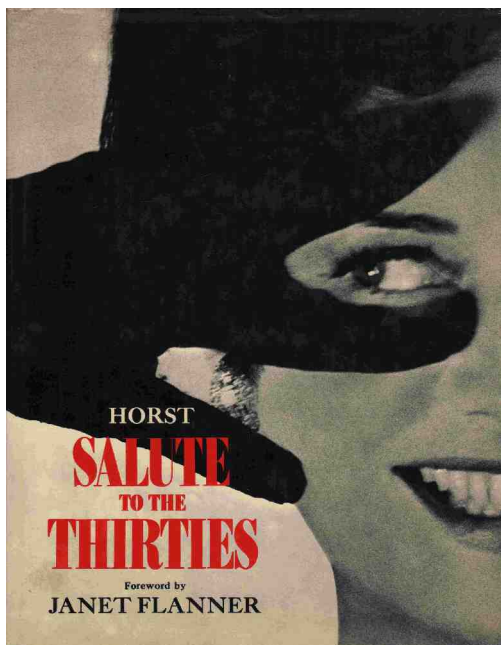
This book provides an opportunity to see how a number of well-known and less well-known people live during their private hours, among the possessions they love and in the surroundings they have planned or improved or cultivated.' (from the blurb).

It was during the 1960s that Horst's stylised black-and-white studio shots began to fall out of favour and the fashion magazines switched their preference to natural-looking location shots in colour. Diana Vreeland, soon to be editor in chief of *Vogue*, suggested to Horst that he try his hand at shooting interiors. She commissioned a new feature called "Fashions in Living" in which Horst provided photographs of the interiors of a celebrity's house and Horst's partner, Valentine Lawford, would provide the text. It was an enviable job. Horst often spent a couple of weeks staying in the residence to understand fully the building, its character and its light. The results were a triumph and the articles ran in *Vogue* and *House and Garden* for twenty-odd years.

Diana Vreeland provides a short introduction and then eighteen homes are featured, including Doris Duke's Shangri-La, Mr. and Mrs. Desmond Guinness's Irish Castle, Emilio Pucci's work- and living-rooms in Florence, the Duke and Duchess of Windsor's house in the Bois de Boulogne, Baron and Baroness Philippe de Rothschild's Château de Mouton, the White House garden and Cy Twombly's Roman palazzo. The photographs and text are taken from the original articles published in *Vogue* magazine between 1963 and 1968.

£320

[Purchase](#)



5

An album of photographic portraits of the stars of the 1930s

“Like any man recalling a vanished period of history which he once knew well, I can only conclude that they were really *some* people in those days...” (Horst, *introduction*)

Salute to the Thirties.

Introduction by Horst. Foreword by Janet Flanner. Notes on the plates by Valentine Lawford. Photographs by Horst and George Hoyningen-Huene.

The Bodley Head. London. 1971. Hardback, dust jacket. 192 pages. 162 b&w photographs. 28.5 x 23cm. Fine.

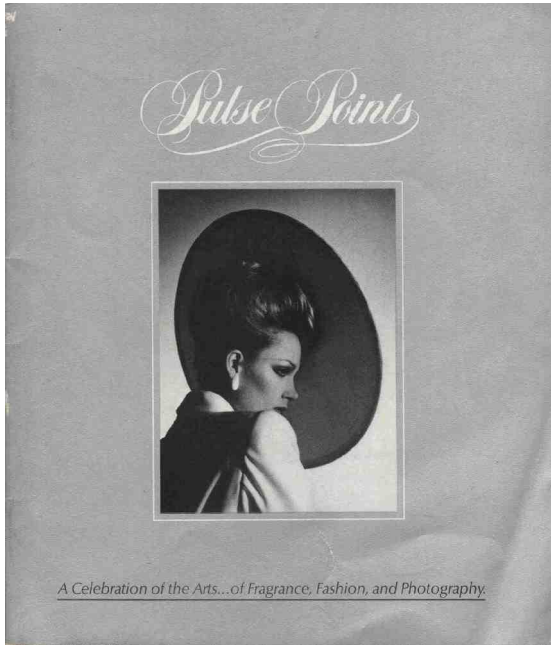
A marvellous album of photographic portraits of the leading lights of the 1930s art scene collated by Horst. The sitters include Gertrude Stein, The Vicomtesse de Noailles, Jean Cocteau, Misia Sert, Lee Miller, Marlene Dietrich, Greta Garbo, Dame Edith Sitwell, Noel Coward, The Duchess of Windsor, Chanel, Schiaparelli, Elsie de Wolfe, Barbara Hutton, Dali, Leonor Fini, Princess Natalie Paley, Cecil Beaton, Visconti, Diana Vreeland, Mae West... and the list goes on. The photographs are by Horst himself or by George Hoyningen-Huene, who bequeathed his photographic collection to Horst upon his death in 1968. The book acts as a homage and celebration of his 'mentor and friend' and of the time they spent together in the 1930s.

Horst's introduction to the book provides a very personal, nostalgic view of the decade that shaped him as a photographer. In 1930 he arrived in Paris and met Hoyningen-Huene, who introduced him to the art of photography. In 1931 he took his first shots for *Vogue*. Over the next few years he established his own personal style and his place as one of the leading fashion and society photographers working on both sides of the Atlantic.

Janet Flanner, who writes the foreword, was the long-time Paris correspondent of the *New Yorker* and had given Horst a very favourable review for his first exhibition at the *Galerie La Plume d'Or* in Paris in 1932. It was this review that propelled him into the international scene and secured the interest of Condé Nast in his work. Her introduction profiles the *beau monde* of Paris in the 1930s, a Proustian society in its last throes before the outbreak of World War II.

