

the
SUMMER
2018 list





BEAUX BOOKS

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UK

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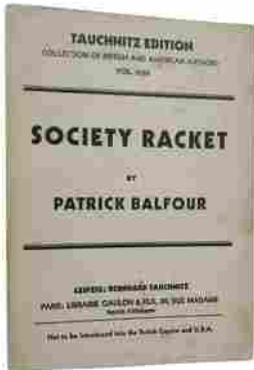
The books are listed in chronological order. Please contact us for a full condition report. All titles are offered subject to prior sale. Additional copies of some titles are available but may be subject to a change in price or condition.

Front Endpapers: #2 The History of Ballet Rambert & #32 Polo/Ralph Lauren Press Photographs

Rear Endpapers: #41 Elspeth Phelps Fashion Illustrations & #42 Photograph Album of Deauville Fashions

..... BEAUX BOOKS

1 A scarce contemporary account of the Bright Young People



Society Racket. A Critical Survey of Modern Social Life

Patrick Balfour.
Bernhard Tauchnitz. Leipzig. 1934. Tauchnitz Edition, Collection of British and American Authors, Vol. 5158. First published by John Long, London in 1933. Printed wrappers. 280 pages. 32 pages of advertisements for other titles. 4 hors-texte black-and-white plates. 165 x 120mm. Very good.

£140 [Purchase/More Information](#)

Much has been written about the Roaring Twenties and the Bright Young Things after the event but Patrick Balfour's *Society Racket* is one of the very few contemporary accounts of the era. Balfour, 3rd Baron Kinross, was a bright young person himself as well as being the *Daily Sketch*'s 'Mr Gossip'. He was the model for Mr Chatterbox in Evelyn Waugh's *Bodies*. After a decade of parties and exploits he settled down to write a study of London society and their changing values in the 1920s. His writing is a mixture of social analysis and witty anecdotes. Chapters include 'The Roaring Twenties', 'Forgetting Class Distinctions', 'The Modern Girl', 'Snobbery of Wealth' and 'Spiritual Bankruptcy'. The book has not been reprinted since 1934 and copies, in any edition, remain rare.

2 A charming manuscript history of the Ballet Rambert

The History of Ballet Rambert



n.d. [c.1950]. Oblong cloth-backed boards, with metal clasp. With an illustrated title design in pen and ink to front board. The album contains 86 manuscript pages illustrated with drawings and decorative motifs in pen and ink, with a set design and two costume designs naively painted in gouache. Photographs from contemporary magazines and programmes pasted in. 205 x 265mm. Very good.

SOLD

A charming manuscript history of the Ballet Rambert beautifully written and illustrated by an amateur hand. The history begins with the creation of the dance company by Marie Rambert following her time with Diaghilev's *Ballets Russes*. There then follows a detailed account of the troupe's performances and domestic and international tours. Further chapters cover Choreographers, Leading Dancers, Designers, Music, and 'Bringing up a Dancer in the Rambert School'. A colourful full-page gouache shows the backcloth for Frederick Ashton's 1931 production of *Facade*. Two smaller gouaches show costume designs by Andree Howard for *Lady into Fox*.

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3 A scarce scholarly and comprehensive catalogue of a Milan exhibition of Basquiat's work



The Jean-Michel Basquiat Show

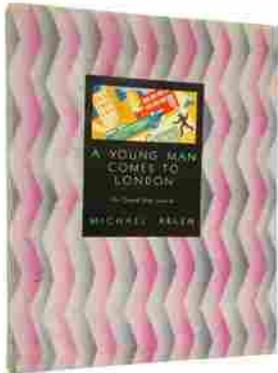
Edited by Gianni Mercurio. Texts by Glenn O'Brien, Annette Lagler, Demetrio Papanoni and Gaia Regazzoni.

Skira, Milan. 2006. First edition. Illustrated cushioned-hardback. 322 pages. Illustrated throughout in colour and b&w. 310 x 310mm. Very good.

£280 [Purchase/More Information](#)

The scarce, scholarly catalogue for the exhibition 'The Jean-Michel Basquiat Show' created for the Milan Triennale. Essays explore Basquiat's life, his interest in Jazz and the symbols that he uses in his work. Polaroids by Maripol capture the artist and his circle in downtown New York - Grace Jones, Andy Warhol, Debbie Harry, Madonna, Keith Haring, Jerry Hall. His paintings & works on paper are generously illustrated with full-page plates.

4 A promotional book by The Dorchester to celebrate it's opening in 1931



A Young Man Comes to London. An Original Short Story

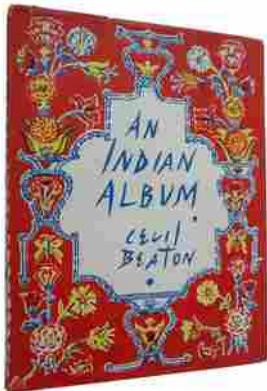
Michael Arlen. Additional texts by Sir Francis Towle, Professor C.H. Reilly and Sir Malcolm McAlpine. Text illustrations by Cecil Beaton.

Privately published by The Dorchester Hotel. [London.] No Date [c. 1931]. Hardback, with boards bound in a zig-zag patterned cloth. 49 pages. Several b&w illustrations, including 3 by Cecil Beaton. 6 double-page hors texte colour plates reproducing drawings of the hotel's interior. 260 x 210mm. Very good.

£95 [Purchase/More Information](#)

A Young Man Comes to London is a charming promotional book privately published by The Dorchester in London to celebrate it's opening in 1931. Michael Arlen's short story is a satirical romance involving two Bright Young Things on the make. The drama takes place amongst the houses and parties of Mayfair and ends with one of the characters dashing off in a taxi to the new Dorchester Hotel; having just opened that day it is the only place that will give him credit. Arlen himself was a figure of London society and his story perfectly captures the mix of flightiness and bravado of the young 1920s set. Cecil Beaton provides charming illustrations. The second-half of the book is devoted to the building and interiors of the new Dorchester.

5 Cecil Beaton's photographs of war-time India



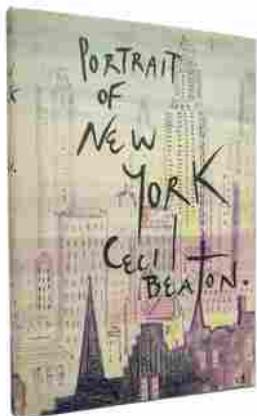
An Indian Album

Cecil Beaton.
B.T. Batsford Ltd.. London. Winter, 1945-6. First edition. Orange cloth-bound hardback, with blue titles, top-edge orange, dust jacket. 8 text pages. Frontispiece and 78 b&w plates. 230 x 175mm. Very good.

£120 [Purchase/More Information](#)

Cecil Beaton's photographs of war-time India, with the well-preserved dust jacket. Beaton was sent to the Far East during World War II to take photographs for the Ministry of Information. He visited India in 1944 and *An Indian Album* brings together a collection of the photographs he took there. As well as images of Indian soldiers there are photos of local people, workers, customs and rituals, street scenes and cultural monuments.

6 Beaton's witty and glamorous snapshot of Manhattan in the 1930s



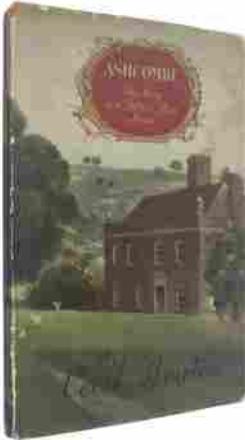
Portrait of New York

Cecil Beaton.
B.T. Batsford Ltd. London. 1948. Revised edition. First published in 1938 under the title 'Cecil Beaton's New York'. Cloth-bound hardback, dust jacket. viii, 136 pages. Over 100 hors-texte b&w photographs and line-drawings within the text. 230 x 160mm. Very good.

£95 [Purchase/More Information](#)

Cecil Beaton's New York was written before the war and provides a witty and glamorous snapshot of Manhattan in the 1930s. Beaton spent much of his time in New York during this period as a photographer for Conde Nast. The book captures the city he experienced - its style, exuberance, diversity, people and culture. Beaton's photographs and illustrations complement the text. This edition, re-titled *Portrait of New York*, was published 10 years later in 1948. The publisher describes it as having been 'so extensively re-written and re-illustrated that it is virtually a new book.'

7 First edition of Beaton's record of his famous Wiltshire country house.



Ashcombe. The Story of a Fifteen-Year Lease

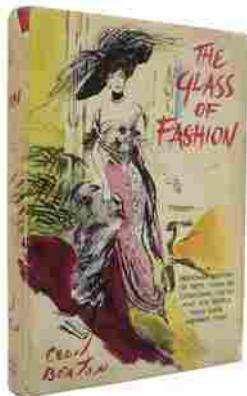
Cecil Beaton.

B. T. Batsford Ltd. London. 1949. First edition. Red cloth hardback, dust jacket. [viii], 124 pages. Colour frontispiece, hors-texte plates with photographs and drawings by Beaton, text illustrations by Beaton, Rex Whistler, Christian Berard and others. The dust jacket is reproduced from a painting of Ashcombe by Rex Whistler. 220 x 150mm. Very good.

£100 [Purchase/More Information](#)

"Ashcombe" is the name of the country house in the Wiltshire Downs whose lease Cecil Beaton held for fifteen years from 1930. In this book Mr. Beaton has wonderfully succeeded in recreating the atmosphere of those days:... the week-ends, when there would be visits from Rex Whistler, Edith Olivier, Augustus John, Tilly Losch, Lord David Cecil, and so many others; and the parties and fetes-champetres, occasions which are likely never to be forgotten either by the guests or their host' (from the blurb).