£75

[Purchase](#)



6

A promotional brochure for perfume from Saks department store, New York

“A celebration for the senses... as seen through the eyes of Horst, whose photographs capture, once and forever the glamour, the style, the sense of imagery and beauty inherent in every fine fragrance.” (*from the introduction*)

Pulse Points. A Celebration of the Arts... of Fragrance, Fashion, and Photography.

Photographs by Horst.

Saks Fifth Avenue. New York. 1982. Stapled wrappers. 36 pages. 17 photographs of perfume bottles, each accompanied by a photograph by Horst. 18 x 15.5cm. Very good.

A scarce promotional brochure for perfume published in 1982 by Saks department store in New York. During the 1980s Horst's signature style of glamour and drama, epitomised in his 1930s work, was coming back into fashion and Saks seized on this to create a dialogue between the sophistication of his photographic portraits and the luxury of their perfumes. Each perfume listing is accompanied by an image by Horst on the opposite page. For example, Yves Saint Laurent's *Opium* is faced by his 1935 portrait of Mrs. Reginald Fellowes at the Bal Oriental, *Silences* sits opposite *Nude* (Lisa Fonssagrives with harp) from 1939. Eleven of the photographs are taken from the book *Horst. Photographs of a Decade*. The remaining six are new images created for the brochure by Horst. The catalogue, intended as a throw-away brochure, is now scarce.

£45

Purchase



7

An album of interviews and portraits of the great actresses of the Silver Screen

Return Engagement. Faces to Remember - Then & Now.

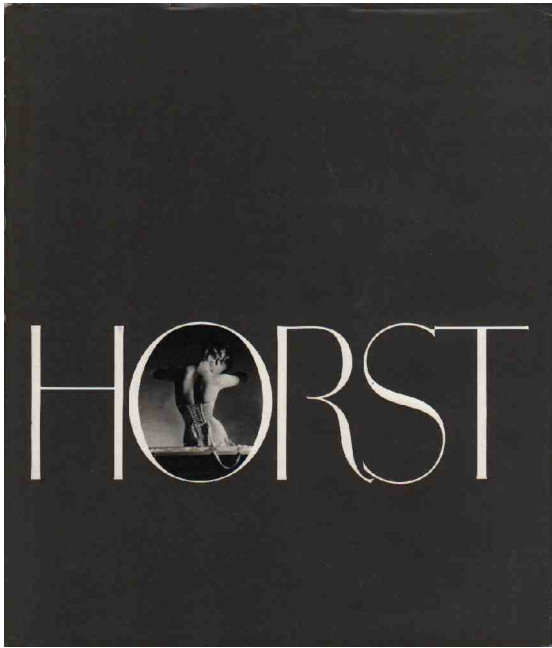
James Watters. With new photographs by Horst.
*Clarkson N. Potter. New York. 1984. Hardback, dust jacket. 168 pages.
Over 150 b&w photographs. 28 x 27cm. Very good.*

In an article entitled 'Then & Now', published in *Life Magazine* in February 1980, James Watters interviewed nine female stars of the Silver Screen, each accompanied by a new portrait taken by Horst. The article was so successful that this extended book, *Return Engagement*, was commissioned. Watters and Horst travelled around the United States interviewing and photographing seventy-four actresses, including Katherine Hepburn, Bette Davis, Ginger Rogers and Luise Rainer. Watters' introduction touches on both the sadness and the joy of meeting these stars as they neared the end of their lives. Some candidates for the book had died before they could be interviewed and some had withdrawn from the world completely. But the women who are featured in this book are very much alive, strong, inspirational and beautiful.

Horst was the perfect candidate for such a project. He had met and photographed many of the women during the pre-War period and in his book *Salute to the Thirties* he expresses his intense admiration for this breed of American actress. 'Here was a photographer, a contemporary of most of the subjects, whose style was both telling and timeless. With his masterful lighting, the ideal compliment for women of a certain age, Horst was able to capture the human side while not downplaying the aura of stardom - and without retouching, without soft lenses. His own personal touch, continental and gentlemanly of the old school, charmed all the women. Their smiles are real.' (James Watters in his introduction). Each interview is accompanied by an archive image of the actress in her youth against the new portrait by Horst, making this a bittersweet but empowering book.

£30

[Purchase](#)



8

A definitive book on Horst - both a biography and a survey of his entire oeuvre

"Horst's name is synonymous with high style. In a meteoric career, he dominated the most glamorous social and artistic circles of the century: Paris in the thirties, New York in the forties, and everywhere from the fifties on." (*from the blurb*)

Horst. His Work and His World.

Valentine Lawford.

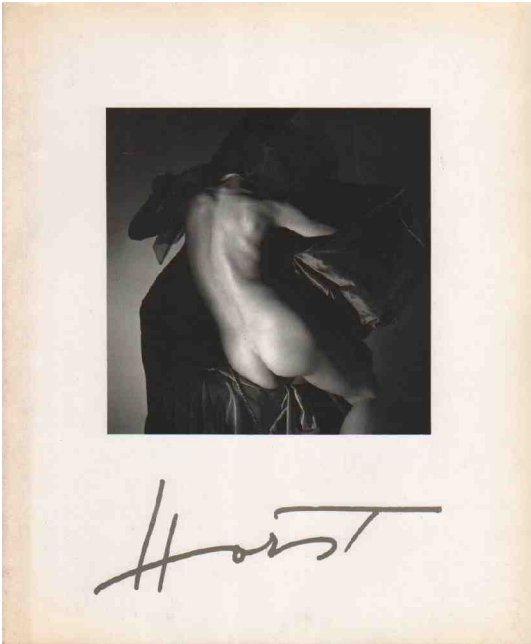
Viking. Harmondsworth, England. 1985. First published in the United States in 1984. Hardback, dust jacket. 399 pages. With the publisher's press release laid in. 299 photographs including 24 full-page colour plates. 30 x 26cm. Near fine.

This remains one of the definitive books on Horst, acting as both a biography and a survey of his entire oeuvre. According to the blurb on *Vogue's Book of Houses, Gardens, People* published in 1968 Horst was "currently working on an autobiography". This project was never realised and the task of writing a biography was passed on to Horst's life-long partner, Valentine Lawford. Horst had met Lawford, a British Diplomat, in 1947 and the couple lived together until Lawford's death in 1991. Because of the close connection between writer and subject Horst's biography is fully comprehensive and is replete with Horst's own memories and reminiscences. It covers Horst's youth in Germany, his time in Paris and New York, his work during the war years, and the post-war years working around the globe.

As well as being the most exhaustive text on Horst, it is also the book that contains the most illustrations of his work. It reproduces all the iconic photographs but also many images that have only ever been published in this volume. As well as Horst's professional photographs, Lawford has included several more informal snapshots.

£85

[Purchase](#)



A signed copy of the catalogue for the first exhibition of Horst's work at Hamiltons Gallery, London

Horst Photographs 1931-1986.

Curated by Andrew Cowan.

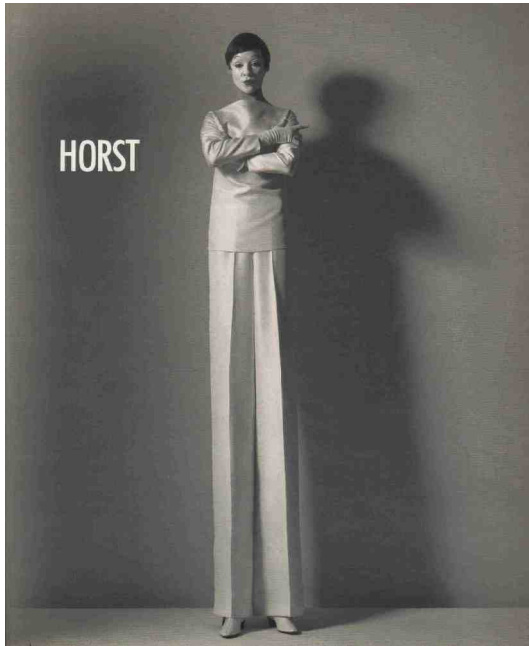
Published by Idea Books Edizioni. Distributed by Art Data. Milan. 1985 [1986]. Paperback. Unpaginated. Signed by Horst in ink on the title-page. 42 full-page b&w photographic reproductions. 28 x 23cm. Near fine.

A SIGNED COPY of the catalogue for the exhibition of Horst's photographs hosted by Hamiltons Gallery, London in 1986. The exhibition coincided with Horst's 80th birthday. The gallery owners Andrew Cowan, and then Tim Jefferies, went on to have a very fruitful relationship with Horst, putting on further exhibitions in 1987 and 2006, and representing him and his estate to the present day.

The exhibition included many of his most well-known black-and-white images from throughout his career, including 'Mistinguett in a Molyneux dress, Paris, Vogue 1933', 'Salvador Dali's costumes for the ballet "Bacchanale", a collaboration by Dali, Chanel and Léonide Massine, Vogue 1939', 'Marlene Dietrich, New York, Vogue 1942', 'Odalisque, 1943', 'Edith Sitwell, New York 1948', 'Gertrude Stein and Horst, Paris 1936', 'Yves Saint Laurent, 1959', 'Courrèges bathing suit, 1978' and 'Paloma Picasso in Karl Lagerfeld dress, 1979'.

£65

[Purchase](#)



10

Catalogue for the first retrospective of Horst's work to be held in Germany

Horst.

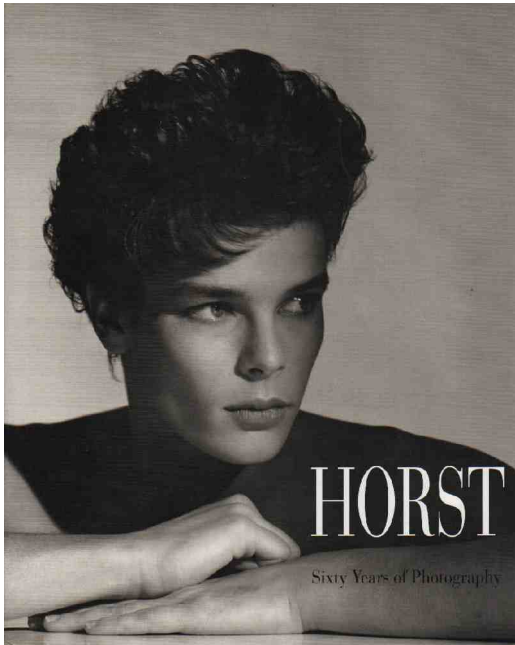
Text by Valentine Lawford.

Idea Books Edizioni. Milan. 1987. Paperback. 80 pages. Over 60 full-page illustrations in b&w and colour. Text in English & German. 28 x 23cm. Fine.

This retrospective exhibition of Horst's work in 1987 was the first to be held in Germany, Horst's native land. The touring exhibition was hosted in Munich, Bremen, Frankfurt, Zurich and Hamburg. Valentine Lawford, Horst's life-long partner, provided the introductory essay which gives a succinct biography of the photographer's life. There are several of Horst's society portraits and still-lives included in the exhibition, but it is particularly strong on his fashion photographs. There is a wide-range of *Vogue* images from the '30s to the '80s, including some in colour.