8 Beaton's lively account of the designers and tastemakers of early 20th century fashion



The Glass of Fashion

Cecil Beaton. Illustrated by the author.

Weidenfeld and Nicolson. London. 1954. First edition, second impression (published one month after the first impression). Red cloth boards, dust jacket. viii, 343 pages. Portrait frontispiece, 16 hors-texte b&w photographic plates and numerous line drawings. 225 x 155mm. Very good.

£95 [Purchase/More Information](#)

The Glass of Fashion is 'A personal history of fifty years of changing tastes and the people who have inspired them'. Beaton, with his wit and perfectly turned phrases, ensures that this is no dry history of early twentieth century fashion. It is a lively look at the vivid characters who have influenced the style of the time, including Schiaparelli, Chanel, Dior, Diaghilev, Syrie Maugham, Audrey Hepburn, Christian Berard and many more.

9 An excellent complete set of Cecil Beaton's Diaries, all with the original dust jackets



Cecil Beaton's Diaries. A Complete Set of the Six Diaries

Cecil Beaton.

Weidenfeld and Nicolson. London. 1961-1978. All British editions. All first editions, first impressions. 6 volumes. Cloth-bound hardbacks, dust jackets. 387; 352; 248; 231; 190; 164 pages. All volumes contain hors-texte b&w photographic plates. 220 x 150mm. Very good.

£475 [Purchase/More Information](#)

Beaton is one of the most important diarists of the twentieth-century. His six diaries span 52 years and include reflections on the most significant cultural events and people of the era. From his youth and ascent into society to his work as a War artist, from his travels across the globe to his relationships with the famous actors, models, designers, artists and personalities, the diaries provided a rich flow of anecdotes, insights and opinions. Beaton's glorious wit and creative flair flow through each page.

10 A scarce portfolio of heliogravure prints reproducing some of Cecil Beaton's most iconic portraits



Cecil Beaton

Edited by Daniela Palazzoli. Introduction by Giuseppe Turrone.

Electa Editrice Portfolios. Milan. 1982. First edition. Italian edition. No. 381 of a limited edition of 1,000 copies. 4 text pages, 12 loose heliogravure prints by Beaton, with tissue guard-leaves. Housed in black card portfolio with title label pasted to front cover, with white card slip cover. 410 x 310mm. Very good.

£450 [Purchase/More Information](#)

A scarce portfolio of heliogravure prints reproducing some of Cecil Beaton's most iconic photographic portraits. The sitters featured are Gary Cooper, Buster Keaton, Marlene Dietrich, John Weissmuller, Greta Garbo, Marlon Brando, Audrey Hepburn, Frank Sinatra, Sammy Davis Jr., Dean Martin in *High Society*, Marilyn Monroe, Rudolf Nureyev, Edith Sitwell and Pablo Picasso.

11 An exuberant stage design by Eugene Berman for George Balanchine's Ballet Imperial



Set design for George Balanchine's *Ballet Imperial* performed by the Sadler's Wells Ballet, London

Eugene Berman.

1949. Pen and black ink. Titled, initialed and dated by Eugene Berman. With a crossed-out costume design in pen and black ink, and watercolour on reverse. 228 x 292mm. Near fine.

£1,950 [Purchase/More Information](#)

An original set design by Eugene Berman for George Balanchine's *Ballet Imperial* performed by the Sadler's Wells Ballet at the Royal Opera House, Covent Garden, London in 1950. The design is a loosely worked ink sketch but with plenty of detail. A series of ornate Rococo structures form an architectural courtyard. Angels trumpet, an eagle spreads its wings, clouds roll and the sun bursts through. The ink sketch on the reverse is a design for the costume of a male dancer, heightened with watercolour. It is struck through with a cross in pencil.

12 Stage design by Eugene Berman for the opera that marked the pinnacle of his theatrical work



Stage design for Act II, Scene 5 in *Don Giovanni* performed at the Metropolitan Opera, New York

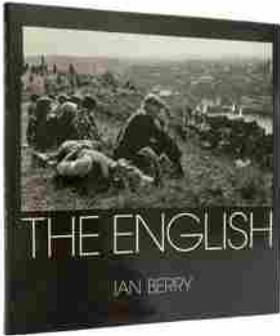
Eugene Berman.

1957. Pen and ink, and watercolour. Initialed and dated by Eugene Berman. With an additional sketch in pen and black ink on reverse. 160 x 215mm. Near fine.

£2,500 [Purchase/More Information](#)

An original stage design by Eugene Berman for the new production of *Don Giovanni* first performed at the Metropolitan Opera, New York in 1957. Although untitled the design is likely to be for Act II, Scene 5 in Don Giovanni's banquet hall. Within a strongly classical, Roman-inspired interior a dining table is set and the figures of Don Giovanni and Leporello are seated at it. A ominous silhouette of the statue of the Commendatore is placed in the central arch at the rear of the stage. The sketch includes the steps to the stage and the yellow, geometric design for the curtains. On the reverse side of the drawing is an initial sketch for the same scene. Loose brushstrokes reveal an earlier working sketch for the architectural design of the hall. More arches are present but the basic form remains the same. The table and the figure of Don Giovanni have been lightly added. This is a fascinating sketch that reveals Berman's draughtmanship and working methods.

13 Ian Berry's photographic exploration of England and what it means to be English



The English

Ian Berry.
Allen Lane. London. 1978. First edition. Hardback, dust jacket. Unpaginated [c.110 pages]. 100 black-and-white photographic plates. 255 x 235mm . Fine.

£150 [Purchase/More Information](#)

The English is Berry's personal photographic exploration of England and what it means to be English. Berry is a photojournalist and a member of Magnum, his images are documentary and do not flinch from difficult subject matters. Most of the photographs in the book were taken in 1975 and cover a wide range of subjects - young and old, rich and poor, town and country.

14 Burton Y. Berry's influential photography book on street fashions and teenage culture



Teenage Styles and Trends. 1967-71. A Retrospect

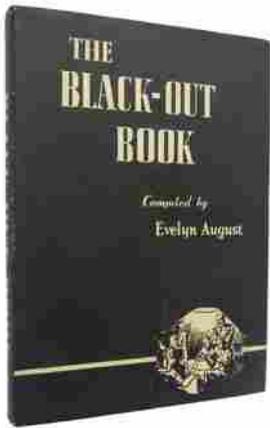
Text and photographs by Burton Y. Berry.
Privately published by the author. Lucerne, Switzerland. 1972. First edition. Limited to 300 copies. Illustrated glossy boards, no dust jacket as issued, with original brown paper wrapping. Unpaginated [82 pages]. 63 full-page b&w photographic plates. 305 x 220mm. Near fine.

£1,950 [Purchase/More Information](#)

Teenage Styles and Trends was written, illustrated and published by Burton Yost Berry, a retired American diplomat and art collector, whilst he was living in Zurich. The book is filled with Berry's photographs of young people, mostly boys, taken on the streets of the World's cosmopolitan cities. In one respect it is an outstanding example of early street style photography. In another it is an ode to the beauty and freedom of youth. Published in an edition of only 300 copies Berry's book is extremely rare and is highly collectable as both a fashion document and a gay photobook. [Parr & Badger. *The Photobook: A History Volume III*. p.77, 80]

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15 A rare survival with the dust jacket of a 1939 compendium of amusing games for the Blackout hours



The Black-Out Book being One-Hundred-and-One Black-Out Nights' Entertainment

Compiled by Evelyn August. Drawings by Woods. *George G. Harrap & Co. Ltd. London. 1939. First edition, first printing. Blue cloth-bound hardback with yellow titles, black dust jacket. 216 pages. Text illustrations throughout. 205 x 145mm. Near fine.*

SOLD

A rare survival with the dust jacket of a compendium of amusing parlour games, poems and trivia designed to while away the hours of blackout. Blackout regulations began on the 1 September 1939 and this book would have been rushed through the printers - the perfect stocking filler in 1939. 'Incorporating "Strictly Personal" and "A-Zoo" by Muriel and Sydney Box'.

16 A portfolio of heliogravure prints reproducing some of Erwin Blumenfeld's most iconic photographs



Erwin Blumenfeld

Daniela Palazzoli (editor). *Electa Editrice Portfolios. Milan. 1981. First edition. No. 189 of a limited edition of 1,000 copies. 4 text pages, 12 loose heliogravure prints by Blumenfeld, with tissue guard-leaves. Black card portfolio with illustrated title plate pasted to front cover, with white card slip cover, housed in publisher's card box. 410 x 310mm. Fine.*

£300 [Purchase/More Information](#)

A scarce portfolio of heliogravure prints reproducing some of Erwin Blumenfeld's most iconic photographs from 1929 until 1955, including his image of Lisa Fonssagrives posing on the Eiffel Tower in Lelong, some nudes, 'La Croce del Diavolo', an image of Wall Street, a Can-Can ballerina, a mannequin and a portrait of Juliette Greco.

17 A SIGNED and numbered *Poeme-Objet* from Sophie Calle



Les Fanfares de circonstance

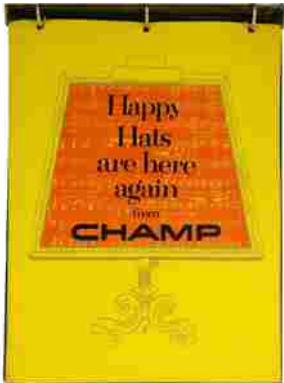
Sophie Calle.

Editions Xavier Barral. Paris. 2017. First edition. No. 618 of a limited edition of 1,000 copies, numbered and signed by the artist, with matching numbered box. Cloth spine with attached illustrated paper-covered boards, with faux-fur sheath, loose illustrated leaf, protective tissue paper; all housed in grey two-part cardboard box with silver pins, numbered title label pasted to front of box. 96 pages. The book measures 155 x 105mm. Fine.