£28

Purchase



11

A monograph which brings together the most outstanding images of Horst's oeuvre

Horst. Sixty Years of Photography.

Text by Martin Kazmaier. Edited by Richard J. Tardiff and Lothar Schirmer.

Thames and Hudson. London. 1991. British edition. Hardback, dust jacket. 279 pages. With 39 colour and 161 duotone plates, and 29 b&w illustrations. 29.5 x 24cm. Fine.

Horst's first photo for *Vogue* appeared in 1931. Sixty years later, when this book was published, he was still taking photographs. His extensive output is revealed here - the fashion shots, the society portraits, the exquisite nudes, the theatrical still lifes, the *Vogue* covers, the travel photography and the interior shots. All of the 200 photos featured in the book are reproduced on a single-page plate making this one of the most complete albums of Horst's work. Martin Kazmaier's essay offers an overview of Horst's life and work, and the book concludes with a timeline biography.

£80

[Purchase](#)

FORM

HORST

12

An album of Horst's photographs, containing seventy-two gravure plates

Form: Horst.

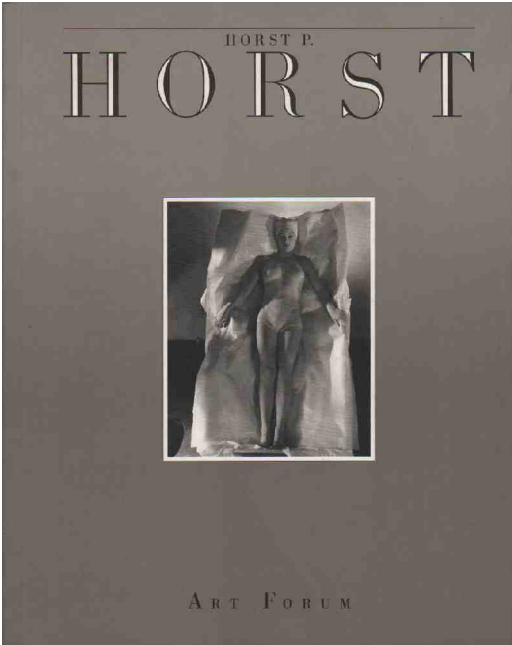
Photographs by Horst.

Twin Palm Publishers. California. 1992. Limited to 5,100 copies, of which this is one of 5,000 casebound copies. Hardback, dust jacket. 144 pages. 72 large format sheet-fed gravures. 36.5 x 29cm. Fine.

This book is not about the text (there is little) but is all about Horst's exquisite photographs. It contains seventy-two large sheet-fed gravure plates, printed on rectos only, reproducing some of Horst's most iconic images, as well as some lesser-known and unpublished work. There are several fashion shots (including the iconic *Mainbocher Corset*, *Helen Bennett in Schiaparelli* and the 1940 *Vogue* cover with Lisa Fonssagrives spelling out the title) but the book's main focus is on Horst's plant studies and nudes. There are several reproductions of Horst's photographs of plant still-lives and close-ups (as featured in his book *Patterns from Nature*). Nearly a third of the images are of his male and female nudes. Taken during the 1940s and 1950s these images were ground-breaking, pushing erotic photography into the realm of art. They were to have a strong influence on later photographers including Robert Mapplethorpe and Herb Ritts. The generous size of this book and the quality of the printing does justice to Horst's images, illustrating perfectly his use of light and shadow for dramatic effect.

£200

[Purchase](#)



13

Catalogue for a group of historic exhibitions to celebrate the German-born photographer

"In front of his camera, paper turns into marble, the surface of a calla blossom resembles that of human skin, the nude turns waxy and the sculpture alive. Horst P. Horst uses camera and light like a magician. He transforms the living into the ideal and gives immortality to transient beauty." (*from the blurb*)

Horst P. Horst.

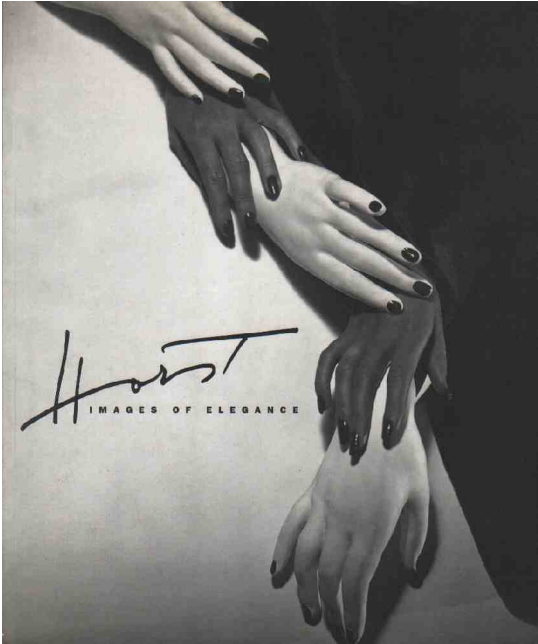
Edited by Reinhold Misselbeck, Rainer Wick and Richard J. Tardiff.
Art Forum & Horst Studio. New York. 1992. Paperback, with flaps. 136 pages. Over 50 full-page b&w reproductions. Text in English & German. 30 x 24cm. Fine.

The catalogue was published to accompany a set of four exhibitions which opened simultaneously in the German towns of Cologne, Weissenfels an der Saale, Breda and Düsseldorf in 1992. This countrywide homage to the German-born Horst had been made possible by the reunification of Germany in 1990 and was marked by the historic return of the photographer to his home town, Weissenfels-an-der-Saale (part of the GDR), for the exhibition. The exhibitions were sponsored by German *Vogue*.

The catalogue features a selection of black-and-white photographs from Horst's whole career, including many of his most iconic images such as *Coco Chanel*, *Marlene Deitrich*, *Lisa Fonssagrives Vogue Cover 1940*, and *Mainbocher Corset*. It covers his early surrealist still-lives, plant and flower studies, fashion photographs, society portraits and male nudes. There is an accompanying essay by Reinhold Misselbeck.

£25

Purchase



14

Catalogue for a retrospective exhibition of Horst's work at the Palazzo Pitti, Florence

Horst. Images of Elegance.

Introduction by Reinhold Misselbeck.

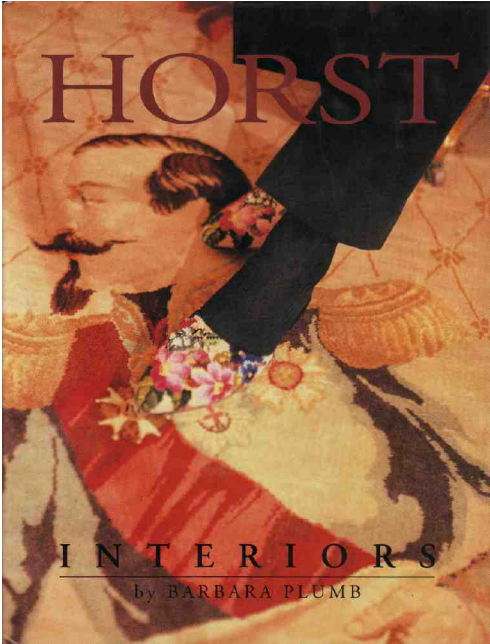
Idea Books. Milan. 1993. Paperback, with french flaps. 92 pages. Over 50 full-page b&w plates. Text in English & Italian. 28 x 23.5cm. Fine.

The exhibition included Horst's society portraits (including Salvador Dali, Franco Zeffirelli, Irving Penn, Elsa Schiaparelli, the Duchess of Windsor, Paloma Picasso in Yves Saint Laurent, Bette Davis and Ginger Rogers), his plant studies, several nudes and a collection of his fashion shots (including Chanel, Lanvin, Schiaparelli and Vionnet). Reinhold Misselbeck provides a critical essay, placing Horst's work in a wider art and photographic history. The catalogue ends with a biography reproduced from the *Current Biography Yearbook 1992*.

£45

Purchase

..... BEAUX BOOKS



15

A second album of celebrity homes and their owners captured by Horst

Horst: Interiors.

Barbara Plumb. Photographs by Horst.
Bulfinch Press. Boston. 1993. Hardback, dust jacket. 239 pages. 186 colour and 7 b&w illustrations. 31.5 x 24cm. Fine.

'During the 1960s, 1970s, and 1980s a mini design revolution came and went. There to give witness to that transformation at the pinnacle of society was famed fashion and interiors photographer Horst P. Horst. *Horst: Interiors* by Barbara Plumb features fifty-two of the most stunning interiors Horst photographed during those years. The images of these splendid houses, apartments, and vacation retreats - including a memorable portrait of each owner - provide a wonderful record of the changing life-styles of three turbulent decades. Because he was universally respected not only for his work but also for his charm, Horst was welcomed into households that would have been off-limits to almost any other photographer. The Duke and Duchess of Windsor, Truman Capote, Pauline de Rothschild, Gloria Vanderbilt, Gloria Steinem, Jacqueline Onassis, Valentino, Ann Getty, Candice Bergen, Yves Saint Laurent, Oscar de la Renta, Paloma Picasso, and Andy Warhol were among the many admirers who houses Horst photographed.' (from the blurb).
Horst had the ability to capture the essence of the home as a reflection of the personality of the owner. He focussed on the revealing detail, such as the embroidered slipper of Baron Philippe de Rothschild resting on a carpet portrait of Napoleon III (the image which graces the cover of the book). But where he excelled is in the portraits that he took of the owners in their interiors, a shot that was included in each article. He used his expertise in portrait photography to perfectly capture the dynamic between the owner and their home.

£125

[Purchase](#)



16

A survey of the great model and muse Lisa Fonssagrives who inspired many, including Horst

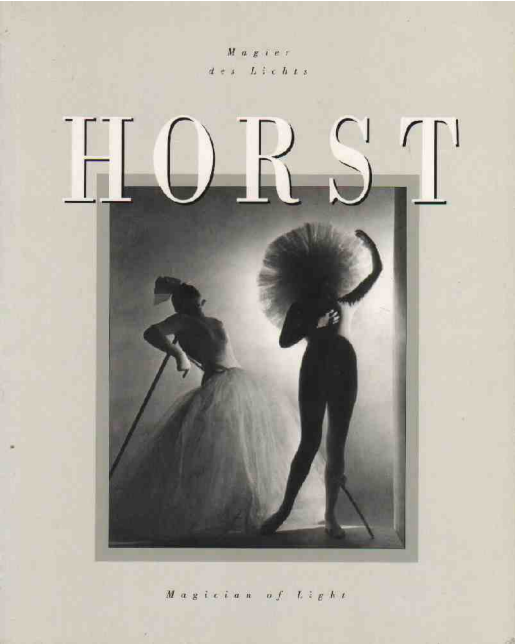
Lisa Fonssagrives. Three Decades of Classic Fashion Photography.