£120 [Purchase/More Information](#)

A signed and numbered artist book from Sophie Calle in the form of a *Poeme-Objet*. The book was created to accompany the exhibition *Beau double, monsieur le marquis!* at the Musée de la Chasse et de la Nature in Paris. The show explored Calle's work around the theme of hunting - being hunted and being the hunter. *Les Fanfares de circonstance* continues these themes containing a poem derived from hunting terms used in the books *Le Grand gibier: les especes, la chasse, la gestion* and *Dictionnaire de la chasse*, and the whole being wrapped in a faux-fur sheath.

18 A witty trade catalogue from the American hat brand Champ, with individual graphic advertisements with fabric samples



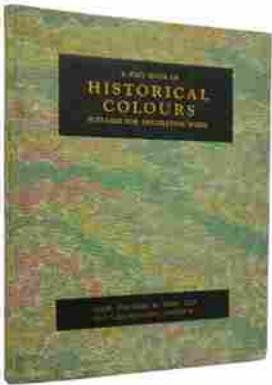
Champ Hats

Champ Hats. n.p. [Pennsylvania?]. n.d. [c.1967]. 14 graphic advertisements on different coloured stock, some with fabric samples pasted on and 1 folding, 1 merchandise poster, 4 photographic images of Champ hats inserted in printed acetate sleeves. Housed in landscape green buckram ring binder. 370 x 280mm. Very good.

£195 [Purchase/More Information](#)

A witty trade catalogue for the American hat brand Champ. The catalogue is a mixture of advertisements for the customer and sales instructions and ideas for the retailer. The graphic advertisements are witty, with a Hipster vibe. They are for boaters, sailing hats, holiday hats, bucket hats, 'Happy Hooligans', Italian hats, straw hats, folding hats and caps.

19 A beautifully produced swatch book of 136 historical colours from the Parsons paint company



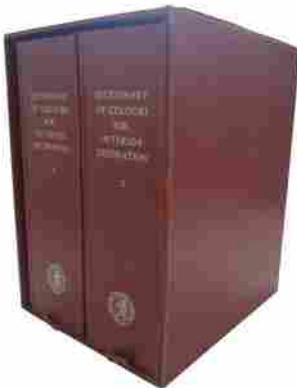
A Tint Book of Historical Colours suitable for decorative work. De Luxe Edition

Thos. Parsons and Sons Ltd. London. 1934. First edition. Bound in light green and gold patterned cloth boards with title-labels laid down, with matching green and gold cloth endpapers. 74 pages containing 136 laid-in paint samples, protected with tissue guards. 245 x 190mm. Very good.

£180 [Purchase/More Information](#)

Parsons was established at the beginning of the 19th century and became a leading supplier of paints for both buildings and coaches. First published in 1934 this was the company's beautifully produced "swatch book" and contained 136 colour samples for paints that could be purchased from the firm. The colours are split into historical periods or styles, including Colours of Egypt, Oriental Colours, Pompeian Colours, Medici Blue, Verdure Tapestry Colours, Adam Brothers, Majolica Colours, etc.

20 A scarce colour sample book intended to standardise colours across the interior decoration trade



The British Colour Council Dictionary of Colours for Interior Decoration

Robert F. Wilson & B. K. Battersby.
British Colour Council. London. 1949. First edition. No. 830 from an edition of 7,500. 3 volumes, in red buckram slipcase; 2 swatch volumes with 21 fold-out sheets with 378 colours featured in 1099 colour swatches. 52 pages of text in volume 3.. 285 x 225mm. Near fine.

£750 [Purchase/More Information](#)

A scarce colour sample book, with all samples present. These three volumes were produced by the British Colour Council with an intention to standardise colours across the interior decoration trade. A decorator could use their copy of the dictionary to specify to a manufacturer exactly which colour they wished to achieve. The books became an invaluable aid and, although over 7,000 copies were printed, few survive because they were used so extensively as working tools. Each of the 378 colours are shown on three surfaces - matt, gloss and pile fabric (carpet).

21 A scarce book and poster from the 1993 Comme des Garçons exhibition at the Kyoto Costume Institute



Essence of Quality. Comme des Garçons Noir

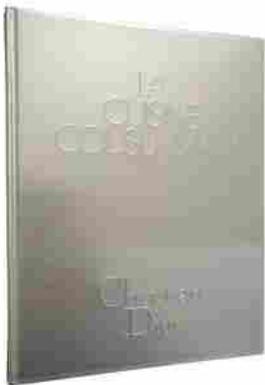
Texts by Akiko Fukai, Atsuko Kozasu, Richard Martin & Harold Koda.

Kyoto Costume Institute & Comme des Garçons. Kyoto & Tokyo 1993. First edition. Wrappers, housed in Comme des Garçons envelope, with loose folded poster (730 x 515mm). 16 pages. Illustrated in colour. 300 x 210mm. Fine.

£180 [Purchase/More Information](#)

A collection of short essays and images published for the exhibition *Essence of Quality* held at the Kyoto Costume Institute in 1993. The exhibition displayed clothes from the Comme des Garçons Noir line paralleled with western clothes from the museum's collection. The book comes with a loose large-scale exhibition poster, reproducing the image on the cover of the book and the exhibition details.

22 A fragile, beautifully-produced publication celebrating Dior, the passionate gourmand, with illustrations by Rene Gruau



Christian Dior. La Cuisine Cousu-Main

Christian Dior. Preface by Raymond Thuillier. Recipes compiled by Jacques Rouet. Notes and afterword by Robert J. Courtine. Illustrations by Rene Gruau.

Societe Christian Dior. Paris. 1972. First edition. Limited edition of 4,000. Silver-covered boards, with metal sheets to front, back and spine, housed in perspex slipcase with metal spine embossed with title, with perspex clip. 105 pages, printed bookmark with a design by Dior attached by ribbon. 11 full-page illustrations by Rene Gruau. 285 x 215mm. Near fine.

£650 [Purchase/More Information](#)

Dior gave the same meticulous attention to his food menus as he did to his couture creations. The recipes that he researched and created to entertain his friends are collected here in a collection of French classics and lesser known gastronomic delicacies. Highlights include Poulet au dom perignon, Crepes fourrees de mousse de saumon, Saumon en gelee au dom perignon, Oeufs pochés moscovites, Salade de pissenlits au lard et au dom perignon, and Sorbet a la banane. Lots of Dom Perignon. The whole is illustrated with charming plates by Rene Gruau.

23 Illustrated with early drawings by Lucian Freud



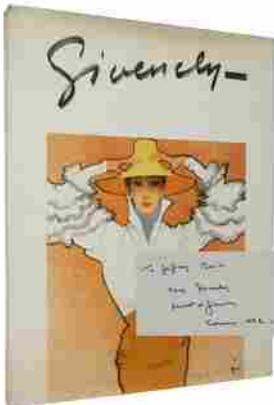
The Equilibriad

William Sansom. With illustrations by Lucian Freud. *The Hogarth Press. London. 1948. First edition. Limited to 750 copies, of which this is no. 118. Signed by William Sansom on limitation page. Marbled-paper boards, backed with black buckram, gilt title to spine. 46 pages. 5 hors-texte plates by Lucian Freud. 225 x 150mm. Very good.*

£750 [Purchase/More Information](#)

William Sansom's novella about a man who loses his body's equilibrium is illustrated with five of Lucian Freud's precise and intricate pencil drawings. The illustrations are 'Startled Man : Self Portrait', 'Ada', 'Boy On The Stairs', 'A Walk To The Office', and one other. *The Equilibriad* is the second book that Freud illustrated, after Nicholas Moore's *The Glass Tower* (1944). It was a medium that he did not continue with in later years. The book was dedicated to Osbert Sitwell.

24 An INSCRIBED copy of this richly illustrated overview of Givenchy's fashion career



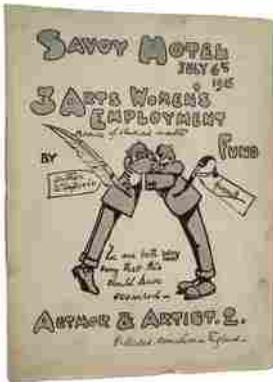
Givenchy. 40 Ans de Creation

Catherine Join-Diéterle et al. Preface by Jacques Chirac, Introductory Note by Hubert de Givenchy, Homages by Audrey Hepburn & Victor Skrebneski. *Paris-Musées. Paris. 1991. First edition. French language edition. Inscribed by Givenchy to the American fashion designer Jeffrey Banks on the first blank prelim - 'To Jeffrey Banks / Very Sincerely / Hubert de Givenchy / February 1992'. Cloth-bound hardback, dust jacket. 206 pages. Illustrated throughout with colour and b&w photographs. 330 x 250mm. Very good.*

£275 [Purchase/More Information](#)

Published to coincide with the exhibition marking Hubert de Givenchy's forty years in fashion. Divided into three sections, it presents a portrait of Givenchy the couturier and art lover and, at times, interior decorator, an analysis of the development of his fashion house and label, and a study of his career and style. Extensively illustrated, it ends with a chronological account of Hubert de Givenchy's forty years of creation.