Edited by David Seidner. With a text by Martin Harrison.
Thames & Hudson. London. 1996. Hardback, dust jacket. 151 pages. 118 photographs in colour and duotone. 32.5 x 25cm. Near fine.

Lisa Fonssagrives was one of the greatest models of the twentieth century and a muse of the greatest fashion photographers. In 1936 Horst was the first *Vogue* photographer to take images of Fonssagrives and his early shots of her established her place as a professional model. Fonssagrives was a trained ballet dancer and spent many hours studying the paintings in the Louvre to reveal how the figures were posed. As a consequence she was a master at holding a pose, something that Horst, with his strong sense of dramatic posture and lighting, appreciated greatly. The pair worked together frequently throughout the 1930s and 40s producing some of his most iconic images, including 'Lisa with Harp', 'Lisa with Turban' and the 1940 *Vogue* cover with Lisa spelling out the magazine's title. The first nudes that Horst took were of Fonssagrives. The book features a biographical essay and over 100 photographs taken by the finest fashion photographers over more than three decades - Hoyningen-Huene, Man Ray, Horst (17 images included), Blumenfeld, Platt Lynes, Richard Avedon and her husband, Irving Penn. They are some of the most celebrated photographs of our time.

£150

[Purchase](#)



17

Catalogue for a touring exhibition of Horst's most memorable images

Horst. Magier des Lichts - Magician of Light.

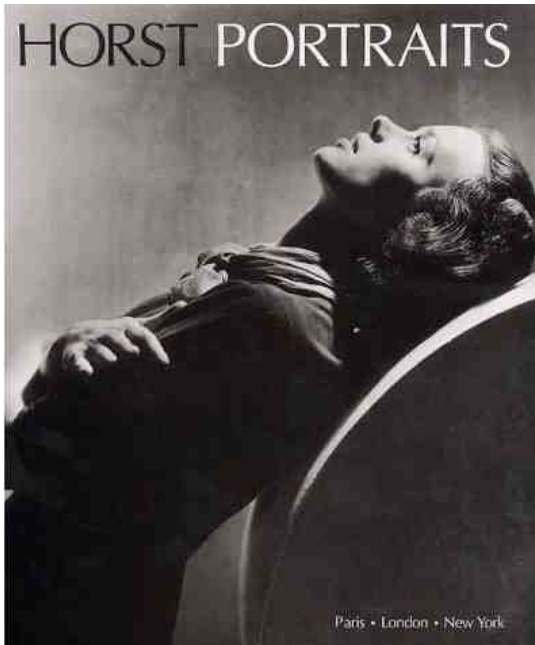
Edited by Reinhold Misselbeck.

Edition Braus. Heidelberg. 1997. Paperback. 104 pages. Over 80 full-page b&w photographs. Text in English & German. 30 x 24cm. Fine.

The catalogue for a touring exhibition in Germany, on view in Halle, Bottrop and Mainz. Reinhold Misselbeck provides a critical essay in which he discusses Horst's technique and style and evaluates some of his most memorable images. The images from the exhibition include Horst's still-lives, plant studies, nudes, fashion photographs (Courreges, Alix, Calvin Klein, Helen Bennett, Jacques Fath, etc.) and portraits (Lisa Fonssagrives, Ginger Rogers, Yves Saint Laurent, Barbara Hutton, Edith Sitwell, Maria Callas, Karl Lagerfeld, Gloria Vanderbilt, Jacqueline and Lee Bouvier, Duran Duran, etc.).

£28

[Purchase](#)



18

Catalogue celebrating Horst's sixty year career photographing iconic figures of the 20th century

Horst Portraits. Paris - London - New York.

Selected and with an essay by Terence Pepper. Foreword by Charles Saumarez Smith.

National Portrait Gallery. London. 2001. [The US edition was published by Abrams and was titled 'Horst Portraits. 60 Years of Style'.] Hardback, dust jacket. 211 pages. 133 full-page b&w and colour plates, with 14 text illustrations. 29 x 24cm. Fine.

The catalogue for an exhibition held at the National Portrait Gallery in London in 2001, and then the Museum of Fine Arts, Boston. The exhibition focussed on Horst's portraits, rather than his fashion photography, and the curators strived to include previously unseen and unpublished work, making this an important catalogue.

'*Horst: Portraits* celebrates the evocative portraits of Horst P. Horst - one of the great master photographers of the twentieth century, and the creator of some of the most glamorous and stylish images in photographic history. In his extraordinary sixty-year career, much of it working for American, British and French *Vogue* and its sister publication *House and Garden*, Horst's distinguished portfolio of sitters included Coco Chanel, Noel Coward, Marlene Dietrich, Salvador Dali, Katharine Hepburn, Jacqueline Kennedy, Steve McQueen, Paloma Picasso and Calvin Klein.' (from the blurb).

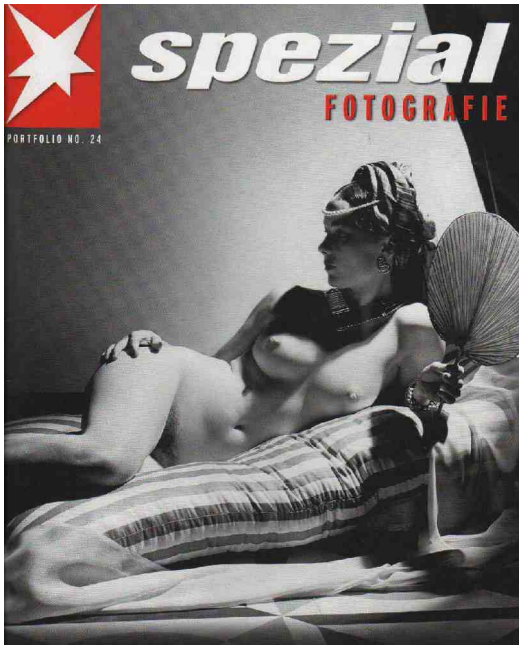
£40

[Purchase](#)

A small format paperback edition of this catalogue, *Horst Portraits. 60 Years of Style*, was published at the same time.

£12

[Purchase](#)



..... the HORST list

19

An issue of the *Stern Portfolio* series dedicated to the photographer Horst

Horst. Spezial Fotografie. Stern Portfolio No. 24.

Introduction by Jochen Siemens.

Stern. Hamburg. 2001. Large-format stapled wrappers. 94 pages.

Approx. 70 full-page illustrations in black-and-white and colour. Text in English & German. 36 x 27cm. Fine.

After a short biographical essay by Jochen Siemens there are approximately seventy reproductions of works by Horst. There is a broad selection, featuring fashion shots and society portraits (including Salvador Dali, Steve McQueen, Gilbert and George, Andy Warhol, Coco Chanel, Alberto Moravia, W. H. Auden, Irving Penn, Marlene Dietrich and Cecil Beaton). There are several plant still-lives and a number of travel shots, including several taken in Iran where Horst travelled following Valentine Lawford's appointment as political counsellor at the British Embassy in Tehran in 1949. There is a particularly strong number of Horst's nude studies of both females (several of Lisa Fonssagrives) and males, including the cover image *Odalisque*.

£75

Purchase

..... BEAUX BOOKS



20

The most luxurious book produced on Horst, with beautiful reproductions of his work

Horst. Platinum.

Foreword by Tom Ford. Introduction by Andy Cowan. Essay by Philippe Garner.

Jefferies Cowan & Hamiltons Gallery. London. 2006. Hardback, dust jacket. Published in an edition of 2,000 copies in 4 different bindings, this being one with orange endpapers, black cloth and a dust jacket illustrating the 'Mainbocher Corset'. 29 large reproductions of Horst's platinum prints, printed on rectos only. 40 x 32cm. Fine.

A year after Hamiltons Gallery first exhibition of Horst's work in 1986, owners Tim Jefferies and Andy Cowan commissioned a series of platinum prints from Horst of his most favourite images. The cost of printing on platinum was expensive but the exhibition in 1987 was a huge success, elevating Horst's photographs to the level of fine art and creating a high price market for his work. In 2006, to mark the centenary of Horst's birth, Hamiltons exhibited his platinum prints again, publishing the limited edition book *Horst. Platinum* to commemorate the event. The book is beautifully produced and printed, reflecting the quality and tonality of the platinum prints. Many of Horst's most iconic images are present, including 'Noel Coward, 1933', 'Gabrielle (Coco) Chanel, 1937', 'Dali Costumes, 1939', 'Electric Beauty, 1939', 'Houdon Still Life, 1939', 'Mainbocher Corset, 1939', 'Lisa at V.O.G.U.E, 1940', 'Lisa with Harp, 1940', 'Lisa with Turban, 1940', 'Hands, Hands..., 1941', 'Marlene Dietrich, 1942', 'Odalisque, 1943', 'Carmen Face Massage, 1946', 'Yves Saint Laurent, 1958', 'Tall Fashion, 1963', 'Courrege Bathing Suit, 1978', 'American Nude, 1982' and 'Oyster Bay Still Life, 1989'. Philippe Garner provides an essay on 'Platinum Printing and Horst's Precious Legacy'.

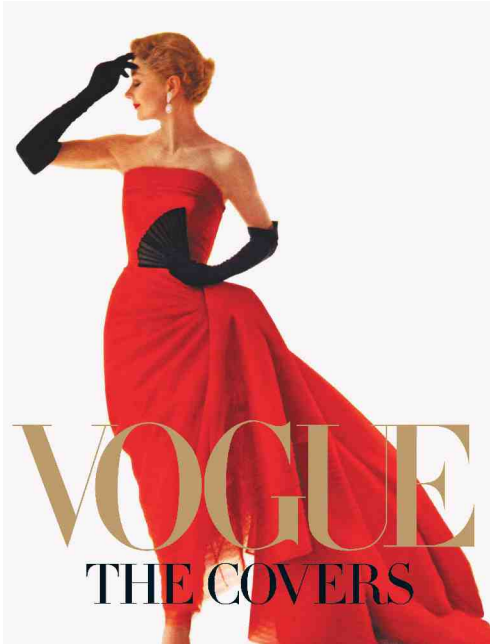
£350

Purchase

A copy is also available in an alternative binding of yellow endpapers, light grey cloth and a dark grey cloth slipcase.

£350

Purchase



21

A survey of over 300 of Vogue's most memorable covers

Vogue: The Covers.

Dodie Kazanjian. Foreword by Hamish Bowles.

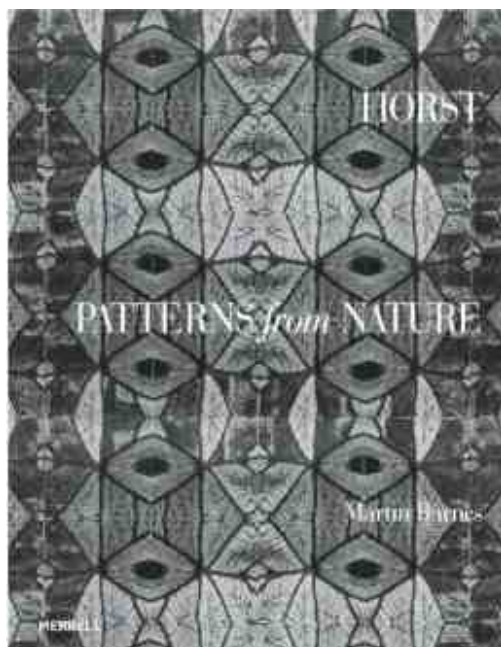
Abrams. New York. 2011. Hardback, dust jacket. 272 pages. 500 colour illustrations, with five loose reproductions of covers (suitable for framing) inserted into envelope at rear. 31.5 x 24cm. Fine.