25 A rare survival of an amusing pamphlet of society caricatures by Arthur Wimperis & John Hassall



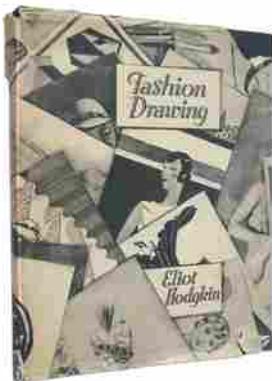
Savoy Hotel July 6th 1915. 3 Arts Women's Employment Fund. A Series of Studied Insults

Text by Arthur Wimperis. Illustrations by John Hassall. *Finden Brown and Company. Somewhere in England / London 1915. Stitch-bound illustrated wrappers. 24 pages. 22 poems each accompanied by a text illustration by John Hassall. 250 x 190mm. Very good.*

£75 [Purchase/More Information](#)

An amusing pamphlet of society caricatures, presumably produced to raise funds for an employment fund, although no reference to the 3 Arts Women's Employment Fund can be found. The pages are filled with Wimperis' comic poems based on well-known society figures, usually featuring laboured puns on their names. Each is accompanied by an illustration by Hassell. Subjects include Gerald du Maurier, Marie Lohr, Lily Elsie, Elizabeth Asquith, Ethel Levey, Sir Herbert Tree, John Lavery and Clara Butt.

26 A 1932 manual on the business of fashion illustration



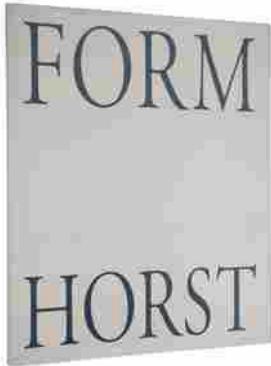
Fashion Drawing

Eliot Hodgkin. *Chapman and Hall Ltd. London. 1932. First edition. Black cloth-bound hardback, dust jacket. xii, 116 pages. 44 black-and-white hors-texte plates. 285 x 230mm. Good.*

£140 [Purchase/More Information](#)

An in-depth manual on the art of fashion illustration by the young artist Eliot Hodgkin. The book was published in 1932 at a time when fashion illustration had not yet been taken over by photography and was enjoying a golden age. Hodgkin guides the reader through the business of placing their illustrations with shops and the press and emphasises fashion drawing as an important and serious art form. Practical advice on drawing details, materials and different styles is supplemented by Hodgkin's own illustrations as well as reproductions from fashion magazines such as *Vogue*, *Harper's Bazaar* and *Femina* of the work of Benigni, D. Rhys, Marty, Martin, Mourgue, Erickson, etc. Uncommon with the dust jacket.

27 A beautifully produced album of Horst's photographs



Form: Horst

Photographs by Horst.
Twin Palm Publishers. California. 1992. First edition. Limited to 5,100 copies, of which this is one of 5,000 casebound copies. Cloth-bound hardback, dust jacket. 144 pages. 72 large format sheet-fed gravures. 365 x 290mm. Very good.

£130 [Purchase/More Information](#)

This book is not about the text (there is little) but is all about Horst's exquisite photographs. 72 large sheet-fed gravure plates reproduce some of his most iconic images, as well as some lesser-known and unpublished work. There are several fashion shots (including the iconic Mainbocher Corset, Helen Bennett in Schiaparelli and the 1940 *Vogue* cover with Lisa Fonssagrives spelling out the title) and a collection of reproductions of Horst's plant still-lives and close-ups. Nearly a third of the images are of his male and female nudes.

28 A classic vintage book featuring Horst's photographs of the homes of the great and the good of the 1960s



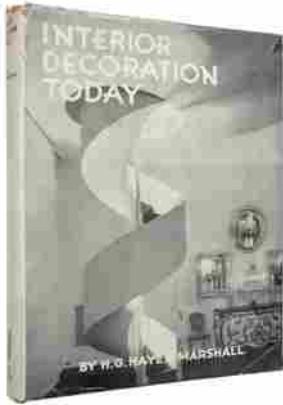
Vogue's Book of Houses, Gardens, People

Text by Valentine Lawford. Introduction by Diana Vreeland. Photographed by Horst.
The Viking Press. New York. 1968. First edition. Cloth-bound hardback, dust jacket. 195 pages. Full page colour and b&w illustrations throughout. 325 x 245mm. Very good.

£300 [Purchase/More Information](#)

During the 1960s Horst and his partner Valentine Lawford photographed and wrote about celebrities in their homes for *Vogue* and *House and Garden*. A collection of these articles are reproduced here. Diana Vreeland provides a short introduction and then eighteen homes are featured, including those of Doris Duke, Desmond Guinness, Emilio Pucci, the Duke and Duchess of Windsor, Baron and Baroness Philippe de Rothschild, Henry Francis du Pont, Cy Twombly, and Lord and Lady Eliot.

29 A 1938 visual guide to current interior decoration trends



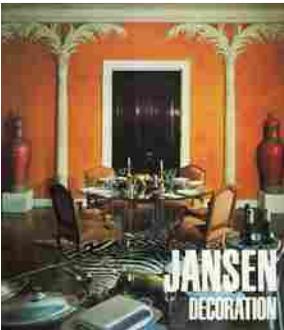
Interior Decoration To-Day

Written and Compiled by H.G. Hayes Marshall. With a preface by Malcolm Mackenzie.
F. Lewis Limited. Leigh-On-Sea. 1938. First edition. Yellow cloth-bound hardback, dust jacket. 287 pages. 231 b&w photographic illustrations. 9 pages of illustrated advertisements. 255 x 200mm. Near fine.

£120 [Purchase/More Information](#)

A 1938 visual guide to current interior decoration trends, using photographs of rooms and objects to inspire the reader with their own home. Chapters include Living-rooms, Drawing Rooms and Salons, Boudoirs and Powder Rooms, Bachelor Rooms, Garden Rooms, Fabrics, and Carpets and Rugs. The examples are predominately from London but also from international firms including Leleu, Paul T. Frank, Fortnum & Mason, Bruce Butterfield, Serge Roche, Betty Joel and Duncan Millar. Scarce in the dust jacket.

30 The classic and highly sought-after first book on Maison Jansen



Jansen Decoration

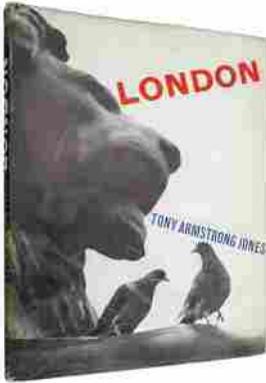
Edited by Jean Leveque, Antoinette Berveiller & Gerard Bonal. Foreword by G. Van Der Kemp.
Societe d'Etudes et de Publications Economiques. France. 1971. First edition. Blue cloth-bound hardback, dust jacket. 240 pages. Illustrated throughout in colour and monochrome. 285 x 255mm. Near fine.

£600 [Purchase/More Information](#)

An exceptionally well-preserved copy of the classic and highly sought-after first book on *Maison Jansen*, the Paris-based international decorating firm. The book covers the history of the firm from its founding in 1880, through Stephane Boudin's presidency from the 1920s to 60s, and into the modern era. Jansen's trademark European style of antiques with a frequent contemporary twist is generously illustrated with an international range of projects. The book is broken down into separate chapters for each type of room, plus chapters on offices, hotels, palaces, panelling and trompe-l'oeil, and the Jansen workshops.

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31 Lord Snowdon's first photography book capturing London in the '50s



London

Tony Armstrong Jones.

Weidenfeld & Nicolson. London. 1958. First edition, first impression. British edition. Blue cloth-bound boards, dust jacket. Unpaginated. Illustrated throughout with b&w photographic plates. 300 x 240mm. Near fine.

£150 [Purchase/More Information](#)

Scarce with the dust jacket in such good condition. This is Antony Armstrong Jones's (later Earl of Snowdon) first photography book, published when he was just 28 years old and two years before his marriage to Princess Margaret. Snowdon's focus was on the people of London going about their everyday business. In his photographs he captures the fleeting moment and reveals the humour and idiosyncrasies of London life. Chapter headings include 'Going', 'Waiting', 'Adorning', 'Judging', 'Reading', 'Posing', 'Dancing' and 'Loving'.

32 A collection of press photographs and documents recording the Polo/Ralph Lauren brand in the 1980s



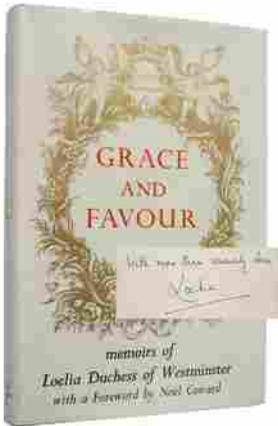
A Press Pack for the opening of the Polo Ralph Lauren in Paris, containing press photographs by Bruce Weber[?]

Polo/Ralph Lauren. Paris. No date [1986]. White card folder containing 11 black-and-white original press photographs (10 of which are almost certainly by Bruce Weber), 2 printed brochures, 13 leaves of press release detailing the history of the Ralph Lauren brand and the opening of the new Paris store, and two photocopies of articles on Lauren in Time (September 1986) and Forbes (April 21 1986). 310 x 230mm. Very good.

£250 [Purchase/More Information](#)

A press pack produced for the opening of the Polo/Ralph Lauren Paris store in 1986. The press photographs included in the pack show the latest Polo fashion line, with the models photographed relaxing in what looks to be the south of France. The fashion photographs are almost certainly by Bruce Weber. They display his trademark style of composition and portraiture and Weber has been shooting fashion campaigns for Lauren since they first met back in the mid-1970s. Several of the photographs are reproduced in the printed brochures.

33 An ASSOCIATION copy of Loelia, Duchess of Westminster's searingly honest memoirs



Grace and Favour. The Memoirs of Loelia, Duchess of Westminster

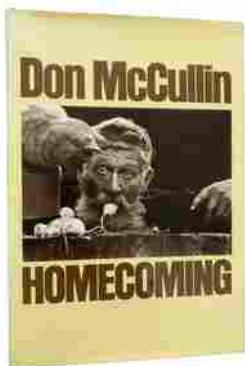
Loelia, Duchess of Westminster. Foreword by Noel Coward.

New York. Reynal & Company. 1961. First US edition. First published in the UK in the same year. Inscribed by Loelia in ink to the title-page - 'To Dearest alan / With more than cousinly love / Loelia.'. With Alan Pryce-Jones' ex libris bookplate to front pastedown. Russet cloth-bound hardback, dust jacket. 244 pages. 24 hors texte illustrations. 225 x 150mm. Near fine.

£250 [Purchase/More Information](#)

Loelia begins by writing about her childhood, describing with saddening detail the remoteness of her parents and the tyranny of her nannies. She came out at the end of the First World War and was launched into a round of debutante parties, balls and dances. As the roaring twenties took hold Loelia became one of the original bright young people. She details their exploits including the fancy dress parties, the night club visits and the treasure hunts. The fun of the 1920s clouds over when she marries Bendor Grosvenor, Duke of Westminster in 1930. Loelia is searingly honest about her relationship with Bendor and the memoirs end with their inevitable separation five years later.

34 England, seen through the lens of war photographer Don McCullin



Homecoming. Don McCullin

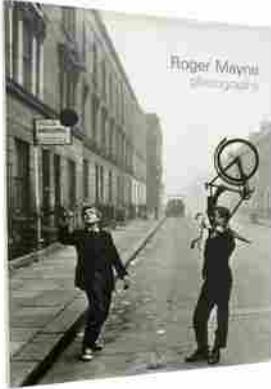
Don McCullin.

Macmillan. London. 1979. First edition. Cloth-bound hardback, dust jacket. 191 pages. Profusely illustrated with b&w plates, many double-page. 350 x 250mm. Very good.

£95 [Purchase/More Information](#)

A selection of images of England and it's people taken by the great war photographer Don McCullin. McCullin had spent fourteen years travelling around the world capturing it's conflicts and upheavals when he decided to return home and photograph his country of birth. He wanted to examine how his absence had affected his notions of England and how he now responded to his people. The result is a very successful collection of images, all displaying McCullin's skill as a documentary photo-journalist.

35 A retrospective of the work of English photographer Roger Mayne



Roger Mayne. Photographs

Roger Mayne. Introduction by Ray Gosling.
Jonathan Cape. London. 2001. First edition, first printing.
Photo-illustrated boards, dust jacket. 160 pages.
Profusely illustrated in b&w and colour. 300 x 235mm.
Near fine.

£140 [Purchase/More Information](#)

The book covers a 40 year career and begins with Mayne's seminal street photographs of the children and other residents of Southam Street, North Kensington, London. These documentary photographs, taken over a period of 5 years in the 1950s, are defining images of the age and were celebrated in an exhibition at the V&A Museum in 1986. Another section looks at his street photographs of Teenagers. Further chapters include 'The Streets', 'The British at Leisure', 'The Urban Landscape', 'The Mediterranean', 'Landscape' and 'Family'.

36 A charming edition of Shakespeare's play with set and costume designs by Messel



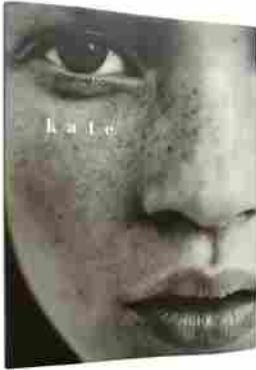
Romeo and Juliet. With designs by Oliver Messel

William Shakespeare. Illustrated by Oliver Messel.
B.T. Batsford Ltd. London. 1936. First edition. Decorated,
purple cloth-bound hardback, dust jacket. 96 pages. 32
hors-texte black-and-white plates and 8 tipped-in
colour plates, reproducing Messel's original drawings.
290 x 215mm. Near fine.

£140 [Purchase/More Information](#)

In 1936 Oliver Messel designed the set and costumes for the film of *Romeo and Juliet* produced by MGM in Hollywood. The film was directed by George Cukor and starred Norma Shearer (to whom the book is dedicated) and Leslie Howard. This charming edition of the play was published as a souvenir of Messel's work on the film. Shakespeare's text is accompanied by high-quality reproductions of the original set and costume drawings created by Messel.

37 A personal selection of 100 images published to celebrate Kate Moss's 21st birthday



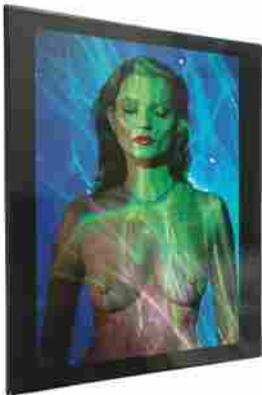
Kate

Kate Moss. With a foreword by Liz Tilberis. Pavilion. London. 1995. First edition, first printing. Hardback, dust jacket. Unpaginated [c.150 pages]. Erratum slip laid in. Illustrated throughout in colour and b&w. 290 x 220mm. Fine.

£95 [Purchase/More Information](#)

The rare hardback edition of *Kate*, the book published to celebrate Kate Moss' 21st birthday. In it Moss has made a personal selection of 100 photographs from the early years of her career and provided an introduction. As well as the official fashion photographs there are snapshots and outtakes. Images by photographers such as Helmut Newton, Paolo Roversi, Corinne Day, Patrick Demarchelier, Mario Sorrenti and Peter Lindbergh demonstrate Moss' beguiling power and creativity in front of the lens.

38 Iconic images of one of the most iconic models of our times



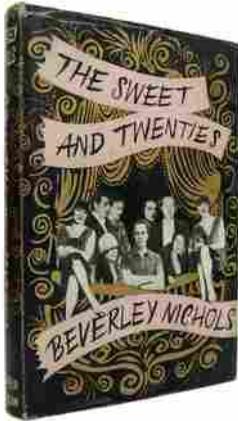
Kate Moss from the Collection of Gert Elfering

Christie's. London. 25 September 2013. Limited slipcased edition, hardback with an alternative cover image. Slipcase, cloth-bound hardback, dust jacket. 95 pages. 58 lots illustrated in colour. 275 x 220mm. Near fine.

£90 [Purchase/More Information](#)

A rare deluxe slipcased, hardback edition of the Christie's auction catalogue. The dust jacket has an alternative cover, illustrating Chuck Close's *Kate* (2007). Kate Moss is one of the most iconic models of our times. Over the past three decades she has been photographed, painted and sculptured by many of the great contemporary artists from the fashion and fine-art worlds. Presented here are 58 pieces featuring Moss, curated by the art collector Gert Elfering. The sale fetched over £1.5 million. Artists featured include Bruce Weber, Juergen Teller, Albert Watson, Irving Penn, Arthur Elgort, Herb Ritts, Mario Sorrenti, Ellen von Unwerth, Allen Jones, Chuck Close, Inez & Vinoodh, Tim Walker, Annie Leibovitz, Peter Blake, Rankin and Mario Testino. The works are generously illustrated and are accompanied by quotes from the artists.

39 A nostalgic look at the decade that brought us the Bright Young Things and the Charleston



The Sweet and Twenties

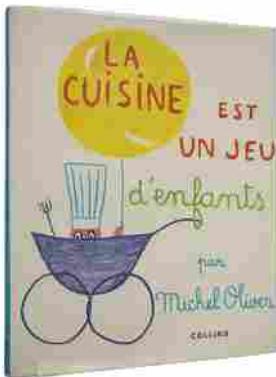
Beverley Nichols.

Weidenfeld and Nicolson. London. 1958. First edition. Red cloth hardback, dust jacket. 247 pages. 16 hors texte black-and-white plates and numerous text illustrations. Jacket designed by Mark Chinnery. 220 x 150mm. Very good.

£35 [Purchase/More Information](#)

Beverley Nichols focuses on the highs (and occasional lows) of society and the artistic circles of the 1920s, with chapters such as 'Cause celebre', 'The hostess with the mostest', 'Sex - and a song' and 'Let's all go down the Strand'. There are appearances from the likes of Edith Sitwell, Fred Astaire, Ivor Novello, Noel Coward, Cecil Beaton, Gertrude Lawrence, Elinor Glyn, Syrie Maugham, Lady Colefax, Lady Mendl and Lord Berners. An amusing, gossipy read.

40 A marvellously fun and irreverent cook book, with a preface by Jean Cocteau



La Cuisine est un Jeu d'Enfants. Cooking is Child's Play

Michel Oliver. Preface by Jean Cocteau.

William Collins Sons & Company. London and Glasgow. 1965. English language edition. Originally published in French in 1963. Pictorial hardback boards, dust jacket. Unpaginated [c.100 pages]. Each page colourfully illustrated by Michel Oliver. 325 x 265mm. Very good.

£140 [Purchase/More Information](#)

A marvellously fun and irreverent French cook book translated into English. The author Michel Oliver provides recipes suitable for children (and grown-up children) and illustrates them with colourful, witty line drawings. Classic French recipes include Onion Soup, Croque Monsieur, Cheese Souffle, Souffleed Sardines, Coq au Vin, Steak Hache aux Champignons, Mayonnaise, Bechamel Sauce and Pain Perdu. Jean Cocteau provides the preface in his trademark hand.

41 Roaring Twenties and Flapper fashion from a forgotten London couturier



A Collection of Original Fashion Illustrations of Designs by the Couturier Elspeth Phelps

Elspeth Phelps.