Horst produced over 90 covers for *Vogue* magazine during his career. The first appeared in US *Vogue* in 1935 and the most memorable is that of Lisa Fonssagrives in a bathing suit spelling out the magazine's title for the June, 1940 issue. Despite this large output and popular dissemination there are very few images of Horst's covers featured in the books and catalogues on him. This book readdresses the balance, featuring many of his most memorable images.

'Organized in chronological order by decade, *Vogue: The Covers* begins with the illustrated covers from the magazine's inception in 1892 and spans the 20th century to the present day, charting the evolution of fashion, art, culture, and photography for the past 120 years. Featuring the work of influential artists - including Horst, Helmut Newton, Irving Penn, Richard Avedon, Bruce Weber, Herb Ritts, Steven Meisel, Annie Leibovitz, and Mario Testino - the book is a stunning celebration of the magazine and its unparalleled influence.' (from the publisher's description).

£30

[Purchase](#)



22

A re-examination of Horst's 1946 book on plants and nature

Horst. *Patterns from Nature*.

Martin Barnes.

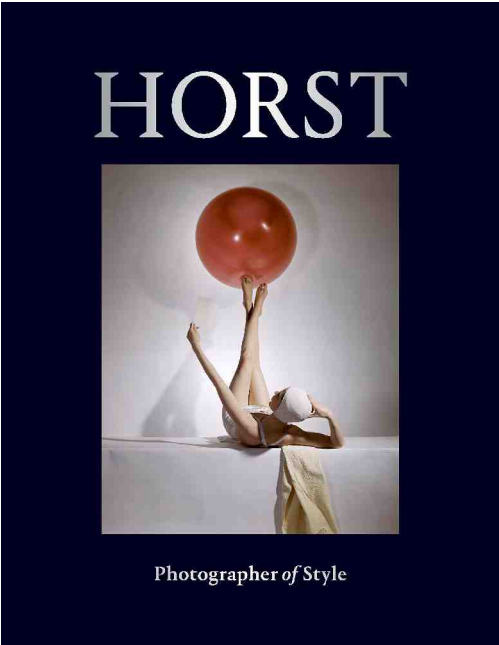
Merrell. London. 2014. Hardback, dust jacket. 104 pages. 50 duotone illustrations. 31 x 24cm. Fine.

A re-examination of Horst's 1946 book *Patterns from Nature*, containing close-up photographs of plants and minerals. The book and the photos contained within have been largely forgotten since their first publication. This welcome reappraisal reveals this fascinating facet of Horst's oeuvre.

'Working with a Rolleiflex and Graphic View Camera in New York, Monterey and Mexico, Horst photographed the detailed textures and forms of natural objects, including plants, rocks, shells and butterfly wings. His close scrutiny of these forms makes them unfamiliar and revelatory. These images were gathered into *Patterns from Nature*, which also featured 9 kaleidoscopic images made by arranging the photographs in simple repeat. Horst believed that these dynamic patterns would be "immediately applicable to industrial fields such as textiles, wallpaper, carpets, plastics and glass". Published to coincide with a major retrospective on Horst's work at the Victoria and Albert Museum, Martin Barnes re-examines these images in, *Horst: Patterns from Nature*. This new edition will make the 9 original collaged images available for the first time in nearly 70 years and will also include a further 28 photo-collages that have only recently been rediscovered and have never before been seen or published.' (from the publisher's description).

£30

[Purchase](#)



23

Catalogue for the definitive exhibition of Horst's work at the V&A

"Horst was the Mario Testino of his day... He made everyone look beautiful, flawless and alluring." (Anna Wintour, *foreword*)

Horst. Photographer of Style.

Edited by Susanna Brown. Foreword by Anna Wintour.
V&A Publishing. London. 2014. Hardback. 336 pages. Approx. 284 illustrations in b&w and colour. 31 x 24cm. Fine.

'Published to accompany a headline exhibition at the V&A, this book is the definitive celebration of the extraordinary photographic career of Horst P. Horst (1906-99). One of *Vogue's* most prolific and creative contributors, Horst worked in Paris and New York, photographing fashions by leading designers and making portraits of the century's stars. His important work made outside the realms of fashion photography is also included here. Horst excelled at nude studies and still-life photography, fusing Hellenic and Surrealist motifs and drawing inspiration from artists such as Salvador Dali.

He captured the exquisite simplicity of natural forms - plants, shells and stones - transforming them into abstract kaleidoscopic collages. His little-known travel photographs reveal his fascination with ancient cultures, landscapes and architecture and, in later years, Horst photographed some of the world's most beautiful homes for *Vogue* and *House & Garden*. His work epitomizes the interconnections between art, fashion and high society. Today, Horst's photographs continue to inspire art directors and photographers, and he ranks alongside Irving Penn and Richard Avedon as one of the great masters of twentieth-century photography.' (from the publisher's description).

This is one of the most definitive books on Horst published to date. It covers every aspect of his oeuvre including his fashion work, his portraits, his interiors, his travel photographs and his plant studies.

£40

Purchase

BEAUX BOOKS

RARE BOOKS ON
ART, DESIGN, FASHION & STYLE