London. N.d. [c.1920-28]. A total of 44 loose plates averaging 36 x 25cm with illustrations to recto only. 37 of the plates are headed Elspeth Phelps - the majority are dated 1928, one 1926, the majority appear to be by the same hand, 2 are signed by Blake, 5 have an alternative font for the heading, 1 is signed by Nora Corbett. 5 of the plates are headed Edith Lemon - dated 1920, 3 are in a similar hand to the Phelps plates, 2 are signed by Blake, 1 has an attached fabric swatch. 2 of the plates have no heading - dated 1928, similar fashions but in a different hand to the other plates. The illustrations are ink and watercolour, finished with gouache decoration, some heightened with silver and glitter details. Occasional additional pencil sketches and notations. 360 x 250mm. Very good.

£3,500 [Purchase/More Information](#)

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Very little is known about the court dressmaker and fashion couturier Elspeth Phelps. References to Phelps herself and illustrations of her designs remain few and are chiefly confined to short mentions and advertisements in contemporary magazines such as *Tatler* and *Vogue*. There are very few examples of her designs in institutions. The present collection is therefore a rare and important archive of Elspeth Phelps' designs.

Constance Elspeth Phelps was born in 1877 in Madeira, Portugal. She emigrated to England to work as a dressmaker and at the turn of the century was working under the court dressmaker Ada Nettleship (Augustus John's mother-in-law) in Wigmore Street. She must have been a very able seamstress as well as a shrewd business woman because in approximately 1906, just shy of 30 years old, she opened her own London couture house in Albemarle Street. From here she designed gowns for Court and high society, as well as dressing the cream of London's theatre stars, including Lily Elsie and Irene Castle. In 1920 she married Lionel Fox Pitt, by which name she is often referred. Phelps' strong business drive meant that the fashion house continued to expand over the next two decades. In 1923 she formed an alliance with the London branch of the French fashion house Paquin; she sold the Elspeth Phelps name to them and opened a new showroom in Dover Street. The arrangement was not to end well and a very public court case ensued, with Paquin accusing Phelps of underhand dealings and Phelps suing Paquin for breach of contract. She managed to extricate herself from the arrangement and reopened her house as Elspeth Fox Pitt Ltd. in the late 1920s. The business continued to run for many years. Her London shop was bombed during the Second World War and she relocated her workrooms to Oxford. The company was wound up in 1959 and Elspeth Phelps died on 10 March 1968.

Phelps' private life remains as enigmatic as her business life. Michael Holroyd's biography of Augustus John references an unpublished autobiography called 'From Stomacher to Stomach' and we know from this that she was one of the first people Ida Nettleship confided in about her secret marriage to John. Her friendship with the Johns continued through the decades. The National Portrait Gallery in London holds a group photo in its collection from 1936 featuring Phelps in the centre of group including Augustus John and Bertrand Russell. An intriguing newspaper article in 1936 reports '*ARTISTIC DRINKING / Augustus John One Of Group Fined. / SALISBURY, Eng., June 18 - Augustus John, the artist, was one of five persons fined £5 each here for drinking during unlicensed hours at the Old Mill club, West Hamham, recently. / Mrs. Elspeth Fox-Pitt, the proprietess, admitted serving liquors during non-permitted hours. She was fined £30, and the club's license was revoked.*' (The Milwaukee Sentinel, Jun 18, 1936). Between 1927-28 Phelps was the president of the National Union of Soroptimist Clubs of Great Britain, aimed at improving the lives and working conditions of women and girls. During her marriage to Fox Pitt she lived in various residences in Hampshire. In 1944 she purchased the King John's Hunting Lodge, Dogmersfield. Three years later she sold the 18th century folly to the decorator John Fowler who restored it extensively. The now famous lodge is currently the home of Nicholas Haslam and is the the subject of his book *Folly de Grandeur*.



The illustrations in the collection include designs for evening dresses with dropped waists, evening and day coats with fur trims, day dresses and suits, and wedding dresses replete with veils and flowers. Accompanying accessories include ostrich feathers, strings of pearls, brooches, tiaras, hats, muffs and shoes. They are fashions intended for the rich and wealthy; to be worn at court, at parties and other social engagements. One plate, showing a black long-sleeved dress with matching hat, obligatory pearls and feather trim, has the inscription 'Queen of Spain', presumably the Queen Consort, Victoria Eugenie of Battenberg. Pencil notations place the majority of the illustrations from 1928, with a few earlier ones from 1920. The style of the fashions illustrated would support these dates. The dropped-waist loose-fitting gowns, the embellishment with beads and feathers, the strings of pearls, the boyish figures and the bobbed hair all point to the fashions of the Roaring Twenties and the flapper image.

37 of the plates have a strong black graphic border with the Elspeth Phelps name to them. The majority of these are dated 1928 and seem to be by the same hand. Two of the illustrations are signed by Blake. There are an additional 5 plates which have the heading Edith Lemon. The font, fashion design, and the style of illustration are very similar to the Phelps plates and two are also signed by Blake. Finally there are two unsigned, untitled plates that appear to be by a different hand, although the fashion style remains consistent with Phelps' designs. The use of the name Edith Lemon is unexplained and no reference to an Edith Lemon can be found. It is possible that either Phelps or the illustrator were experimenting with the name. Another anomaly is the use of Phelps' maiden name at a time when she was supposedly using her married name, Elspeth Fox Pitt. Perhaps the Elspeth Phelps name was so well established and recognisable she continued to use it for her designs.

[Holroyd, Michael, 'Augustus John', Pimlico, Revised edition 1996. p.61, 65, 89]

42 Belle Epoque fashions at the races and Deauville's new casino



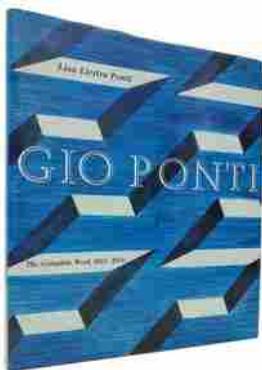
A Photograph Album illustrating the 1912 Deauville Season and its Fashions

Deauville. 1912 written in ink on front cover. Landscape album, with card covers bound with olive green cord and tassels. 12 leaves each mounted with one black-and-white photograph to recto (approx. 16 x 11 cm), backed with white border. 1 black-and-white photograph loosely inserted, mounted on card. 13 photos in total. 185 x 260mm. Very good.

£350 Purchase/More Information

The 12 photos contained in the album are made up of 4 landscape street scenes featuring the new Deauville Casino and Hotel Normandy, and 8 portraits of a lady in very fashionable dress. A pencil note on the inside cover reads 'Hobbs. Casino owner Monte Carlo. Photos of his wife'. The portraits of Mrs Hobbs show a woman dressed in the height of fashion, likely attending the races. Her changing wardrobe includes wide brimmed hats, single ostentatious feathers, strings of pearls, smart jackets, slim long skirts, lace and embroidery, furs, handbags and binoculars. In the backgrounds are smartly dressed men in top hats and tails. Chanel was to open a boutique in Deauville in 1913.

43 A scarce copy of the most comprehensive book on Gio Ponti



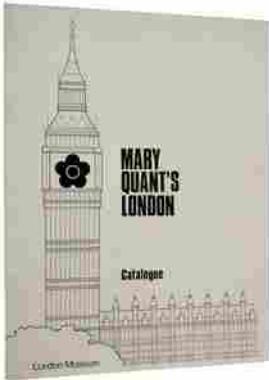
Gio Ponti. The Complete Work 1923-1978

Lisa Licita Ponti. Foreword by Germano Celant. The MIT Press. Cambridge, Massachusetts. 1990. First American edition. Cloth-bound boards, dust jacket. 288 pages. With 630 illustrations, 90 in colour. 290 x 255mm. Very good.

£450 Purchase/More Information

'Written by his daughter *Gio Ponti: The Complete Work* presents a fully illustrated decade-by-decade account of Ponti's vast output in interior and industrial design. The entire photographic archive of Ponti's studio, together with his unpublished writings, were made available in the preparation of this book. Here revealed are many new photographs of his work and a selection of his writings. A biographical profile, bibliography, and chronologies of works, exhibitions and sales complete this stunning book.' (from the blurb).

44 A rare catalogue, remaining one of the few publications to illustrate Quant's designs



Mary Quant's London

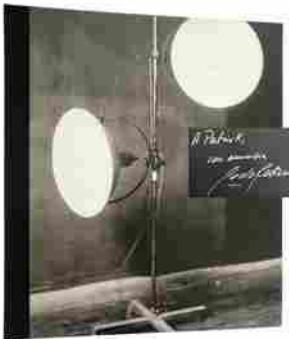
Preface by John Hayes. Introduction by Ernestine Carter.

London Museum. London. 1973. First edition. Printed wrappers. 32 pages. Portrait frontispiece and 38 b&w photographs of Quant's designs. 245 x 185mm. Fine.

£40 [Purchase/More Information](#)

A rare catalogue, remaining one of the few publications to illustrate Quant's designs. Mary Quant was a revolutionary figure in British fashion and defined the look of London's Swinging Sixties. The 1973 exhibition held at the London Museum featured 56 of her designs, plus sketches, photographs and archival material. The 56 designs are listed in the catalogue and almost half of them are reproduced in photographs. There is also a biography and introduction to Quant's work.

45 A SIGNED collection of hauntingly beautiful studio portraits by Paolo Roversi



Paolo Roversi. Studio

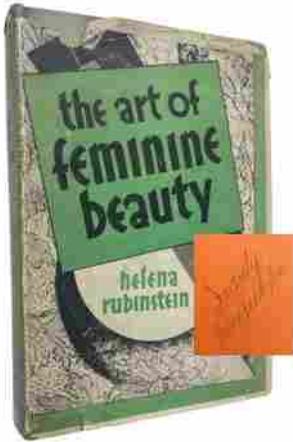
Paolo Roversi.

Steidl. Göttingen. 2008. Second edition. French language edition. First published in 2005. Inscribed and signed by Paolo Roversi on the title page with silver ink - 'A Patrick, / con amicitia / Paolo Roversi / Paris.25.X.2011' Cloth-backed paper-covered illustrated boards. 120 pages. 3 pages of text. 57 photographic plates. 325 x 290mm. Near fine.

£320 [Purchase/More Information](#)

A scarce inscribed copy of Paolo Roversi's collection of hauntingly beautiful studio portraits. His studio in Paris is placed at the heart of the book with images of the room as well as the portraits. Roversi takes his photographs using a 8x10 Polaroid format and a long exposure, often placing his subjects against a favourite old blanket which is used as a backdrop. The images have a timeless quality which harks back to the earliest days of studio photography.

46 A rare copy of Helena Rubinstein's 1930 beauty bible, SIGNED and with the dust jacket



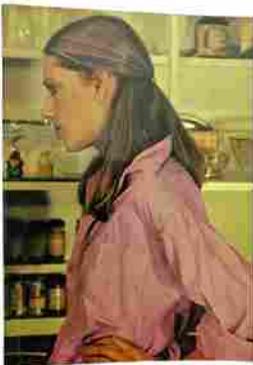
The Art of Feminine Beauty

Helena Rubinstein.
Horace Liveright. New York. 1930. First edition. Signed by Rubinstein to the front free endpaper - 'Sincerely / Helena Rubinstein'. Decorated cloth-bound hardback, dust jacket. 286 pages. Portrait frontispiece and 13 hors-texte plates with b&w photographs illustrating the exercises suggested in the book. 215 x 150mm. Very good.

£600 [Purchase/More Information](#)

A rare book and even scarcer signed and with the dust jacket. *The Art of Feminine Beauty* is Rubinstein's beauty bible. In it she pours out her wealth of experience in the beauty and cosmetic industry to offer advice on everything from skin to hair, from exercise to breathing, from makeup to mirrors, from diet to plastic surgery. Chapters include 'How to Make and Keep a Beautiful Skin', 'Lovely Hands Are Important', 'A Somewhat Technical Chapter on Obesity' and 'Where Facial Surgery Enters'. Much of her wisdom, written ninety years ago, still rings true.

47 A collaborative artist's book by Edward Ruscha & Lawrence Weiner



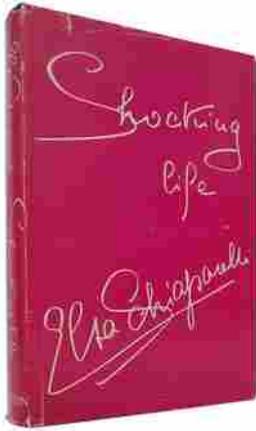
Hard Light

Edward Ruscha and Lawrence Weiner.
Self-published. Los Angeles. 1978. First edition. Perfect bound in illustrated wrappers. Unpaginated [c.120 pages]. c.60 black-and-white photographic illustrations. 180 x 130mm. Near fine.

£375 [Purchase/More Information](#)

A collaborative artist's book by Edward Ruscha and Lawrence Weiner. *Hard Light* contains a photographic narrative detailing the social interactions between three women - Shelley Chamberlain, Suzanne Chandler and Susan Haller. The photographs are divided into nine chapters and are shot in various domestic and social settings. The book is without text except for the line 'in the year 2000 all racecar driving will be taken over by women'.

48 A first edition of Schiaparelli's autobiography with the scarce shocking pink dust jacket



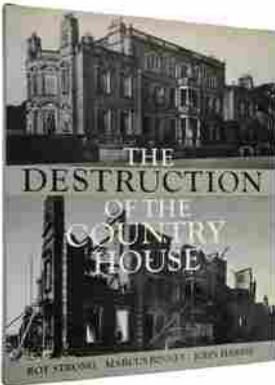
Shocking Life

Elsa Schiaparelli.
E. P. Dutton & Co. New York. 1954. First edition. Black cloth-bound hardback, with pink titles to cover and spine, shocking pink dust jacket. 255 pages. Frontispiece, 16 b&w and 3 colour hors-texte plates, tail-piece line drawings. 215 x 150mm. Near fine.

£495 [Purchase/More Information](#)

With her own inimitable style, Elsa Schiaparelli provides an honest autobiography of her life and career. The book takes the reader into the heart of Schiaparelli's fashion house and introduces the many characters she lived amongst, including Lady Mendl, Greta Garbo, Gloria Swanson, Joan Crawford, the Duchess of Windsor, Picasso, Berard, Dali, Anita Loos, Katherine Hepburn, and many more. The striking dust jacket is emblazoned with Schiaparelli's trademark Shocking Pink.

49 A scarce copy of the hardback edition of this influential book



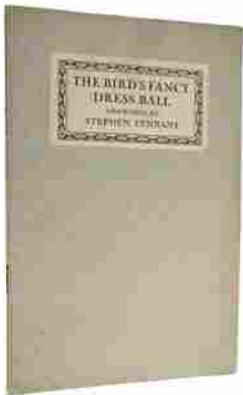
The Destruction of the Country House 1875-1975

Roy Strong, Marcus Binney & John Harris.
Thames and Hudson. London. 1974. First edition. Cloth-bound hardback, dust jacket. 192 pages. 383 b&w illustrations. 260 x 210mm. Near fine.

£150 [Purchase/More Information](#)

A scarce copy of the hardback edition of this groundbreaking book on the destruction of country houses in Britain. The book was published concurrently with the exhibition at the Victoria and Albert Museum, London. It acted as a call-to-arms to stop the demolition of stately homes that had started in the 19th century and which gathered momentum after the two World Wars when the upkeep of these houses became too expensive and impractical. The campaign garnered much coverage and achieved considerable success in its aims.

50 Stephen Tennant's very scarce first book containing drawings he produced when he was 13



The Bird's Fancy Dress Ball

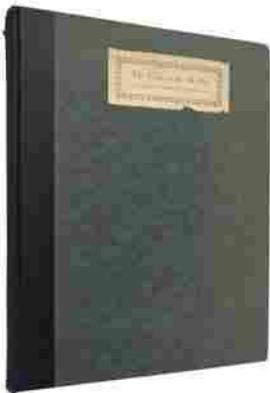
Drawings by Stephen Tennant.

Printed for the Dorien Leigh Galleries by the Pelican Press. London. No date [c.1921]. Stapled pale blue paper wrappers, title label pasted to front cover. 24 pages. Numerous line drawings by Stephen Tennant. 215 x 140mm. Very good.

£325 [Purchase/More Information](#)

The publication of the book was financed by his mother Pamela and it's probable that she provided much of the amusing text. The book accompanied Tennant's first public exhibition held at the Dorien Leigh Gallery in South Kensington in 1921. He was just 15. The drawings in the book have their foundation in Tennant's schoolroom doodles and consist of anthropomorphic animals wearing fashionable attire. They are caricatures, satirical in nature, mocking the vanities and sensibilities of society - 'This Owl's hat was a failure, but, then, would she know how to dress? Even the moon looks scornful'.

51 Poems & morality tales for modern life illustrated by Stephen Tennant



The Vein in the Marble

Stephen Tennant and Pamela Grey.

Philip Allan & Company. London. 1925. First edition. Blue buckram-backed paper-covered boards, with title label pasted to front board and to spine. [8], 64 pages. Decorative endpapers, decorated contents page, 32 tipped-in black-and-white plates reproducing pen-and-ink drawings and watercolours by Stephen Tennant, decorative endpiece. 250 x 195mm. Good.

£120 [Purchase/More Information](#)

The Vein in the Marble is a book of verse, tales and illustrations formed through a collaboration between Stephen Tennant and his mother Pamela Grey. Pamela provided a series of short poems and morality tales for modern life. Stephen contributed the accompanying illustrations, peopled with a mix of Regency courtiers, nymphs and fairy tale characters. The whole has a tendency towards sentimentality but Stephen's drawings and watercolours have a decorative, ethereal quality reminiscent of Beardsley. Despite positive reviews of the book, sales proved disappointing. Copies are now very scarce.

52 A charming reference book on the quintessential British tradition of the old school tie



Ties. The Book of Public School Old Boys, University, Navy, Army, Air Force & Club Ties

Introduced by James Laver.
Seeley Service & Co. Ltd. London. 1968. First edition. Green cloth-bound hardback backed with a red cloth spine, dust jacket. 96 pages. 27 hors texte colour plates. 260 x 195mm. Near fine.

SOLD

A charming reference book on the quintessential British tradition of the old school tie. The book illustrates and describes some 750 ties from universities, public schools, armed forces and clubs. There is a useful identification table and the fashion historian James Laver provides a history of the tie. The colour plates have a pleasing graphic quality.

53 Julia Trevelyan Oman's tender portraits of 1960s London street children



Street Children

Text by B.S. Johnson. Photographs by Julia Trevelyan Oman.

Hodder and Stoughton. London. 1964. First edition. Cloth-backed hardback, dust jacket. Unpaginated [c.100 pages]. Illustrated with full-page black-and-white photographs. 220 x 290mm. Very good.

£140 [Purchase/More Information](#)

Street Children was a collaborative effort between the set designer Julia Trevelyan Oman and the experimental writer Bryan Stanley Johnson. Trevelyan Oman's photographs were taken on the streets of London and depict working-class and immigrant children exploring their environment and playing with their neighbours. The images are uncritical, they do not play on the impoverishment of the surroundings, rather they observe the innocence of youth and their absorption in the moment. Johnson's complementary, experimental text imagines the thoughts of the children, emphasising the querying nature of a child's mind. The whole is a wonderful social record of 1960's childhood in London.

54 A rare publication created for the first exhibition of Versace's designs held in Britain



A sense of the future. Gianni Versace at the Victoria and Albert Museum

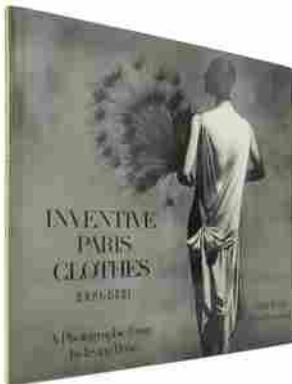
Introduction by Pia Soli. Interview with Sir Roy Strong. Texts by Adriana Mulassano, Cristina Brigidini, Suzy Menkes and Rosa Maria Letts.

Victoria & Albert Museum. London. October 1985. Pictorial card wrappers, with matching black card slipcase. 56 pages. Illustrated throughout in colour. 290 x 220mm. Very good.

£120 [Purchase/More Information](#)

The rare publication created for the first exhibition of Gianni Versace's designs held in Britain. The Victoria and Albert Museum show included a gala fashion show and a presentation by Versace himself, a summary of which is included in the book. The stylish book examines his clothes and outlook through words and pictures.

55 A series of masterful photographs by Irving Penn of the work of the great Parisian couturiers



Inventive Paris Clothes 1909-1939. A Photographic Essay by Irving Penn

With Text by Diana Vreeland.

Viking Press. New York. 1977. First edition. Cloth-bound hardback, dust jacket. 96 pages. With 70 b&w full-page photographs. 270 x 270mm. Near fine.

£95 [Purchase/More Information](#)

This striking series of photographs by Irving Penn was inspired by the exhibition *The 10s, 20s, 30s* at The Metropolitan Museum of Art in 1973, curated by Diana Vreeland. The clothes in the exhibition were so exquisite in their detail and richness that Penn felt compelled to photograph them and produce a book of his images. A studio was erected for him in the MET and the clothes were placed upon a mannequin. The resulting images bear the hallmark of Penn's finest studio portraits, but here the clothes, rather than the person, are the subject. Vreeland herself provides the commentary on the designers including Poiret, Vionnet, Alix, les Callot, Molyneux, Paquin, Chanel and Schiaparelli.

56 A scarce 1980s look book from the clothing store Warehouse



Warehouse. A Tribute to Norman Parkinson

Introduction by Terence Pepper. Photographs by Norman Parkinson, Kim Knott, Andrew MacPherson, Robert Erdmann, Carrie Branovan and McGee. *Warehouse. London. 1986. First edition. Folio. Wrappers. Unpaginated [c.100 pages]. Illustrated throughout with b&w plates. 425 x 300mm. Very good.*

£160 [Purchase/More Information](#)

Published in 1986 to mark Warehouse's 10th anniversary the magazine-format publication is a tribute to the fashion photographer Norman Parkinson. Terence Pepper provides a written tribute to Parkinson, followed by six different fashion shoots modelling the Warehouse Autumn/Winter 1986/87 collection. The shoots are by Norman Parkinson, Kim Knott (featuring a young Tilda Swinton), Andrew MacPherson, Robert Erdmann, Carrie Branovan and McGee. An exhibition of the photographs ran concurrently at Hamiltons Gallery. There are also short profiles and images of David Hockney, Curiosity Killed The Cat, Lord Snowdon, Dexter Fletcher and Glenda Jackson.

57 The catalogue for the important Warhol exhibition at the Tate Gallery, London in 1971



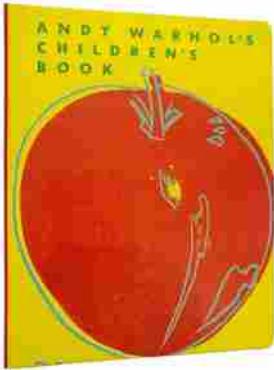
Warhol

Foreword by Norman Reid. Essay by Richard Morphet. *The Tate Gallery. London. 1971. Square format. Paperback. 100 pages. Profusely illustrated in b&w and colour. 210 x 210mm. Fine.*

£70 [Purchase/More Information](#)

The catalogue for the important Warhol exhibition at the Tate Gallery, London in 1971. The show was part of an international touring exhibition that began in Pasadena and ended at the Whitney Museum, New York. It was Warhol's first large-scale exhibition in Britain and 'At the request of the artist, the exhibition omits all work earlier than 1962 and several developments of the last eight years, and is restricted to the soup cans, disasters, portraits, flowers and Brillo boxes.'. The catalogue was specifically published for the London show and provides a survey of Warhol's painting and sculpture. It is generously illustrated with works from the exhibition, plus supplementary pieces.

58 A charming artist's book by Andy Warhol



Andy Warhol's Children's Book

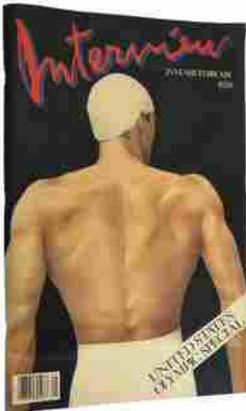
Andy Warhol.

Bruno Bischofberger. Kusnacht / Zurich. 1983. First edition. Thick illustrated boards, with cloth spine. 12 thick boards each illustrated with colourful pop-art designs by Warhol. 180 x 145mm. Fine.

SOLD

A charming artist's book by Andy Warhol. It features reproductions of silk-screen designs of apples, pandas, robots, dogs, monkeys, planes and trains all in Warhol's trade-mark Pop Art style. A collector's copy that appears unread.

59 An influential photographic portfolio of American Olympic hopefuls shot by Bruce Weber



Interview. January/February 1984. United States Olympic Special

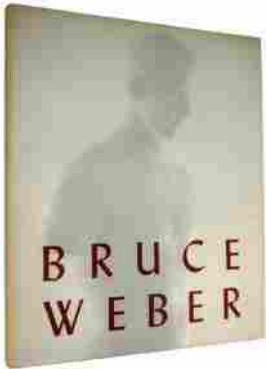
Andy Warhol (publisher, introduction). Photographs by Bruce Weber.

Interview Magazine. New York. January/February 1984. Vol. XIV No. 1. Wrappers. 166 pages. Illustrated throughout in b&w and colour, with editorial b&w photographs shot by Bruce Weber. 430 x 280mm. Near fine.

£160 [Purchase/More Information](#)

An important issue of *Andy Warhol's Interview* magazine containing 'XXIII Olympiad. Los Angeles 1984. A Portfolio of Photographs by Bruce Weber'. Weber spent months on the road travelling around America photographing over 250 American Olympic hopefuls. He photographed gymnasts, swimmers (Steve Lundquist), divers (Wendy Wyland), athletes (Carl Lewis), rowers, boxers, wrestlers, fencers (Peter Schiffrin), footballers, etc. It was the first time he shot Andy Minsker, star of his film *Broken Noses* and *The Andy Book*. This early project had a huge influence on Weber's subsequent work. He became fascinated by the dichotomy between the athletes' powerful bodies and their own self-awareness and physical inhibitions. It is a theme that reoccurs throughout his photographs. The cover is of swimmer Jerry Spencer.

60 The second self-titled monograph on Weber, featuring his most important photographs from 1983 to 1987



Bruce Weber

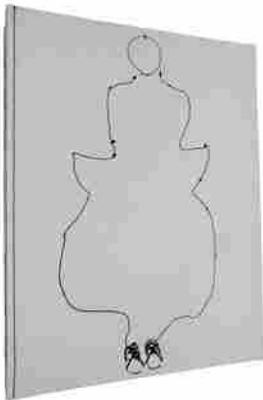
Edited & Designed by John Cheim. Photographs by Bruce Weber.

Schirmer/Mosel. Munich & Paris. 1989. First European edition. Cloth-bound hardback, illustrated dust jacket, plus additional glassine dust jacket with printed title. Unpaginated [c.250 pages]. 139 plates in b&w, some in colour. 315 x 250mm. Near fine.

£140 [Purchase/More Information](#)

The second self-titled monograph on Weber. The book focuses on Weber's expert portrayal of the male body in it's many handsome and youthful guises - Sam Shepard, Robert Mitchum, Andy Minsker, Patrick Swayze, Little Richard, Chris Isaak, Chet Baker, boxers, nudes, athletes, boy scouts, etc. The photographs were all taken between 1983 and 1987, and include many shots from his celebrated Olympic athlete series.

61 A personal and complex publication from Japanese fashion designer Yohji Yamamoto, with the original packaging



Yohji Yamamoto. Talking To Myself

Edited by Texts by Kiyokazu & Yohji Yamamoto. Drawings by Yohji Yamamoto.

Carla Sozzani Editore & Yohji Yamamoto. Milan & Japan. 2002. First edition. Limited to 7,000 copies. 2 volumes. Wrappers of white loose linen. Housed in matching stitched slipcase. With the original glassine wrapping, cardboard box, tissue surround and sticker, and 'Talking To Myself' paper bag. Illustrated with black-and-white and colour photographs and drawings by Yohji Yamamoto. 330 x 255mm. Fine.

£295 [Purchase/More Information](#)

A very personal and complex publication from Japanese fashion designer Yohji Yamamoto. In Vol. 1 Yamamoto examines his creativity and inspiration in words and pictures. Fashion photographs and Yamamoto's drawings are interspersed with texts by the designer concerning such subjects as Fashion, the Feminine, Memory, Life, Food, Alcohol, Creation, Women, Gambling and Black. Vol. 2, sub-titled *1981/2002*, is a pictorial overview of Yamamoto's fashion collections from the early 1980s up to publication. Photographers featured include Nick Knight, Peter Lindbergh, Sarah Moon, Paolo Roversi and David Sims. Designed by Claudio Dell'Olio.





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